



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God (in Bb - high) Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | A Mighty Fortress Is Our God [in Bb - high] |
| Compositeur : | Luther, Martin |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Quatuor de Cuivres |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in Bb 1



Musical staff for Trumpet in Bb 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Trumpet in Bb 2



Musical staff for Trumpet in Bb 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Trombone 1

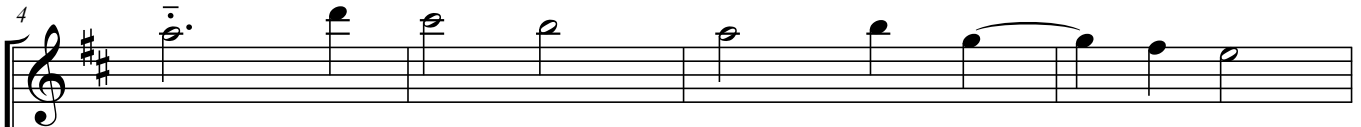


Musical staff for Trombone 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Trombone 2



Musical staff for Trombone 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Trumpet in Bb 1, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Trumpet in Bb 2, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Trombone 1, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Trombone 2, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



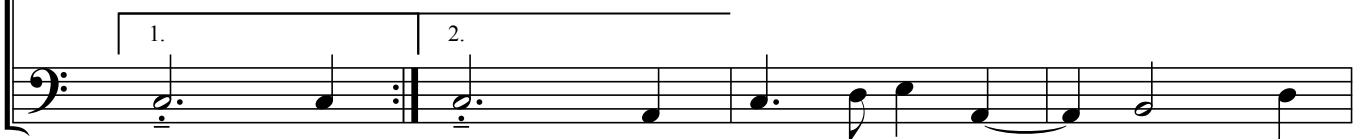
Musical staff for Trumpet in Bb 1, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Trumpet in Bb 2, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Trombone 1, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Trombone 2, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.

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12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 15.

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 20.

21

Musical score for measures 21-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music concludes with a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 25.