



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Mighty Fortress Is Our God
Compositeur :	Luther, Martin
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

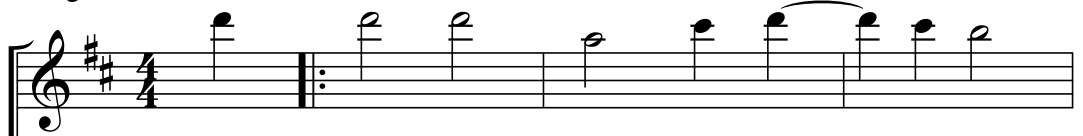
A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 220

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 3



Musical staff for Clarinet in Bb 3, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

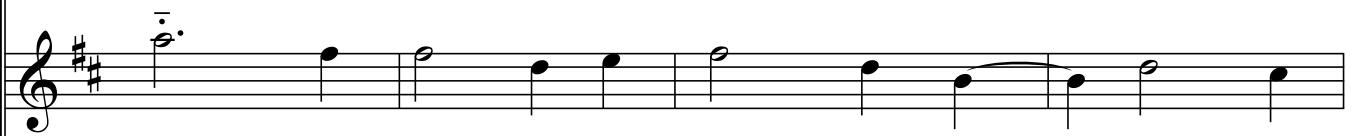
Clarinet in Bb 4



Musical staff for Clarinet in Bb 4, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 1, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 2, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 3, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 4, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



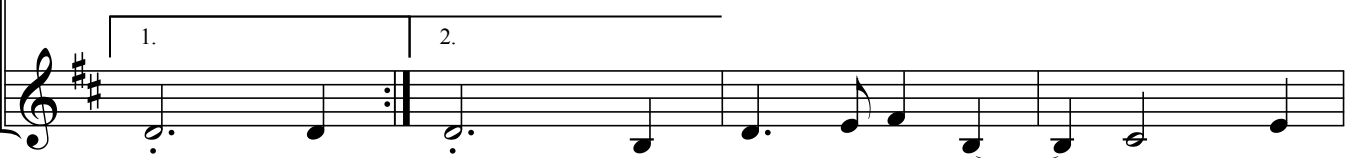
Musical staff for Clarinet in Bb 1, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 2, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 3, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 4, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.

A Mighty Fortress Is Our God
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12

Musical score for measures 12-15. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a half note G4. Measures 13-15 show a melodic line moving up stepwise from G4 to D5, with a slur over the last two notes. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

16

Musical score for measures 16-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a half note G4. Measures 17-20 show a melodic line moving up stepwise from G4 to D5, with a slur over the last two notes. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 21 begins with a half note G4. Measures 22-24 show a melodic line moving up stepwise from G4 to D5, with a slur over the last two notes. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.