



Brian Gray

Arrangeur, Compositeur

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A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Finale. Vivace assai [From Op. 76 No. 2]
Compositeur:	Haydn, Joseph
Arrangeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Editeur:	Gray, Brian
Instrumentation:	4 clarinettes
Style:	Classique

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Finale

Vivace Assai $\text{♩} = 128$

F. J. Haydn
Brian S. Gray

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Clarinet in B \flat 3
p

Bass Clarinet
p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

7

The musical score is written for four parts: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The first system covers measures 1 through 6. The Clarinet in B \flat 1 part has a melodic line starting with a quarter note G \flat , followed by eighth notes and sixteenth notes, with slurs and accents. The other three parts play a rhythmic accompaniment of quarter notes and eighth notes. The second system starts at measure 7, where the Clarinet in B \flat 1 part has a more complex melodic line with slurs and accents. The other parts continue with their rhythmic accompaniment. The score is in 2/4 time and the key signature has one flat (B \flat).

14

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

Finale

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

34

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

56

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

63

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

71

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

78

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

fz

Finale

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

92

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

101

Musical score for measures 101-108. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature is 4/4. The music features a dynamic range from *p* (piano) to *f* (forte). The B♭ Cl. 1 and 2 parts have melodic lines with slurs and accents. The B♭ Cl. 3 part has a more rhythmic, dotted pattern. The B. Cl. part has a bass line with slurs and accents. The score includes dynamic markings *p* and *f* in various positions.

109

Musical score for measures 109-116. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature is 4/4. The music continues with melodic and rhythmic patterns. The B♭ Cl. 1 and 2 parts have melodic lines with slurs and accents. The B♭ Cl. 3 part has a more rhythmic, dotted pattern. The B. Cl. part has a bass line with slurs and accents. The score includes dynamic markings *p* and *f* in various positions.

116

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

123

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

130

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system contains measures 130 through 135. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is one flat (B♭). The B♭ Clarinet 1 part has a melodic line with a sharp sign above the first measure and a slur over measures 131-132. The B♭ Clarinet 2 and 3 parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet part has rests in measures 130-132 and then plays a melodic line in measures 133-135.

136

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system contains measures 136 through 141. It features the same four staves as the previous system. The B♭ Clarinet 1 part has a sharp sign above the first measure and a slur over measures 137-138. The B♭ Clarinet 2 and 3 parts continue their rhythmic accompaniment. The Bass Clarinet part has a melodic line with a sharp sign above the first measure and a slur over measures 137-138.

142

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

148

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

155

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

162

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

169

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

176

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

183

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

Detailed description: This system covers measures 183 to 190. The key signature has two sharps (F# and C#). B \flat Cl. 1 plays a melodic line with eighth and sixteenth notes, including slurs and accents. B \flat Cl. 2 plays a line of quarter notes. B \flat Cl. 3 and B. Cl. have rests with occasional notes. The dynamic marking *pp* is centered below the staves.

191

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system covers measures 191 to 198. B \flat Cl. 1 continues with a melodic line. B \flat Cl. 2 continues with quarter notes. B \flat Cl. 3 has a long note with a slur. B. Cl. has rests.

199

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

207

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

215

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

221

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

228

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

235

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

fz

fz

fz

fz

242

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sfz

fz

fz

fz

Detailed description: This system of music covers measures 242 to 248. It features four staves for B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). The B \flat Cl. 1 part has a melodic line with slurs and accents, starting with a half note G4. The B \flat Cl. 2 part has a half note G4 followed by quarter notes. The B \flat Cl. 3 part has a half note G4 followed by quarter notes. The B. Cl. part has a rhythmic pattern of eighth notes. Dynamic markings include *sfz* for the first measure and *fz* for the subsequent measures.

249

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system of music covers measures 249 to 255. It features the same four staves as the previous system. The B \flat Cl. 1 part has a complex melodic line with many triplets, indicated by a '3' below the notes. The B \flat Cl. 2 part has a half note G4 followed by quarter notes and a triplet of eighth notes at the end. The B \flat Cl. 3 part has a half note G4 followed by quarter notes. The B. Cl. part has a rhythmic pattern of eighth notes. The key signature remains two sharps.

255

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system of music covers measures 255 to 260. It features four staves for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). The B♭ Clarinet 1 part has a melodic line with eighth-note triplets in measures 255-260. The B♭ Clarinet 2 part has a more active line with eighth-note triplets in measures 255-260. The B♭ Clarinet 3 part has a simpler line with quarter notes and eighth notes. The Bass Clarinet part has a line with quarter notes and eighth notes, including some slurs.

261

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system of music covers measures 261 to 266. It features the same four staves as the previous system. The B♭ Clarinet 1 part continues with eighth-note triplets. The B♭ Clarinet 2 part has a more active line with eighth-note triplets. The B♭ Clarinet 3 part has a simpler line with quarter notes and eighth notes. The Bass Clarinet part has a line with quarter notes and eighth notes, including some slurs.

267

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This is a musical score for four clarinets. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three measures. In measure 267, B \flat Cl. 1 plays a quarter note G4, B \flat Cl. 2 plays a quarter note A4, B \flat Cl. 3 plays a quarter note G4, and B. Cl. plays a quarter note F4. In measure 268, B \flat Cl. 1 has a quarter rest, B \flat Cl. 2 plays a quarter note G4, B \flat Cl. 3 plays a quarter note G4, and B. Cl. plays a quarter note F4. In measure 269, B \flat Cl. 1 has a half rest, B \flat Cl. 2 plays a quarter note G4, B \flat Cl. 3 plays a quarter note G4, and B. Cl. plays a quarter note F4. The score ends with a double bar line.