



# Mike Magatagan

États-Unis, SierraVista

## "Missa Sancti Gabrielis" for Small Orchestra (MH 17) Haydn, Johann Michael

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Missa Sancti Gabrielis" for Small Orchestra [MH 17]

**Compositeur :** Haydn, Johann Michael

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Vents & Orchestre Cordes

**Style :** Classique

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# Missa Sancti Gabrielis

(MH 17)

Johann Michael Haydn (1737 - 1806)

Interpretation for Small Orchestra by Mike Magatagan 2020





11

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 11 through 15. The woodwinds (Fl, Ob, Cl, Fh, Ba) and Tromba (Ti) have sparse parts with some rests. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#).

16

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 16 through 20. The woodwinds (Fl, Ob, Cl, Fh, Ba) and Tromba (Ti) have more active parts with various note values and rests. The strings (V1, V2, Va, Vc) continue with their rhythmic accompaniment. The key signature has one sharp (F#).

22

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

34 ♩ = 45

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

**II. Gloria (Allegro moderato ♩ = 100)**

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello

5

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 5 through 8. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play sustained notes and simple rhythmic patterns, while the violins play a more active, melodic line with eighth-note runs.

9

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 9 through 12. The instrumentation remains the same as in the previous system. The woodwinds and bassoon continue with sustained notes, while the violins play a more active, melodic line with eighth-note runs. The bassoon part in measure 12 shows a more complex rhythmic pattern.

13

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 17. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic figures.

18

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 22. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their rhythmic patterns, with some instruments showing more complex melodic lines. The brass instruments maintain their harmonic role with sustained notes and rhythmic accents.



24

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 48. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Flute part begins with a melodic line, while the Oboe and Clarinet provide harmonic support. The strings play a steady accompaniment.

49

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 53. It features the same ten staves as the previous system. A trill (tr) is marked above the first measure of the Flute part. The music continues with various instrumental textures, including melodic lines in the woodwinds and strings.

54

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*tr*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

62

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*tr*

*arco.*

*arco.*

*arco.*

*arco.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

70

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*arco.*

*arco.*

*arco.*

*arco.*

Detailed description: This system of musical notation covers measures 70 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba), and a string section with Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play mostly quarter and eighth notes, with some rests. The strings play a rhythmic accompaniment, with the violins and violas marked *arco.* (arco). The key signature has one sharp (F#) and the time signature is 4/4.

77

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 77 through 82. The instrumentation remains the same as in the previous system. The woodwinds continue with their melodic lines, and the strings provide a consistent rhythmic accompaniment. The key signature and time signature are consistent with the previous system.

82

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 82 through 86. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a steady bass line. The key signature has one sharp (F#).

87

*rit.*

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 87 through 91. It features the same ten staves as the previous block. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a steady bass line. The key signature has one sharp (F#). The word "rit." is written above the Flute staff in measure 89, indicating a ritardando. The score ends with a fermata over the final note of each staff in measure 91.

III. Credo (Allegro ♩ = 96)

Musical score for the first system of 'III. Credo'. The score is in common time (C) and features a key signature of one sharp (F#). The instruments and their parts are: Flute (mf), Oboe (mf), B♭ Clarinet (mf), Horn in F (mf), Bassoon (mf), Timpani (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), and Cello (mf). The Flute part includes a trill (tr) in the final measure of the system.

Musical score for the second system of 'III. Credo', starting at measure 5. The instruments and their parts are: Flute (Fl) (tr), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part includes a trill (tr) in the first measure of the system.

12

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

17

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc



22

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*tr*  
*rit.*

28 **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*tr*

33

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

38

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

43

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

48

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

53

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53 through 58. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The Flute part begins with a rest in measure 53, then plays a melodic line. The Oboe, Clarinet, Bassoon, and Trombone parts have rests throughout this system. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola and Cello parts play a similar accompaniment of eighth notes.

59

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 59 through 64. The Flute part has a melodic line with a fermata in measure 60. The Oboe part has a melodic line starting in measure 61. The Clarinet, Bassoon, and Trombone parts have rests throughout this system. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola and Cello parts play a similar accompaniment of eighth notes.

64

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

75

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

80

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 85 through 89. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a fermata over a whole note. The woodwinds and strings play rhythmic patterns, with the strings featuring a consistent eighth-note accompaniment.

90

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 90 through 94. It features the same ten staves as the previous block. The Flute part has a fermata over a whole note in measure 90, followed by a trill (tr) in measure 91 and a ritardando (rit.) in measure 92. The woodwinds and strings continue with their respective parts, with the strings playing a rhythmic accompaniment.

IV. Sanctus (Un poco Andante ♩ = 60)

Musical score for the first system of 'IV. Sanctus'. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Un poco Andante' with a metronome marking of ♩ = 60. Dynamics include *mf* for the woodwinds and *p* for the strings, with a *cresc.* (crescendo) leading to *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for the second system of 'IV. Sanctus', starting at measure 7. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) for the woodwinds and *mf* (mezzo-forte) for the strings.



13

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This section of the score covers measures 13 through 16. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Trumpet I (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some grace notes and accents. The strings provide a rhythmic accompaniment with eighth-note patterns and some sixteenth-note passages.

17

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*rit.*

This section of the score covers measures 17 through 20. The woodwind and string parts continue their respective lines. A *rit.* (ritardando) marking is present above the Flute staff in measure 19. The strings play a more active role with sixteenth-note patterns. The woodwinds play a melodic line with some grace notes and accents.

V. Benedictus (Allegretto ♩ = 48)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The Flute and Bassoon parts have a dynamic marking of *f* in the final measure of the second system. The Violin and Viola parts have a dynamic marking of *mf* in the first measure of the first system. The Cello part has a dynamic marking of *mf* in the first measure of the first system. The Timpani part is mostly silent, with a few notes in the second system.

8

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

12

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 21 through 25. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The Flute part has a triplet of eighth notes in measure 22. The Viola and Violoncello parts have triplet markings in measures 22 and 23. The strings play a rhythmic pattern of eighth notes with accents.

26

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 26 through 30. The woodwind section continues with various melodic lines. The string section features prominent triplet patterns in measures 26, 27, and 28, primarily in the Violin I and II parts. The Viola and Violoncello parts also have triplet markings in measures 26 and 27.

31

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

37 rit.

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

VI. Agnus Dei (Andante ♩ = 60)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello

*mf*

9

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc



23

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 37 through 46. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instrumentation includes woodwinds, brass, and strings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 47 through 56. It features the same ten staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score continues in the same key signature of one flat and common time. The music includes various rhythmic patterns and rests, with some measures featuring more complex rhythmic figures.

55

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*f*

*p*

62

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*p*

*tr*

*dim.*

*f*

*mf*

*mf*