



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°1, en Ré Majeur (Hob. IX :1) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande N°1, en Ré Majeur
[Hob. IX :1]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

The image displays a musical score for Violon and Piano, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 1-3) features a Violon part starting with a forte (*f*) dynamic and a Piano accompaniment also marked *f*. The second system (measures 4-6) includes a Violon part with a sforzando (*sf*) dynamic and a Piano accompaniment with a *sf* dynamic. The third system (measures 7-10) shows a Violon part with a mezzo-piano (*mp*) dynamic and a Piano accompaniment with a piano (*p*) dynamic. The score includes first and second endings for the Violon part in measures 9 and 10.

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2
10

Vln.

This system contains measures 2 through 10. The Violin part (Vln.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a long slur over measures 4 and 5. The Piano accompaniment (Piano) is shown in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some slurs.

13

Vln.

This system contains measures 13 through 15. The Violin part continues with a similar melodic pattern, featuring slurs and a long note in measure 15. The Piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand.

16

Vln.

1. 2.

f

This system contains measures 16 through 18. The Violin part includes first and second endings, marked with '1.' and '2.'. A dynamic marking of *f* (forte) is present. The Piano accompaniment also features first and second endings, with a *f* dynamic marking in the right hand. The system concludes with a double bar line.