



Tony Wilkinson

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Three Favorite Landlers

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Three Favorite Landlers
Compositeur : Hayden, Warren Luse
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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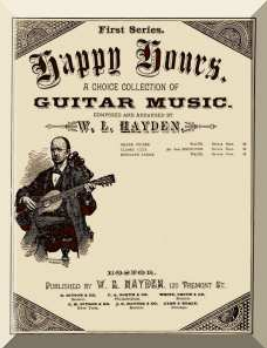
Guitar Solo.

W. L. Hayden

1835 - 1918



*Three Favorite
Lancers*



Three Favorite Lancers

W. L. Hayden
1884

Falling Leaves

1.

6

12

17

22

27

33

37

Echoes From The Tyrol

2. Musical notation for measures 2-45 of 'Echoes From The Tyrol'. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and quarter notes.

46 Musical notation for measures 46-51 of 'Echoes From The Tyrol'. Measure 46 is marked with a repeat sign and a 'Fine' instruction. The notation continues with a repeat sign and a double bar line at the end of the section.

52 Musical notation for measures 52-62 of 'Echoes From The Tyrol'. The section concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Sounds From Switzerland

3. Musical notation for measures 3-62 of 'Sounds From Switzerland'. The piece is in 3/4 time with a key signature of three sharps. It begins with a piano (*p*) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef.

63 Musical notation for measures 63-68 of 'Sounds From Switzerland'. Measure 63 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a repeat sign and a double bar line.

69 Musical notation for measures 69-74 of 'Sounds From Switzerland'. The notation continues with a repeat sign and a double bar line.

75 Musical notation for measures 75-80 of 'Sounds From Switzerland'. Measure 75 is marked with a forte (*f*) dynamic. The notation includes a repeat sign and a double bar line.

81 Musical notation for measures 81-86 of 'Sounds From Switzerland'. Measure 81 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a repeat sign and a double bar line.

87 Musical notation for measures 87-96 of 'Sounds From Switzerland'. The notation concludes with a double bar line and repeat signs.