



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: GRAÇAS A DEUS RENDAMOS -(CREDUM IN UNUM DEUM)
 [From Haydn's Missa Cellensis]
Compositeur: Haydn, Joseph
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, Orgue
Style: Classique

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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GRAÇAS A DEUS RENDAMOS

(Credo in unum Deum)

Paráfrase do Salmo 105
J. W. Faustini, 1998

Da *Missa Cellensis*
Franz J. Haydn (1732-1809)
Arr. J. W. Faustini, 1998

Alegremente 108 ♩

Órgão

mf

Ped.

f Gra - ças a

f

Deus ren - da - mos

10

Gra - ças a Deus ren - da - mos, Seu no - me in - vo -

13

que - mos; e as ó - bras das Su - as mãos

16

a - nun - ci - e - mos tam - bém;

19

Que Seus

22

fei - tos, Su - as ma - ra -

25

vi - lhas dêem a - le -

28

gri - a ao nos - so co - ra -
co - ra -

32

ção. Re - cor -
ção.

36

de - mo - nos de tu - do

39

que_E - le já fez: os Seus pro -

42

di - gios, os Seus pro - di - gios e

45

Seus ju - í - zos que pro - fe -

48

riu.

Musical score for measures 48-50. The vocal line has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a minor key with a key signature of two flats.

51

E - le, so - men - te E - le_é Se -

Musical score for measures 51-53. The vocal line has lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

54

nhor e dig - no de_a - do - ra -

Musical score for measures 54-56. The vocal line has lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

57 *a tempo*

ção! *rit.* Gra - ças a Deus ren -

a tempo

rit. da - mos Gra - ças a Deus ren -

60

da - mos, Seu no - me in - vo -

63

da - mos, Seu no - me in - vo -

65

que-mos, e to - dos com pra-zer, compra-zer as o - bras das

70

Su - as mãos a nun - ci e - mos! -

rit. *a tempo*

rit. *a tempo*

74