



Mike Magatagan

États-Unis, SierraVista

"Tristis est anima mea" for Winds & Strings (MH 276 No. 2) Haydn, Johann Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Tristis est anima mea" for Winds & Strings [MH 276 No. 2]
Compositeur :	Haydn, Johann Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Tristis est anima mea"

(MH 276)

Johann Michael Haydn (1737 - 1806)

Interpretation for Winds & Strings by Mike Magatagan 2020

Largo (♩ = 86)

mp *rit.* **a Tempo** *rit.*

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

10 **a Tempo** *rit.* **a Tempo più mosso** *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system (measures 1-9) is marked 'Largo' with a tempo of 86 quarter notes per minute. It features woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello). The dynamics are marked 'mp' (mezzo-piano). The tempo markings are 'Largo', 'rit.' (ritardando), 'a Tempo', and 'rit.'. The second system (measures 10-18) includes the Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamics remain 'mp'. The tempo markings are 'a Tempo', 'rit.', 'a Tempo più mosso', and 'rit.'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

21 *molto* **Tempo I** *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

31 **a Tempo più mosso** *poco a poco rit.* *molto*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

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Largo (♩ = 86) *mp* *rit.* **a Tempo**

8 *rit.* **a Tempo** *rit.*

14 **a Tempo** *più mosso* *rit.* *molto*

22 **Tempo I**

30 *rit.* **a Tempo** *più mosso*

37 *poco a poco rit.* *molto*

Oboe

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8 *rit.* **a Tempo** *rit.* **a Tempo** *p più mosso*

16 *rit.* *molto* **Tempo I**

25 *rit.* **a Tempo**

34 *p più mosso* *poco a poco rit.* *molto*

English Horn

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Largo (♩ = 86) *mp* *rit.* **a Tempo**

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Dynamics: *mp*, *rit.*, **a Tempo**.

7 *rit.* **a Tempo**

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-11. Dynamics: *rit.*, **a Tempo**.

12 *rit.* **a Tempo** *pù mosso*

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-18. Dynamics: *rit.*, **a Tempo**, *pù mosso*.

19 *rit.* *molto* **Tempo I**

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 19-26. Dynamics: *rit.*, *molto*, **Tempo I**.

27 *rit.* **a Tempo** *pù mosso*

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 27-34. Dynamics: *rit.*, **a Tempo**, *pù mosso*.

35 *poco a poco rit.* *molto*

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 35-40. Dynamics: *poco a poco rit.*, *molto*.

Bassoon

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Largo (♩ = 86) *rit.* **a Tempo**

mp

Musical notation for measures 1-7. The piece begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes quarter notes, half notes, and a final half note with a fermata.

8 *rit.* **a Tempo** *rit.* **a Tempo**

Musical notation for measures 8-14. The tempo markings alternate between 'rit.' (ritardando) and 'a Tempo'. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

15 *più mosso* *rit.* *molto*

Musical notation for measures 15-23. The tempo markings are 'più mosso' (faster), 'rit.' (ritardando), and 'molto' (very slow). The notation includes quarter notes, eighth notes, and a final half note with a fermata.

24 **Tempo I** *rit.* **a Tempo**

Musical notation for measures 24-33. The tempo markings are 'Tempo I' and 'a Tempo'. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

34 *più mosso* *poco a poco rit.* *molto*

Musical notation for measures 34-42. The tempo markings are 'più mosso', 'poco a poco rit.' (poco a poco ritardando), and 'molto'. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

Violin 1

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mp

10 **a Tempo** *rit.* **a Tempo** *più mosso*

17 *rit.* **molto**

24 **Tempo I**

30 *rit.* **a Tempo** *più mosso*

37 *poco a poco rit.* **molto**

Violin 2

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9 *rit.* **a Tempo** *rit.* **a Tempo** *più mosso*

16 *rit.* *molto*

23 **Tempo I**

29 *rit.* **a Tempo** *più mosso*

36 *poco a poco rit.* *molto*

Viola

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9 *rit.* **a Tempo** *rit.* **a Tempo**

15 *pù mosso* *rit.* **molto**

22 **Tempo I**

29 *rit.* **a Tempo** *pù mosso*

36 *poco a poco rit.* **molto**

Cello

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16 *rit.* *molto*

23 **Tempo I**

29 *rit.* **a Tempo** *più mosso*

36 *poco a poco rit.* *molto*