



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God (in C) Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Mighty Fortress Is Our God [in C]
Compositeur :	Luther, Martin
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 220

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

The first system of music contains four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef and a 4/4 time signature. The music starts with a repeat sign. The notes for each trumpet are: Trumpet 1: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 2: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 3: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 4: G4, A4, B4, G4, A4, B4, G4, F#4.

The second system of music contains four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef and a 4/4 time signature. The music starts with a measure number '4' and a repeat sign. The notes for each trumpet are: Trumpet 1: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 2: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 3: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 4: G4, A4, B4, G4, A4, B4, G4, F#4.

The third system of music contains four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef and a 4/4 time signature. The music starts with a measure number '8' and a repeat sign. The notes for each trumpet are: Trumpet 1: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 2: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 3: G4, A4, B4, G4, A4, B4, G4, F#4; Trumpet 4: G4, A4, B4, G4, A4, B4, G4, F#4.

A Mighty Fortress Is Our God
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music features a melodic line in the first staff with a long note in measure 14, and a bass line in the fourth staff with a long note in measure 14. There are various rests and note values throughout the measures.

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the first staff and a bass line in the fourth staff. There are various rests and note values throughout the measures.

21

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music concludes with a melodic line in the first staff and a bass line in the fourth staff. There are various rests and note values throughout the measures.