



# Ralf Behrens

Allemagne, Edewecht

## Ein fest Burg ist unser Gott (in C - mixed) Hassler, Hans Johann Leo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ein fest Burg ist unser Gott [in C - mixed]
<b>Compositeur :</b>	Hassler, Hans Johann Leo
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

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# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C 1

Musical staff for Trumpet in C 1, measures 1-4. The staff is in 4/4 time and contains a melodic line with a repeat sign at the beginning.

Trumpet in C 2

Musical staff for Trumpet in C 2, measures 1-4. The staff is in 4/4 time and contains a melodic line with a repeat sign at the beginning.

Trombone 1

Musical staff for Trombone 1, measures 1-4. The staff is in 4/4 time and contains a melodic line with a repeat sign at the beginning.

Trombone 2

Musical staff for Trombone 2, measures 1-4. The staff is in 4/4 time and contains a melodic line with a repeat sign at the beginning.

Musical staff for Trumpet in C 1, measures 5-8. The staff is in 4/4 time and contains a melodic line.

Musical staff for Trumpet in C 2, measures 5-8. The staff is in 4/4 time and contains a melodic line.

Musical staff for Trombone 1, measures 5-8. The staff is in 4/4 time and contains a melodic line.

Musical staff for Trombone 2, measures 5-8. The staff is in 4/4 time and contains a melodic line.

Musical staff for Trumpet in C 1, measures 9-12. The staff is in 4/4 time and contains a melodic line with first and second endings.

Musical staff for Trumpet in C 2, measures 9-12. The staff is in 4/4 time and contains a melodic line with first and second endings.

Musical staff for Trombone 1, measures 9-12. The staff is in 4/4 time and contains a melodic line with first and second endings.

Musical staff for Trombone 2, measures 9-12. The staff is in 4/4 time and contains a melodic line with first and second endings.

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2

12

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first staff (treble clef) starts with a dotted quarter note, followed by quarter notes, and ends with a quarter note. The second staff (treble clef) starts with a dotted quarter note, followed by quarter notes, and ends with a quarter note. The third staff (bass clef) starts with a dotted quarter note, followed by quarter notes, and ends with a quarter note. The fourth staff (bass clef) starts with a dotted quarter note, followed by quarter notes, and ends with a quarter note. There are various musical notations including beams, slurs, and ties.

16

Musical score for measures 16-20. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first staff (treble clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. The second staff (treble clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. The third staff (bass clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. The fourth staff (bass clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. There are various musical notations including beams, slurs, and ties.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first staff (treble clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. The second staff (treble clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. The third staff (bass clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. The fourth staff (bass clef) starts with a quarter note, followed by quarter notes, and ends with a quarter note. There are various musical notations including beams, slurs, and ties.