



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Have You Any Room for Jesus?  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Have You Any Room for Jesus?

anonymous  
music by C. C. Williams  
arranged by Matthew Zisi

**Adagio**

Piano

*mf*

*rit.*

This system contains the first four measures of the piece. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features a steady accompaniment in the bass clef and a melody in the treble clef. The fourth measure includes a *rit.* (ritardando) marking.

5

Pno.

*mp a tempo*

This system contains measures 5 through 8. The tempo changes to *a tempo* and the dynamic is mezzo-piano (*mp*). The accompaniment continues with a consistent rhythmic pattern, while the melody remains in the treble clef.

9

Pno.

*mf*

This system contains measures 9 through 12. The dynamic increases to mezzo-forte (*mf*). The melody in the treble clef becomes more active, with some chords. The bass clef accompaniment remains steady.

13

Pno.

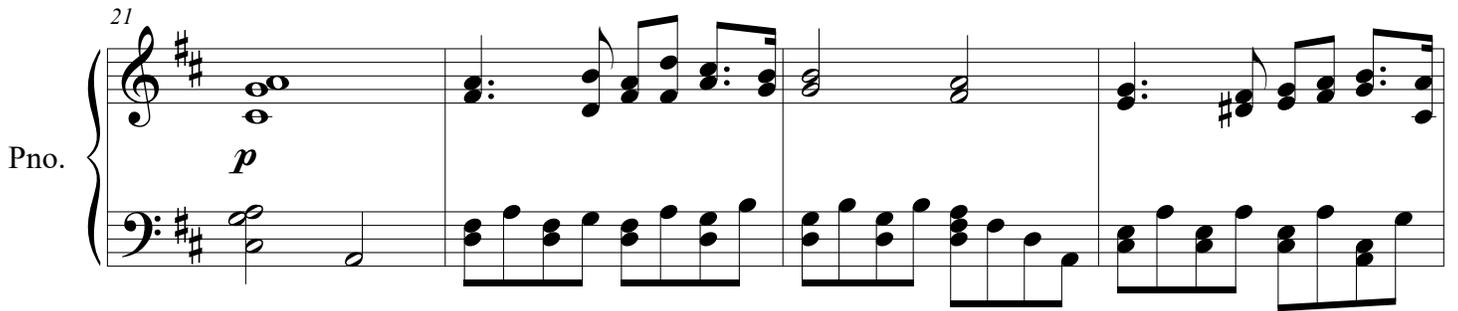
This system contains measures 13 through 16. The melody in the treble clef continues with a series of chords and eighth notes. The bass clef accompaniment provides a solid harmonic foundation.

Pno.

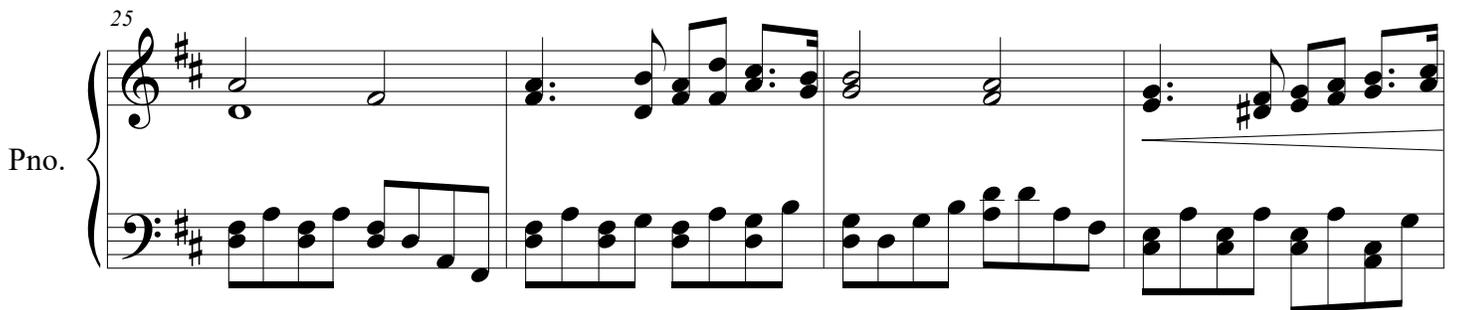


Pno.

*p*



Pno.



Pno.

*mf*



Pno.

*dim.*



Pno.

37

*p* *pp* *mp*

Pno.

41

*mf*

Pno.

45

Pno.

49

*f*

Pno.

52

Pno.

55

*mp*

Pno.

59

*p*

*pp*