



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God (in Bb - low) Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Mighty Fortress Is Our God [in Bb - low]
Compositeur :	Luther, Martin
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

1. 2.

1. 2.

1. 2.

1. 2.

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2

12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held over. Measure 12 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The piece concludes with a double bar line at the end of measure 15.

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with various note values and rests. Measure 16 begins with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with various note values and rests. Measure 21 begins with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The piece concludes with a double bar line at the end of measure 24.