



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



|                         |                                |
|-------------------------|--------------------------------|
| <b>Titre:</b>           | Allegro<br>[From Op. 76 No. 2] |
| <b>Compositeur:</b>     | Haydn, Joseph                  |
| <b>Arrangeur:</b>       | Gray, Brian                    |
| <b>Licence:</b>         | Creative Commons Licence..     |
| <b>Editeur:</b>         | Gray, Brian                    |
| <b>Instrumentation:</b> | Quatuor de Clarinettes         |
| <b>Style:</b>           | Classique                      |

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# String Quartet Op. 76, No. 2

F. J. Haydn  
Brian S. Gray

Allegro

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

The image displays a musical score for four clarinets, labeled B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The score is organized into two systems. The first system begins at measure 8, and the second system begins at measure 12. The music is written in treble clef with a key signature of one flat (B $\flat$ ). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The B $\flat$  Cl. 1 part features a melodic line with slurs and accents, while the other parts provide harmonic support with chords and rhythmic patterns. The B. Cl. part has a more active role in the second system, playing a rhythmic pattern.

15

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*tr*

Detailed description: This system contains measures 15, 16, and 17. The first staff (B $\flat$  Cl. 1) begins with a trill on the first measure, indicated by a 'tr' marking above the notes. The other staves (B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl.) have rests in measure 15. In measure 16, B $\flat$  Cl. 1 continues with a melodic line, while the other staves have rests. In measure 17, all staves have notes, with B $\flat$  Cl. 1 playing a descending eighth-note pattern.

18

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*fz*

Detailed description: This system contains measures 18, 19, and 20. All staves (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl.) play a melodic line starting in measure 18. The dynamic marking 'fz' (forte) is placed below the first notes of each staff in measures 18, 19, and 20. The music continues with various rhythmic patterns and rests across the three measures.

The image displays a musical score for four clarinets, labeled Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score is divided into two systems, with measures 21-23 in the first system and measures 24-26 in the second. The key signature is one flat (Bb). The first system begins with a dynamic marking of *fz* (forzando) for all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system features a variety of articulations, including accents and slurs, and includes some complex rhythmic figures in the Bb Cl. 1 part.

28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

32

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

37

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

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39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

41

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.



43

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

46

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*tr*

*fz*

*fz*

*fz*

*fz*

49

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 49, 50, and 51. The first staff (B $\flat$  Cl. 1) has a melodic line starting with a dotted quarter note, followed by eighth-note patterns and slurred eighth-note pairs. The second staff (B $\flat$  Cl. 2) has a simple melodic line with quarter and eighth notes. The third staff (B $\flat$  Cl. 3) has a line with dotted quarter notes and slurs. The fourth staff (B. Cl.) has a continuous eighth-note accompaniment.

52

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*

Detailed description: This system contains measures 52, 53, and 54. The first staff (B $\flat$  Cl. 1) features a melodic line with slurs and rests, with dynamic markings *p* and *f*. The second staff (B $\flat$  Cl. 2) has a line with dotted quarter notes and slurs, with dynamic markings *p* and *f*. The third staff (B $\flat$  Cl. 3) has a line with dotted quarter notes and slurs, with dynamic markings *p* and *f*. The fourth staff (B. Cl.) has a line with dotted quarter notes and slurs, with dynamic markings *p* and *f*.

55

B $\flat$  Cl. 1 *p* *f*

B $\flat$  Cl. 2 *p* *f*

B $\flat$  Cl. 3 *p* *f*

B. Cl. *p* *f*

58

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

62

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.

Detailed description: This system contains measures 62, 63, and 64. The key signature has one flat (Bb). The first staff (Bb Cl. 1) has a treble clef and a key signature of one flat. It begins with a half rest in measure 62, followed by a half note Bb in measure 63, and then a melodic line of eighth notes in measure 64. The second staff (Bb Cl. 2) has a treble clef and a key signature of one flat. It has a half rest in measure 62, followed by a half note Bb in measure 63, and a half note Gb in measure 64. The third staff (Bb Cl. 3) has a treble clef and a key signature of one flat. It has a quarter rest in measure 62, followed by eighth notes in measure 63, and a quarter rest in measure 64. The fourth staff (B. Cl.) has a treble clef and a key signature of one flat. It has a quarter rest in measure 62, followed by eighth notes in measure 63, and a quarter rest in measure 64.

65

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.

Detailed description: This system contains measures 65, 66, and 67. The key signature has one flat (Bb). The first staff (Bb Cl. 1) has a treble clef and a key signature of one flat. It has a melodic line of eighth notes in measure 65, followed by a melodic line of eighth notes in measure 66, and a melodic line of eighth notes in measure 67. The second staff (Bb Cl. 2) has a treble clef and a key signature of one flat. It has a quarter rest in measure 65, followed by a quarter rest in measure 66, and a quarter rest in measure 67. The third staff (Bb Cl. 3) has a treble clef and a key signature of one flat. It has a quarter rest in measure 65, followed by a quarter rest in measure 66, and a half note Gb in measure 67. The fourth staff (B. Cl.) has a treble clef and a key signature of one flat. It has a half note Bb in measure 65, followed by a half note Gb in measure 66, and a quarter rest in measure 67.

67

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

69

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

71

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*fz* *fz* *fz* *p*

*fz* *fz* *fz*

*fz* *fz* *fz* *p*

*fz* *fz* *fz* *p*

80

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

84

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Detailed description: This page of a musical score for a string quartet, specifically for the clarinet parts, covers measures 80 to 84. The score is written for four parts: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, and Bass Clarinet. The key signature is one flat (B $\flat$  major/D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 80 features a slur over the first two notes of the B $\flat$  Cl. 1 part. The B $\flat$  Cl. 2 part begins with a piano (*p*) dynamic. The B $\flat$  Cl. 3 part plays a continuous eighth-note pattern. The Bass Clarinet part has rests in measures 80-82 and then enters in measure 83 with a piano (*p*) dynamic. Measure 84 shows more complex rhythmic patterns, including accents and slurs across all parts.

87

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

90

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*pp*

*pp*

*pp*



This musical score is for four clarinet parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. It covers measures 94 through 100. The key signature has one flat (B♭). The score is divided into two systems. The first system (measures 94-96) features a forte (*f*) dynamic. The second system (measures 97-100) features a range of dynamics including fortissimo (*ff*), piano (*p*), and fortissimo (*ff*).

**System 1 (Measures 94-96):**

- B♭ Cl. 1:** Starts with a whole note G4, then a sixteenth-note triplet (A4, B4, C5) with a slur and a fermata. Measure 95 continues with a sixteenth-note triplet (D5, E5, F5) with a slur and a fermata. Measure 96 has a whole note G4.
- B♭ Cl. 2:** Starts with a whole rest, then a sixteenth-note triplet (A4, B4, C5) with a slur and a fermata. Measure 95 continues with a sixteenth-note triplet (D5, E5, F5) with a slur and a fermata. Measure 96 has a whole note G4.
- B♭ Cl. 3:** Starts with a whole note G4, then a whole rest. Measure 95 has a whole rest. Measure 96 has a whole note G4.
- B. Cl.:** Plays a continuous sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, 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A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, 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B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A3

100

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 100, 101, and 102. Measure 100 shows the first Bb Clarinet (Cl. 1) with a melodic line starting on G4, while the other three parts (Cl. 2, Cl. 3, and B. Cl.) play a rhythmic accompaniment of eighth notes. In measure 101, Cl. 1 has a melodic phrase with a slur, and the other parts continue their accompaniment. Measure 102 shows Cl. 1 with a more complex melodic line, while the other parts continue their accompaniment.

103

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

*f*

Detailed description: This system contains measures 103, 104, and 105. Measure 103 features a dynamic marking of *f* (forte) for all parts. Cl. 1 has a melodic line with slurs, while Cl. 2, Cl. 3, and B. Cl. play a rhythmic accompaniment of eighth notes. In measure 104, Cl. 1 continues its melodic line, and the other parts continue their accompaniment. Measure 105 shows Cl. 1 with a melodic phrase, while the other parts continue their accompaniment.

107

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*f*

111

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Detailed description: This page of a musical score for a String Quartet, Op. 76, No. 2, focuses on the Clarinet parts. It is divided into two systems. The first system covers measures 107 to 110. The second system covers measures 111 to 113. The instruments are B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet. The key signature has one flat (B-flat). The first system features a dynamic contrast from piano (*p*) to forte (*f*). The B-flat Clarinet 1 part has a melodic line with a slur over measures 108-109. The B-flat Clarinet 2 and 3 parts have similar rhythmic patterns. The Bass Clarinet part has a similar melodic line. The second system shows more complex rhythmic patterns, including sixteenth-note runs in the B-flat Clarinet 1 part.

114

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

117

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

120

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

124

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

127

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

130

B $\flat$  Cl. 1

*p*

B $\flat$  Cl. 2

*p*

B $\flat$  Cl. 3

*p*

B. Cl.

*p*

134

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*pp*

1.

139

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

2.

142

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

144

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.



146

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

tr

tr

148

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

tr

150

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

153

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*ff*

*ff*

*ff*

*ff*