



Ralf Behrens

Allemagne, Edewecht

Ein feste Burg ist unser Gott (SATB - high notation) Hassler, Hans Johann Leo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ein feste Burg ist unser Gott [SATB - high notation]
Compositeur :	Hassler, Hans Johann Leo
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The music is in 4/4 time and begins with a repeat sign. The Soprano Recorder part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The melody consists of quarter notes and eighth notes, with a slur over the final two notes of each measure.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The music continues from the previous system. The Soprano Recorder part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The melody consists of quarter notes and eighth notes, with a slur over the final two notes of each measure.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 9-12, including first and second endings. The music continues from the previous system. The Soprano Recorder part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The melody consists of quarter notes and eighth notes, with a slur over the final two notes of each measure. The first ending leads back to the beginning of the piece, and the second ending leads to the end.

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12 8

Musical score for measures 12-15, featuring four staves (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The music is in 8/8 time. Measure 12 starts with a dotted quarter note on G4 in the soprano and a dotted quarter note on G2 in the bass. Measures 13-15 show a melodic line in the soprano and a supporting bass line, with a fermata over the final note of measure 15.

16 8

Musical score for measures 16-20, featuring four staves. Measure 16 begins with a quarter note on G4 in the soprano and a quarter note on G2 in the bass. The music continues with a melodic line in the soprano and a supporting bass line, including a sharp sign (#) on the F#4 note in measure 19. A fermata is placed over the final note of measure 20.

21 8

Musical score for measures 21-25, featuring four staves. Measure 21 starts with a quarter note on G4 in the soprano and a quarter note on G2 in the bass. The music concludes with a final cadence in measure 25, marked by a double bar line and repeat dots.