



Mike Magatagan

États-Unis, SierraVista

"Komm, heilger Geist" from 3 Motetten for String Quartet (Op. 26 No. 1) Hauptmann, Moritz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Komm, heilger Geist" from 3 Motetten for String Quartet [Op. 26 No. 1]
Compositeur :	Hauptmann, Moritz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Interpretation for String Quartet by Mike Magatagan 2020

Andante (♩ = 80)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

22

V1

V2

Va

Vc

32

V1

V2

Va

Vc

Detailed description: This system of music covers measures 32 to 41. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music is written in a common time signature. The V1 and V2 parts have a melodic line with some rests. The Va and Vc parts provide a harmonic accompaniment with various rhythmic patterns.

42

V1

V2

Va

Vc

Detailed description: This system of music covers measures 42 to 51. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music continues with similar melodic and harmonic textures. There are some long notes and rests in the V1 and V2 parts.

52

rit.

V1

V2

Va

Vc

Detailed description: This system of music covers measures 52 to 61. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music concludes with a *rit.* (ritardando) marking. The V1 and V2 parts end with long, sustained notes. The Va and Vc parts continue with their accompaniment.

Violin 1

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

Musical notation for measures 1-10. The piece is in G minor (one flat) and common time. The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

11

Musical notation for measures 11-21. Measure 11 begins with a fermata over a whole note G, followed by a second ending bracket over measures 11-12. The melody continues with quarter and eighth notes.

22

Musical notation for measures 22-31. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing slurs.

32

Musical notation for measures 32-41. The melody continues with quarter and eighth notes, including some slurs.

42

Musical notation for measures 42-51. The melody continues with quarter and eighth notes, including some slurs.

52

Musical notation for measures 52-61. Measure 52 begins with a fermata over a whole note G, followed by a second ending bracket over measures 52-53. The piece concludes with a *rit.* marking and a final whole note G.

Violin 2

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

Musical notation for measures 1-10. The piece is in E-flat major (one flat) and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with some rests.

Musical notation for measures 11-21. Measure 11 starts with a fermata and a second ending bracket. The melody continues with eighth and quarter notes.

Musical notation for measures 22-31. The melody features a mix of eighth and quarter notes with some longer note values.

Musical notation for measures 32-41. The melody continues with eighth and quarter notes, including a sharp sign in measure 33.

Musical notation for measures 42-51. The melody continues with eighth and quarter notes, including a sharp sign in measure 43.

Musical notation for measures 52-60. The piece concludes with a *rit.* (ritardando) marking. The final measure has a fermata over the note.

Viola

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

mf

10

19

28

37

46

55

rit.

Cello

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

mf

12

22

32

42

52

rit.