



Bernard Dewagtere

France, SIN LE NOBLE

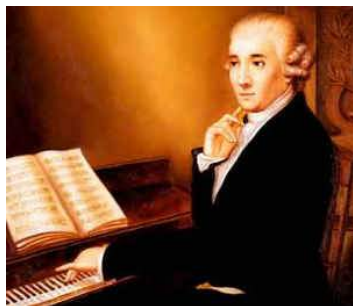
De bonne humeur Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : De bonne humeur
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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De bonne humeur

Gutmütig

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Piano

mf

Measures 1-3 of the piano score. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The dynamic marking *mf* is placed below the first measure. The notation consists of a treble staff and a bass staff. The treble staff has a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass staff has a whole note G3.

Measures 4-7 of the piano score. The treble staff features a melodic line with eighth and quarter notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Measures 8-11 of the piano score. The dynamic marking *p* (piano) is placed below the first measure of this system. The notation continues with similar melodic and harmonic patterns as the previous system.

Measures 12-14 of the piano score. The melodic line in the treble staff continues with eighth and quarter notes, while the bass staff maintains a steady accompaniment.

Measures 15-18 of the piano score. Measure 15 includes a triplet of eighth notes in the treble staff. The piece concludes with a first ending (1.) and a second ending (2.) in measures 17 and 18. The dynamic marking *mf* is placed below the first ending. The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.