



Ralf Behrens

Allemagne, Edewecht

Ein feste Burg ist unser Gott (in C) Hassler, Hans Johann Leo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ein feste Burg ist unser Gott [in C]
Compositeur :	Hassler, Hans Johann Leo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)
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♩ = c. 220

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

The musical score consists of four staves, each representing a trumpet part in C. The music is in 4/4 time and begins with a repeat sign. The first four measures (measures 4-7) show the initial entry of the trumpets. The fifth measure (measure 8) is the start of a first ending, marked with a '1.' above the staff. The sixth measure (measure 9) is the start of a second ending, marked with a '2.' above the staff. The score concludes with a final sharp sign on the second ending line.

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2

12

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music features a melodic line in the first staff and a bass line in the fourth staff, with various chords and rests in the intermediate staves.

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the first staff and a bass line in the fourth staff, with various chords and rests in the intermediate staves.

21

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music concludes with a melodic line in the first staff and a bass line in the fourth staff, with various chords and rests in the intermediate staves.