



Tony Wilkinson

Royaume-Uni, Wroxham

Gems of the Beautiful Blue Danube Waltzes

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Gems of the Beautiful Blue Danube Waltzes
Compositeur : Hayden, Warren Luse
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Flute ou Violon et Guitare
Style : Valse
Commentaire : Typeset score. Parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

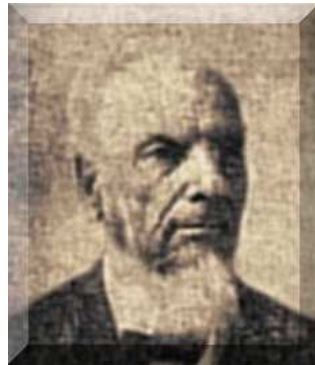


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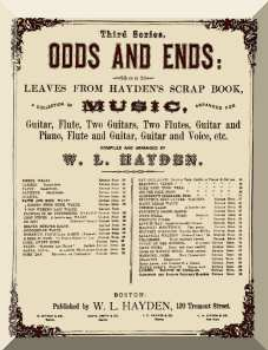
Flute / Violin & Guitar.

W. L. Hayden

1835 - 1918



*Gems Of The Beautiful
Blue Danube Waltzes*



Gems Of The Beautiful Blue Danube Waltzes

Arr. W. l. Hayden
1874

Flute / Violin
No. 1
Guitar

Measures 1-8. Flute/Violin part starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The guitar part starts with a treble clef, key signature of two sharps, and a 3/4 time signature. Dynamics include piano (*p*) and accents.

9
Fl.
Gtr.

Measures 9-16. Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The guitar part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Dynamics include piano (*p*) and accents.

17
Fl.
Gtr.

Measures 17-24. Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The guitar part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Dynamics include forte (*f*) and accents.

25
Fl.
Gtr.

Measures 25-32. Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The guitar part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Dynamics include fortissimo (*ff*) and accents.

33
Fl.
Gtr.

Measures 33-40. Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The guitar part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Dynamics include piano (*p*) and forte (*f*).

40

Fl.

Gtr.

p *f*

47

1. 2. *tr* *Close*

Fl.

Gtr.

p *D.C.*

55

Fl.

No. 2

Gtr.

mf

65

1. 2. *Close*

Fl.

Gtr.

f *p* *dolce* *Fine*

73

Fl.

Gtr.

81

Fl.

Gtr.

pp *p* *mf* *D.S.*

89 *No. 3*

Fl. *p*

Gtr. *p*

98

Fl. *p*

Gtr. *p*

107 *Allegro*

Fl.

Gtr.

113

Fl.

Gtr.

119

Fl. *fz* *p* *p* *D.S.* *Close*

Gtr. *fz* *p* *p*