



Bernard Dewagtere

France, SIN LE NOBLE

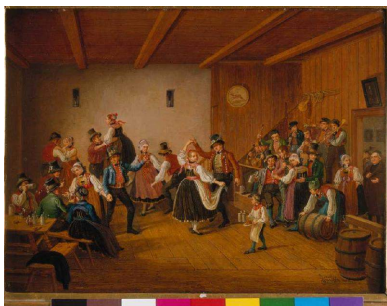
Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande N°5, en Sib Majeur [Hob. IX :5]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte (ou Violon) et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (Flûte) is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked as quarter note = 96. The music consists of three measures. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part features a steady eighth-note accompaniment in both hands.

Fl.

The second system of the score covers measures 4 to 6. The Flute part (Fl.) is written in a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music consists of three measures. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with its eighth-note accompaniment.

Fl.

The third system of the score covers measures 7 to 9. The Flute part (Fl.) is written in a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music consists of three measures. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with its eighth-note accompaniment. A dynamic marking of *sf* (sforzando) is present in both the Flute and Piano parts at the beginning of measure 9.

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2
10

Fl. *sf*

10

13

Fl. *sf sf sf*

13

16

Fl. *sf*

16