



# Ralf Behrens

Allemagne, Edewecht

## Ein feste Burg ist unser Gott Hassler, Hans Johann Leo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ein feste Burg ist unser Gott
<b>Compositeur :</b>	Hassler, Hans Johann Leo
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 220

The musical score is arranged in four systems, each containing four staves for Guitar 1, 2, 3, and 4. The notation includes treble clefs, a 4/4 time signature, and various note values such as quarter, eighth, and sixteenth notes. There are also rests, slurs, and repeat signs. The first system starts with a repeat sign. The second system begins with a measure number '4'. The third system includes first and second endings, marked '1.' and '2.'. The fourth system also includes first and second endings, marked '1.' and '2.'. The score concludes with a final cadence.

Ein feste Burg ist unser Gott  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

12

Musical score for measures 12-15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper voices and a supporting bass line. Measure 12 starts with a half note G4. Measures 13-15 show a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the notes from measure 14 to 15. The piece concludes with a double bar line.

16

Musical score for measures 16-20. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with a melodic line in the upper voices and a supporting bass line. Measure 16 starts with a half note G4. Measures 17-20 show a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the notes from measure 18 to 20. The piece concludes with a double bar line.

21

Musical score for measures 21-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with a melodic line in the upper voices and a supporting bass line. Measure 21 starts with a half note G4. Measures 22-24 show a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the notes from measure 23 to 24. The piece concludes with a double bar line.