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"Sous la Feuillée" for Harp (Opus 29) Hasselmans, Alphonse

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Sous la Feuillée" for Harp
[Opus 29]
Compositeur : Hasselmans, Alphonse
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Sous la Feuillée" (Opus 29 "In the Leaves")

François Thomé (ca. 1887-1891)
arr. Alphonse Hasselmans (1845-1912)
Transcribed by Mike Magatagan 2012

Poco Agitato

Harp

dolce

ben marcato
il canto

5 (C \flat)

9

13 (C \flat)

The musical score is for a harp and is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with four measures. The first system starts with a treble clef and a bass clef. The treble clef part is marked 'dolce' and features a melody of eighth notes. The bass clef part is marked 'ben marcato il canto' and features a bass line with eighth notes and chords. The second system starts at measure 5 and includes a key signature change to C-flat (B-flat and F-sharp) indicated by a 'C \flat ' above the staff. The third system starts at measure 9. The fourth system starts at measure 13 and includes another key signature change to C-flat. The score uses various musical notations including slurs, accents, and dynamic markings.

17

(Fin E \flat)

mf

(Fin G \sharp)

sempre marcato

22

(C \flat)

élargissez

p

crescendo

26

30

(C \flat)

Con anima
poco meno mosso

il cado
mf marcatisissimo

Measures 35-38. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 35 starts with a treble clef. A long slur covers measures 35-38. Measure 35 has a dynamic marking of *f*. Measure 38 has four accents (^) over the notes.

Measures 39-43. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 39 starts with a treble clef. A long slur covers measures 39-43. Measure 39 has a dynamic marking of *f*. Measure 41 has dynamic markings *m.g.* and *m.d.* with accents (^) over the notes. Measure 42 has a dynamic marking of *p*. Measure 43 has four accents (^) over the notes.

Measures 44-48. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 44 starts with a treble clef. A long slur covers measures 44-48. Measure 44 has a dynamic marking of *f*. Measure 46 has the instruction *sempre marcato*. Measure 48 has four accents (^) over the notes.

Measures 49-53. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 49 starts with a treble clef. A long slur covers measures 49-53. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *cresc.*. Measure 51 has a dynamic marking of *f*. Measure 53 has four accents (^) over the notes and the instruction *large*.

54 (C b) *lento*

59

63 (C b) *sempre marcato*
mf

67 *cédez*
crescendo

(Fin G ♯)

71 (C \flat)

74

77 (C \flat)

80 *agitato* *lento* *morendo* 8va *pp*