



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Danse Allemande N°5, en Sib Majeur
[Hob. IX :5]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto et orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Saxophone Alto

Orgue

This system contains the first three measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part consists of two staves: the upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, and the lower staff is in bass clef with a key signature of two flats and a 3/4 time signature. The organ accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues the melody from the previous system. The Organ part maintains the same accompaniment pattern. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Sax. Alt.

This system contains measures 7 through 9. The Saxophone Alto part continues the melody. The Organ part maintains the same accompaniment pattern. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves. The system concludes with a double bar line and repeat signs.

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2
10

Sax. Alt.

10 *sf*

This system contains measures 2 through 10. The Saxophone Alto part (top staff) begins at measure 2 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 10 with a treble clef and a key signature of one flat (Bb). The piano part features a forte (*sf*) dynamic marking at the start of measure 10. The music consists of eighth and sixteenth notes in the saxophone part and a mix of eighth notes and chords in the piano part.

13

Sax. Alt.

13 *sf* *sf* *sf*

This system contains measures 13 through 15. The Saxophone Alto part (top staff) continues with the same treble clef and key signature. The piano accompaniment (bottom two staves) continues with the same treble clef and key signature. The piano part features three forte (*sf*) dynamic markings at the beginning of measures 13, 14, and 15. The saxophone part has a melodic line with eighth notes, and the piano part provides harmonic support with eighth notes and chords.

16

Sax. Alt.

16 1. 2. *sf* 1. 2.

This system contains measures 16 through 17. The Saxophone Alto part (top staff) features first and second endings (1. and 2.) at the beginning of measure 16. The piano accompaniment (bottom two staves) also features first and second endings. The piano part includes a forte (*sf*) dynamic marking at the start of measure 16. The music concludes with repeat signs and first/second ending markings.