



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God (high) Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Mighty Fortress Is Our God [high]
Compositeur :	Luther, Martin
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

The musical score is arranged for Flute and three Guitars (Guitar 1, 2, and 3) in 4/4 time. The tempo is marked as c. 220. The score is divided into three systems. The first system (measures 1-4) includes a repeat sign and a first ending. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a second ending and a repeat sign. The Flute part is in the treble clef, while the three Guitars are in the bass clef. The music features a mix of quarter, eighth, and half notes, with some slurs and accents. The key signature has one sharp (F#).

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2

12

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a melodic line in the first staff with a long note in measure 12, followed by eighth notes in measures 13 and 14, and a final note in measure 15. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with a long note in measure 12 and eighth notes in measures 13 and 14, ending with a final note in measure 15.

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with a melodic line in the first staff, featuring a long note in measure 16, followed by eighth notes in measures 17 and 18, and a final note in measure 20. The second and third staves provide harmonic support. The fourth staff has a bass line with a long note in measure 16 and eighth notes in measures 17 and 18, ending with a final note in measure 20.

21

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with a melodic line in the first staff, featuring a long note in measure 21, followed by eighth notes in measures 22 and 23, and a final note in measure 24. The second and third staves provide harmonic support. The fourth staff has a bass line with a long note in measure 21 and eighth notes in measures 22 and 23, ending with a final note in measure 24.