



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Danse Allemande N°5, en Sib Majeur
[Hob. IX :5]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto et orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Saxophone Alto

Orgue

This system contains the first three measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part consists of two staves: the upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, and the lower staff is in bass clef with a key signature of two flats and a 3/4 time signature. The organ accompaniment features a steady eighth-note bass line.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues in treble clef with a key signature of one sharp. The Organ part continues with the same two-staff structure and accompaniment as the first system.

Sax. Alt.

This system contains measures 7 through 9. The Saxophone Alto part continues in treble clef with a key signature of one sharp. The Organ part continues with the same two-staff structure and accompaniment. Measure 9 includes repeat signs.

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2
10

Sax. Alt.

10 *sf*

This system contains measures 2 through 10. The Saxophone Alto part (top staff) begins at measure 2 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 10 with a treble clef and a key signature of one flat (Bb). The piano part features a forte (*sf*) dynamic marking at the start of measure 10. The music consists of eighth-note patterns in the saxophone and piano.

13

Sax. Alt.

13 *sf* *sf* *sf*

This system contains measures 13 through 15. The Saxophone Alto part (top staff) begins at measure 13 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 13 with a treble clef and a key signature of one flat (Bb). The piano part features forte (*sf*) dynamic markings at the start of measures 13, 14, and 15. The music continues with eighth-note patterns.

16

Sax. Alt.

16 1. 2. *sf* 1. 2.

This system contains measures 16 through 17. The Saxophone Alto part (top staff) begins at measure 16 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 16 with a treble clef and a key signature of one flat (Bb). The piano part features a forte (*sf*) dynamic marking at the start of measure 16. Both parts include first and second endings (1. and 2.) for measures 16 and 17.