



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°1, en Ré Majeur (Hob. IX :1) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Danse Allemande N°1, en Ré Majeur [Hob. IX :1]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Classique

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# Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Flûte à bec Soprano

Piano

Measures 1-3 of the score. The Soprano Flute part begins with a forte (*f*) dynamic. The Piano accompaniment also starts with a forte (*f*) dynamic. The key signature is two sharps (D major) and the time signature is 3/4.

Fl. à b. S.

Measures 4-6 of the score. The Bass Flute part begins with a sforzando (*sf*) dynamic. The Piano accompaniment also starts with a sforzando (*sf*) dynamic. The key signature is two sharps (D major) and the time signature is 3/4.

Fl. à b. S.

Measures 7-8 of the score. The Bass Flute part features a first ending (*1.*) and a second ending (*2.*) with a mezzo-piano (*mp*) dynamic. The Piano accompaniment also features a first ending (*1.*) and a second ending (*2.*) with a piano (*p*) dynamic. The key signature is two sharps (D major) and the time signature is 3/4.

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Fl. à b. S.

2  
10

Musical score for measures 2 to 10. The flute part (Fl. à b. S.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Fl. à b. S.

13

Musical score for measures 13 to 15. The flute part continues with a melodic line, including a triplet of eighth notes in measure 14. The piano accompaniment features a more active bass line with eighth notes in measures 14 and 15.

Fl. à b. S.

16

1. 2.

*f*

Musical score for measures 16 to 18. The flute part includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. A forte (*f*) dynamic marking is present in measure 17. The piano accompaniment mirrors the flute's melodic line in the right hand and provides a steady bass line in the left hand.