



# Ralf Behrens

Allemagne, Edewecht

## A Mighty Fortress Is Our God (low) Luther, Martin

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	A Mighty Fortress Is Our God [low]
<b>Compositeur :</b>	Luther, Martin
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Flute

Guitar 1

Guitar 2

Guitar 3

4

8

1. 2.

1. 2.

1. 2.

1. 2.

A Mighty Fortress Is Our God  
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2

12

Musical score for measures 12-15, featuring four staves. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a dotted quarter note, followed by eighth notes and a half note. The second staff features a dotted quarter note, a half note, and a quarter note. The third staff starts with a dotted quarter note, followed by eighth notes and a half note. The fourth staff begins with a dotted quarter note, followed by eighth notes and a half note. The music concludes with a double bar line.

16

Musical score for measures 16-20, featuring four staves. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a quarter note, followed by eighth notes and a half note. The second staff features a quarter note, a half note, and a quarter note. The third staff starts with a quarter note, followed by eighth notes and a half note. The fourth staff begins with a quarter note, followed by eighth notes and a half note. The music concludes with a double bar line.

21

Musical score for measures 21-24, featuring four staves. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a quarter note, followed by eighth notes and a half note. The second staff features a quarter note, a half note, and a quarter note. The third staff starts with a quarter note, followed by eighth notes and a half note. The fourth staff begins with a quarter note, followed by eighth notes and a half note. The music concludes with a double bar line.