

# Divertimento I in F major

arr. Hans Jorgen Messerschmidt

Joseph Haydn (1732-1809)

Andante (♩=76)

Trumpet Bb

Horn F

Euphonium

This system contains the first three staves of the score. The top staff is for Trumpet Bb, the middle for Horn F, and the bottom for Euphonium. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music begins with a melodic line in the trumpet, supported by the horn and euphonium.

10

This system contains staves 4, 5, and 6. It continues the musical material from the first system, with the trumpet playing a more active melodic role. The horn and euphonium provide harmonic support. The system concludes with a double bar line and repeat signs.

20

This system contains staves 7, 8, and 9. The trumpet part features a more complex rhythmic pattern with sixteenth notes. The horn and euphonium continue their supporting parts. The system ends with a double bar line and repeat signs.

27

Trumpet Bb

Horn F

Euphonium

33

40

47

52

Trumpet Bb

Horn F

Euphonium

59

67

75

84

Trumpet Bb

Horn F

Euphonium

91

Minuetto (♩=80)

Minuetto (♩=80)

Minuetto (♩=80)

100

108

116

Trumpet Bb

Horn F

Euphonium

Trio (♩=100)

123

131

138

Presto (♩=168)

Presto (♩=168)

Presto (♩=168)

146

Trumpet Bb

Horn F

Euphonium

154

163

173

183

Trumpet Bb

Horn F

Euphonium

192