



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°1, en Ré Majeur (Hob. IX :1) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Danse Allemande N°1, en Ré Majeur [Hob. IX :1]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute, Hautbois, Basson
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)

Arr. : Bernard Dewagtere

The image displays a musical score for three instruments: Flute (Flûte), Oboe (Hautbois), and Bassoon (Basson). The score is in the key of D major (two sharps) and 3/4 time. It is divided into three systems of staves. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) features a sforzando (*sf*) dynamic. The third system (measures 7-10) features a piano (*p*) dynamic and includes first and second endings. The Flute and Oboe parts have melodic lines with slurs and ties, while the Bassoon part provides a harmonic accompaniment with rests and notes.

Danse Allemande N°1, en Ré Majeur

2
10

Fl.

Hb.

Bn.

This system contains the first three staves of the score, labeled Fl., Hb., and Bn. The music begins at measure 2, with a first ending bracket above measures 2-10. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Horn and Bassoon parts follow a similar melodic line. The key signature is two sharps (F# and C#), and the time signature is 2/4.

13

Fl.

Hb.

Bn.

This system contains measures 13-15. The Flute and Horn parts continue with quarter notes G4, A4, B4, and C5, then a half note G4. The Bassoon part has a more active line with eighth notes. The first ending bracket continues from the previous system.

16

1.

2.

f

Fl.

Hb.

Bn.

This system contains measures 16-18. The Flute and Horn parts have a first ending bracket above measures 16-18. The second ending (marked '2.') features a fermata over the final note. The Bassoon part also has a first ending bracket. The dynamic marking *f* (forte) is placed below the staves. The system concludes with a double bar line.