



Tony Wilkinson

Royaume-Uni, Wroxham

Happy Farmer (Schottische)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Happy Farmer
[Schottische]
Compositeur : Hayden, Warren Luse
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

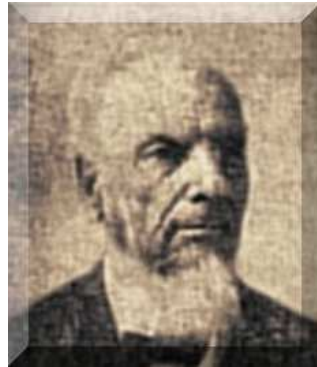


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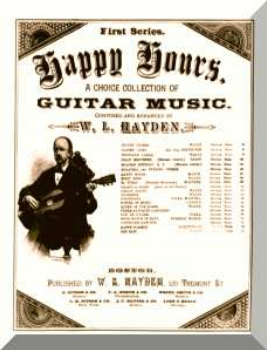
Guitar Solo.

W. L. Hayden

1835 - 1918



*Happy Farmer
Schottische*



Happy Farmer Schottische

W. L. Hayden
1885

Guitar

mf

5

9

13

17

21

25

29

Transcription by Tony Wilkinson 2012.

33 *Marcato il Basso*

Musical staff 33-37: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes. Chords are marked with a '7' (dominant seventh). The melody consists of eighth notes, some beamed together, and some with grace notes.

Musical staff 38-41: Treble clef, key signature of three sharps. Continuation of the musical sequence from staff 33, featuring similar chordal and melodic patterns.

Musical staff 42-45: Treble clef, key signature of three sharps. Continuation of the musical sequence, showing a mix of chords and eighth-note runs.

Musical staff 46-49: Treble clef, key signature of three sharps. Continuation of the musical sequence, ending with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 50-53: Treble clef, key signature of two sharps. Features a triplet of eighth notes (marked '3') over a bass line of half notes.

Musical staff 54-57: Treble clef, key signature of two sharps. Continuation of the triplet and bass line pattern from staff 50.

Musical staff 58-61: Treble clef, key signature of two sharps. Continuation of the triplet and bass line pattern.

Musical staff 62-65: Treble clef, key signature of two sharps. Continuation of the triplet and bass line pattern, ending with a double bar line.