



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°1, en Ré Majeur (Hob. IX :1) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Danse Allemande N°1, en Ré Majeur  
[Hob. IX :1]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Piano

*f* *sf*

The first system of the piano accompaniment consists of five measures. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for piano. The first measure has a forte (*f*) dynamic. The fifth measure has a sforzando (*sf*) dynamic. The notation includes chords and moving lines in both the treble and bass staves.

6 1. 2. *p*

The second system of the piano accompaniment consists of four measures. Measure 6 is marked with a first ending bracket. Measure 7 is marked with a second ending bracket. Measure 8 is marked with a piano (*p*) dynamic. The notation includes chords and moving lines in both the treble and bass staves.

10

The third system of the piano accompaniment consists of four measures. Measure 10 is marked with a first ending bracket. The notation includes chords and moving lines in both the treble and bass staves.

14 1. 2. *f*

The fourth system of the piano accompaniment consists of four measures. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a forte (*f*) dynamic. Measure 16 is marked with a second ending bracket. The notation includes chords and moving lines in both the treble and bass staves.