



# Ralf Behrens

Allemagne, Edewecht

## A Mighty Fortress Is Our God (SATB - low notation) Luther, Martin

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	A Mighty Fortress Is Our God [SATB - low notation]
<b>Compositeur :</b>	Luther, Martin
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 220

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for the first four measures of the piece, arranged for Soprano, Alto, Tenor, and Bass recorders. The music is in 4/4 time and begins with a repeat sign. The Soprano part starts on G4, the Alto on E4, the Tenor on C4, and the Bass on G3. The melody is a simple, rhythmic line with a repeat sign at the beginning.

Musical notation for measures 5 through 8. The Soprano part continues with a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The Alto part has a dotted quarter note on E4, followed by a half note on F4, and a quarter note on G4. The Tenor part has a dotted quarter note on C4, followed by a half note on D4, and a quarter note on E4. The Bass part has a dotted quarter note on G3, followed by a half note on A3, and a quarter note on B3. The melody continues with a repeat sign at the beginning of measure 5.

Musical notation for measures 9 through 12, featuring first and second endings. The Soprano part starts with a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The Alto part has a dotted quarter note on E4, followed by a half note on F4, and a quarter note on G4. The Tenor part has a dotted quarter note on C4, followed by a half note on D4, and a quarter note on E4. The Bass part has a dotted quarter note on G3, followed by a half note on A3, and a quarter note on B3. The melody continues with a repeat sign at the beginning of measure 9, and first and second endings are indicated by '1.' and '2.' above the notes.

A Mighty Fortress Is Our God  
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12 8

Musical score for measures 12-15, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music consists of quarter and eighth notes with various rests and phrasing slurs.

16 8

Musical score for measures 16-20, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music continues with quarter and eighth notes, including a sharp sign in the Tenor staff in measure 19.

21 8

Musical score for measures 21-24, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music concludes with quarter and eighth notes, ending with double bar lines.