



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : A Mighty Fortress Is Our God
Compositeur : Luther, Martin
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : 4 guitares (quatuor)
Style : Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in 4/4 time and G major. The tempo is marked as approximately 220 beats per minute. The score is divided into three systems. The first system contains the first four staves. The second system contains the next four staves, starting with a measure number '4' at the beginning. The third system contains the final four staves, starting with a measure number '8' and including first and second endings for each part. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and half notes, along with rests and slurs.

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2

12

Musical score for measures 12-15. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 15.

16

Musical score for measures 16-20. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with a melodic line and a supporting bass line. A sharp sign (#) is visible in the second staff of measure 17, and a fermata is placed over the final note of the first staff in measure 20.

21

Musical score for measures 21-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music concludes with a melodic line and a supporting bass line. A sharp sign (#) is visible in the second staff of measure 22, and a fermata is placed over the final note of the first staff in measure 24.