



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: JESUS SHALL REIGN
 [Arranged for SATB Choir]
Compositeur: Hatton, J.
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale a cappella
Style: A cappella

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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JESUS SHALL REIGN

From Psalm 72
Isaac Watts, 1719

DUKE STREET
John Hatton,
arr. J.W. Faustini, 1960

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with piano accompaniment on the left and vocal lines on the right. The lyrics are written below the vocal lines.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line starts with the word "Does" on a high note. The lyrics are: *f* Je - sus shall reign wher - e'er the sun

System 2: The piano part continues with chords and moving lines. The vocal line continues with the lyrics: his suc - ces - sive jour - neys run, Does his suc - ces sive jour - neys run. His

System 3: The piano part features a melodic line in the bass clef. The vocal line has the lyrics: king - dom stretch from shore to From shore to

System 4: The piano part continues with a steady accompaniment. The vocal line has the lyrics: shore, Till moons shall wax and shore, Till moons shall wax and shore, Till moons shall wax and

JESUS SHALL REIGN

15 wane no more. Peo - ple and realms of
 wane no more Peo - ple and
 wane no more.
 wane no more.

18 ev - ery tongue Dwell on His
 realms of ev - ery tongue Dwell on His love with
 Dwell on His love with
 Dwell on His love with

22 sweet - est song, And in - fant voi - ces
 sweet - est song (Hal - le - lu - jah!) And in - fant voi - ces
 sweet - est song

26 shall pro - - claim Their ear - ly
 shall pro - - claim Their ear - ly bless - ings, their
 Their ear - ly bless - ings, their

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29 bless - - - ings on His name.

ear - ly bless - ings on His name. Bless - ings a -

ear - ly bless - ings on His name. Bless - ings a -

32 The pris - oner

bound wher - e'er He reigns. Where he

bound wher - e'er He reigns.

35 leaps to lose his chains, his chains

leaps to lose his chains, leaps to lose his chains.

reigns the pris - oner leaps to lose his chains,

The pris - oner leaps to lose his chains.

39 *p* The wea - ry find e - ter - nal rest,

The wea - ry find e - ter - nal rest,

The wea - ry find e - ter - nal rest,

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43 *Descant*

Al - - -

And all the sons of want are blest. Let
 And the sons of want are blest. Let
 And the sons of want are blest. Let

47 le - lu - ia! Ho - san - na, glo - ry!

ev - ery crea - ture rise and bring
 ey - ery crea - ture rise and bring
 ev - ery crea - ture rise and bring Ho san na!

51 Pe - cu - liar hon - ors to our King

Pe - cu - liar hon - ors to our King;
 Pe - cu - liar ho - nors to our King; (Ho - san - na)

Pe - cu - liar hon - ors to our King;

JESUS SHALL REIGN

55

Al - le - lui - a! Ho - san - na - glo - ry!

55

An - gels des - cend with songs a - gain,
 An - gels des - cend with song a - gain,

An - gels des - cend with songs a - gain, And earth re -

59

Al - le - lui - a! Al - le - lui - a! A - - -

And earth re - peat the loud A -
 And earth re - peat the loud A -

pear, earth re - peat the loud A -

62

- - - men, A - - - men!

men, A - - - men, A - - - men!
 men, A - - - men, A - - - men!

men, A - - - men!