



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande N°5, en Sib Majeur [Hob. IX :5]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone ténor, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Saxophone Ténor

Orgue

This system contains the first three measures of the piece. The Saxophone Tenor part is written in a single staff with a treble clef. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The organ part features a steady eighth-note accompaniment in the bass and a melody in the treble that mirrors the saxophone part.

Sax. Tén.

This system contains measures 4 through 6. The Saxophone Tenor part continues with a treble clef staff. The Organ part continues with two staves (treble and bass clefs). The organ accompaniment remains consistent with the previous system. The saxophone part has a melodic line that moves across the system.

Sax. Tén.

This system contains measures 7 through 9. The Saxophone Tenor part continues with a treble clef staff. The Organ part continues with two staves (treble and bass clefs). The organ accompaniment remains consistent. The saxophone part features a melodic line that concludes with a repeat sign and a first ending.

Danse Allemande N°5, en Sib Majeur

2
10

Sax. Tén.

sf

10

This system contains measures 10, 11, and 12. The Saxophone Tenor part (top staff) plays a melodic line of eighth notes. The Piano part (bottom two staves) features a treble clef with a piano accompaniment and a bass clef with a bass line. A forte (*sf*) dynamic marking is present above the piano staff at measure 10.

13

Sax. Tén.

sf *sf* *sf*

13

This system contains measures 13, 14, and 15. The Saxophone Tenor part continues with a melodic line. The Piano part maintains its accompaniment. Three forte (*sf*) dynamic markings are placed above the piano staff at measures 13, 14, and 15.

16

Sax. Tén.

1. 2.

sf

16

1. 2.

This system contains measures 16 and 17. The Saxophone Tenor part has two first endings (1. and 2.) in measure 16. The Piano part also has two first endings (1. and 2.) in measure 16. A forte (*sf*) dynamic marking is placed above the piano staff in measure 16.