



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande N°5, en Sib Majeur
[Hob. IX :5]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Cor anglais

Piano

The first system of the score shows the beginning of the piece. The Cor anglais part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The music consists of three measures. The Cor anglais part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Cor. A.

The second system of the score shows measures 4 to 6. The Cor. A. part is in the treble clef. The Piano part continues with the same accompaniment. Measure 4 starts with a quarter rest for the Cor. A. part, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part has a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Cor. A.

The third system of the score shows measures 7 to 9. The Cor. A. part is in the treble clef. The Piano part continues with the same accompaniment. Measure 7 starts with a quarter rest for the Cor. A. part, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part has a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measures 8 and 9 feature a repeat sign with first and second endings. The second ending for the Cor. A. part is marked with a forte dynamic (*sf*).

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2
10

Cor. A.

10

sf

sf

Detailed description: This system covers measures 10 to 12. The Cor. A. part (top staff) begins at measure 10 with a melodic line of eighth notes. The piano accompaniment (middle and bottom staves) starts at measure 10 with a bass line of eighth notes and chords. The piano part includes dynamic markings of *sf* (sforzando) at the beginning of measures 10 and 11.

13

Cor. A.

13

sf

sf

sf

sf

Detailed description: This system covers measures 13 to 15. The Cor. A. part continues with its melodic line. The piano accompaniment continues with the bass line and chords. Dynamic markings of *sf* are present in the piano part at measures 13, 14, and 15.

16

Cor. A.

16

1.

2.

sf

sf

Detailed description: This system covers measures 16 and 17. The Cor. A. part features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with the bass line and chords. Dynamic markings of *sf* are present in the piano part at measures 16 and 17.