



# Tony Wilkinson

Royaume-Uni, Wroxham

## Holiday March

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Holiday March  
**Compositeur :** Hayden, Warren Luse  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** March  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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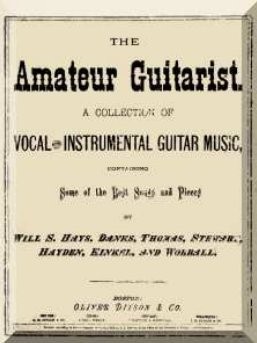
*Guitar Solo.*

*W. L. Hayden*

1835 - 1918



*Holiday March*



# Holiday March

W. L. Hayden  
1874

Guitar

*f* *p*

The first system of music for guitar, measures 1-5. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking at measure 4.

*f* *p*

The second system of music, measures 6-10. It continues the melody and bass line from the first system. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking at measure 7.

11

Harmonics. - - - - -

Harmonics. - - - - -

The third system of music, measures 11-16. It features a section of harmonics starting at measure 11, indicated by the word "Harmonics." and a dashed line. The notation includes fingering numbers (5, 4, 5, 4, 5) under the notes. The system ends with a double bar line and repeat signs.

17

Fine

*p*

The fourth system of music, measures 17-22. It begins with a treble clef and a key signature of two sharps. The word "Fine" is written above the staff. The system ends with a double bar line and repeat signs. Dynamics include a piano (*p*) marking at measure 18.

23

*f*

The fifth system of music, measures 23-28. It continues the melody and bass line. Dynamics include a forte (*f*) marking at measure 26.

29

1. *d.* 2. *d.* D.C.

The sixth system of music, measures 29-34. It concludes the piece with a double bar line and repeat signs. The first ending is marked "1. *d.*" and the second ending is marked "2. *d.* D.C.".