



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Danse Allemande N°5, en Sib Majeur [Hob. IX :5]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et orgue  
**Style :** Classique moderne

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# Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Cor anglais

Orgue

This system contains the first three measures of the piece. The Cor anglais part is in the upper staff, and the Orgue part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 96. The music features a steady eighth-note accompaniment in the left hand of the organ and a melodic line in the right hand of the organ and the Cor anglais.

Cor. A.

This system contains measures 4 through 6. The Cor. A. part is in the upper staff, and the Orgue part is in the lower two staves. The music continues with the same accompaniment and melodic lines, showing some rhythmic variation in the Cor. A. part.

Cor. A.

This system contains measures 7 through 9. The Cor. A. part is in the upper staff, and the Orgue part is in the lower two staves. A dynamic marking of *sf* (sforzando) appears in the Cor. A. part at measure 8. The system concludes with a repeat sign and a first ending.

Danse Allemande N°5, en Sib Majeur

2  
10

Cor. A.

*sf*

10

This system contains measures 10, 11, and 12. The Cor. A. part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth notes in measures 10 and 11, followed by a quarter note in measure 12. The piano accompaniment (middle and bottom staves) starts with a half note in measure 10 and continues with eighth notes in measure 11, and chords in measure 12. A dynamic marking of *sf* is placed above the piano part in measure 10.

13

Cor. A.

*sf* *sf* *sf*

13

This system contains measures 13, 14, and 15. The Cor. A. part (top staff) continues with eighth notes in measures 13 and 14, and a quarter note in measure 15. The piano accompaniment (middle and bottom staves) continues with eighth notes in measures 13 and 14, and chords in measure 15. Dynamic markings of *sf* are placed above the piano part in measures 13, 14, and 15.

16

Cor. A.

1. 2.

*sf*

16

1. 2.

This system contains measures 16 and 17. The Cor. A. part (top staff) features first and second endings in measure 16, followed by a repeat sign and a final cadence in measure 17. The piano accompaniment (middle and bottom staves) continues with eighth notes in measure 16 and chords in measure 17. Dynamic markings of *sf* are placed above the piano part in measure 16. First and second endings are also indicated for the piano part in measure 16.