



27

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*mf*

*mf*

*mf*

*mp*

25

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*mp*

*mp*

*mp*

Solo *f*

*p*

*f*

33

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

33

VI.1

VI.2

Vla.

Cell.

Cntr.

40

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*f*

*mf*

Solo

40

VI.1

VI.2

Vla.

Cell.

Cntr.

46

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

VI.1

VI.2

Vla.

Cell.

Cntr.

*mf*

*mf*

*mf*

51

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

51

VI.1

VI.2

Vla.

Cell.

Cntr.

*tr.*

59

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

1. *f* 2.

1. *f* 2.

1. *f* 2.

1. *f* 2.

*f*

59

VI.1

VI.2

Vla.

Cell.

Cntr.

1. 2.

1. 2.

1. 2.

1. 2.

68

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mp* *mf*

*mp* *mf*

Solo *f* *mf*

*p*

68

VI.1

VI.2

Vla.

Cell.

Cntr.

*p*

Musical score for measures 76-81. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is B-flat major. The Flute part features a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet parts have a simple harmonic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *mf*.

Musical score for measures 82-87. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is B-flat major. The Flute part features a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The Oboe 2 part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet parts have a simple harmonic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *mf*.

Musical score for measures 88-93. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is B-flat major. The Flute part features a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The Oboe 2 part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet parts have a simple harmonic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *mf*.

89

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mp*

This system contains the first six staves of the score, measures 89 through 95. The instruments are Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The key signature has one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Oboe parts have sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet parts have sustained notes, with a dynamic marking of *mp* (mezzo-piano) appearing in measure 92.

89

VI.1

VI.2

Vla.

Cell.

Cntr.

*mp*

This system contains the last five staves of the first system, measures 89 through 95. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The Violin parts play a rhythmic pattern of eighth notes, with a dynamic marking of *mp* (mezzo-piano) appearing in measure 92. The Viola part has a similar rhythmic pattern. The Cello and Contrabass parts have sustained notes.

96

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

This system contains the first six staves of the second system, measures 96 through 102. The instruments are Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The Flute part has a melodic line with slurs and accents. The Oboe parts have sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet parts have sustained notes.

96

VI.1

VI.2

Vla.

Cell.

Cntr.

This system contains the last five staves of the second system, measures 96 through 102. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Cello and Contrabass parts have sustained notes.

103

Flt.

Fgts.

VI.1

VI.2

Vla.

Cell.

Cntr.

112

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

112

VI.1

VI.2

Vla.

Cell.

Cntr.

*f*

*p*

*f*

*f*



120

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*p.* *f.* *p.* *f.*

120

VI.1

VI.2

Vla.

Cell.

Cntr.

*p.* *f.* *p.* *f.* *p.* *f.*

128

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*tr.*

128

VI.1

VI.2

Vla.

Cell.

Cntr.

*tr.* *tr.* *mp*

135

Flt.

Ob.1

Ob.2

Fgts.

Vl.1

Vl.2

Vla.

Cell.

145

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*f*

*mp*

*f*

*mp*

*f*

*Solo f*

*f*

*p*

*p*

153

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

Tutti

*mf*

*mf*

161

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*f*

*mf*

*mf*

Solo *f*

*mf*

*mf*

12  
168

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mf*

*mf*

168

VI.1

VI.2

Vla.

Cell.

Cntr.

*mf*

*mf*

174

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

174

VI.1

VI.2

Vla.

Cell.

Cntr.

*tr*

This musical score page, numbered 13, features ten staves for various instruments. The instruments are: Flt. (Flute), Ob.1 (Oboe 1), Ob.2 (Oboe 2), Fgts. (Bassoon), Tr.1 (Trumpet 1), Tr.2 (Trumpet 2), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla. (Viola), Cell. (Cello), and Cntr. (Contrabass). The score begins at measure 181. The Flute, Oboe 1, Oboe 2, Bassoon, and Contrabass parts have a treble clef and a key signature of one sharp (F#). The Trumpet 1 and 2 parts have a treble clef and a key signature of two sharps (F# and C#). The Violin 1 and 2 parts have a treble clef and a key signature of one sharp (F#). The Viola, Cello, and Contrabass parts have a bass clef and a key signature of one sharp (F#). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The music consists of rhythmic patterns, often with eighth and sixteenth notes, and some sustained chords or textures.

Andante moderatto assai

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vi.1

Vi.2

Vla.

Cell.

Cntr.

10

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

10

Vi.1

Vi.2

Vla.

Cell.

Cntr.

Musical score for measures 16-22. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three flats (B-flat major/D minor). Measure 16 is marked with a first ending bracket. Dynamics include *mp* and *f*. A triplet of eighth notes is marked with a '3' in measure 21. The section ends with a double bar line and repeat dots.

Musical score for measures 23-29. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The key signature is three flats. Measure 23 is marked with a first ending bracket. Dynamics include *mf*. The section ends with a double bar line and repeat dots.

Musical score for measures 30-36. The score includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three flats. Measure 30 is marked with a first ending bracket. The section ends with a double bar line and repeat dots.

Musical score for measures 32-40. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The music is in a key with three flats and a 4/4 time signature. Measures 32-40 show a complex orchestral texture with various rhythmic patterns and dynamics.

Musical score for measures 41-49. The score continues with the same instruments as the previous system. Measures 41-49 feature a more intense and rhythmic section, with many notes marked with a forte (*mf*) dynamic. The Flute and Oboe parts have prominent melodic lines, while the strings provide a dense harmonic and rhythmic foundation. The Viola and Cello parts also feature complex rhythmic patterns.

Toni Tudurí (desembre 2014)



49  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

Musical score for measures 49-52, woodwind section. Flute (Flt.) has a melodic line with a slur. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a rhythmic pattern of eighth notes with slurs and fingerings (5, 6). Bassoon (Fgts.) plays a similar rhythmic pattern with slurs and fingerings (5, 6). Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) play a simple melodic line with slurs.

49  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

Musical score for measures 49-52, string section. Violin 1 (VI.1) and Violin 2 (VI.2) play a melodic line with slurs and a dynamic marking of *mp*. Viola (Vla.) and Cello (Cell.) play a similar melodic line with slurs and a dynamic marking of *mp*. Contrabass (Cntr.) plays a simple melodic line with slurs and a dynamic marking of *mp*.

53  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

Musical score for measures 53-56, woodwind section. Flute (Flt.) has a melodic line with a slur and a dynamic marking of *ff*. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a rhythmic pattern of eighth notes with slurs and fingerings (5, 6) and a dynamic marking of *p*. Bassoon (Fgts.) plays a similar rhythmic pattern with slurs and fingerings (6) and a dynamic marking of *ff*. Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) play a simple melodic line with slurs.

53  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

Musical score for measures 53-56, string section. Violin 1 (VI.1) and Violin 2 (VI.2) play a melodic line with slurs and a dynamic marking of *ff*. Viola (Vla.) and Cello (Cell.) play a similar melodic line with slurs and a dynamic marking of *ff*. Contrabass (Cntr.) plays a simple melodic line with slurs and a dynamic marking of *ff*.

Toni Tudurí (desembre 2014)

58  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

58  
Vi.1  
Vi.2  
Vla.  
Cell.  
Cntr.

65  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

65  
Vi.1  
Vi.2  
Vla.  
Cell.  
Cntr.

71

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mf*

*mf*

*mf*

This block contains the woodwind staves for measures 71 through 77. It includes parts for Flute, Oboe 1, Oboe 2, Bassoon, Trumpet 1, and Trumpet 2. The music is in a key with three flats and a 3/4 time signature. The dynamic marking *mf* is present for the Oboe 1, Oboe 2, and Bassoon parts. The Bassoon part features a prominent sixteenth-note pattern. The Trumpet parts are mostly silent, with some notes appearing at the end of the section.

71

VI.1

VI.2

Vla.

Cell.

Cntr.

This block contains the string staves for measures 71 through 77, including Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 and Violin 2 parts have a melodic line with some sixteenth-note passages. The Viola part has a more sustained, harmonic role. The Cello and Contrabass parts provide a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes.

78

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

This block contains the woodwind staves for measures 78 through 84. The Flute part has a melodic line with some grace notes. The Oboe parts have a more rhythmic, eighth-note pattern. The Bassoon part continues with its sixteenth-note pattern. The Trumpet parts are mostly silent, with some notes appearing at the end of the section.

78

VI.1

VI.2

Vla.

Cell.

Cntr.

This block contains the string staves for measures 78 through 84. The Violin 1 part has a melodic line with some sixteenth-note passages. The Violin 2 part has a more sustained, harmonic role. The Viola part has a more sustained, harmonic role. The Cello and Contrabass parts provide a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes.

86  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

*ff* 5 5  
*f* 3  
*mp*

86  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

93  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

5  
*mp*

93  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

Musical score for measures 100-104. The score is for a symphony orchestra and includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The music is in a key with two flats and a 4/4 time signature. Measure 100 features a dynamic marking of 100. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Musical score for measures 105-109. The score continues with the same instruments as the previous system. Measure 105 has a dynamic marking of 105. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. Measure 106 features a dynamic marking of *f* and a fingering of 5. Measure 107 features a dynamic marking of *mp*. The score concludes with a double bar line at the end of measure 109.

# Menuetto

Musical score for Menuetto, measures 1-9. The score is written for a full orchestra. The instruments listed are Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a series of sustained notes in the woodwinds and strings, followed by a more active melodic line in the flutes and violins.

Musical score for Menuetto, measures 10-19. This section features dynamic markings such as *mf* and *f*. A *Solo mf* instruction is present for the Bassoon (Fgts.). The woodwinds play more active, rhythmic patterns, while the strings provide a steady accompaniment. The key signature changes to two flats (Bb, Eb) at the end of this section.

Musical score for Menuetto, measures 20-29. This section includes dynamic markings such as *ff* and *mf*. A *Solo* instruction is present for the Bassoon (Fgts.). The music reaches a climactic point with strong dynamics in the strings and woodwinds before concluding.

18

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mf*

18

VI.1

VI.2

Vla.

Cell.

Cntr.

*mf*

28

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

*mf*

28

VI.1

VI.2

Vla.

Cell.

Cntr.

*mf*

36 Flt. *Fine* Trio

36 Ob.1 *Fine*

36 Ob.2 *Fine*

36 Fgts. *Fine*

36 Tr.1 *Fine*

36 Tr.2 *Fine*

36 VI.1 *Fine*

36 VI.2 *Fine*

36 Vla. *Fine*

36 Cell. *Fine*

36 Cntr. *Fine*

44 Flt. *f*

44 Ob.1 *f*

44 Ob.2 *mf*

44 Fgts. *f*

44 Tr.1

44 Tr.2

44 VI.1

44 VI.2

44 Vla.

44 Cell.

44 Cntr.





## Finale (fuga)

Flt.

Ob.1

Ob.2

Fgts.

Solo

Tr.1

Tr.2

Vi.1

Vi.2

Vla.

Cell.

Cntr.

Ob.1

Ob.2

Fgts.

Vi.2

Vla.

Cell.

13

Flt.

Ob.1

Ob.2

Fgts.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

19

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

Musical score for measures 25-30. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is B-flat major. Dynamics include *mp*, *ff*, *mf*, and *Solo ff*. The Flute part has a *Solo ff* marking. The Bassoon part has a *Solo ff* marking. The Trumpet parts have *mp* markings.

Musical score for measures 31-36. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is B-flat major. The Flute part has a *Solo ff* marking. The Bassoon part has a *Solo ff* marking.

Musical score for measures 37-42. The score includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is B-flat major. The Cello and Contrabass parts have *Solo ff* markings.

37

Flt.

Ob.1

Ob.2

Fgts.

VI.1

VI.2

Vla.

Cell.

Cntr.

42

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

VI.1

VI.2

Vla.

Cell.

Cntr.

Solo

48  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

This block contains the first system of musical notation, measures 48 to 52. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The Flute part has a dynamic marking of *ff* starting at measure 50. The Bassoon part has a *Tutti* marking at measure 48. The Trumpet parts are mostly silent in this system.

48  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

This block contains the second system of musical notation, measures 48 to 52. It includes parts for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The Violin 1 part has a dynamic marking of *ff* starting at measure 50. The Viola part has a dynamic marking of *mf* starting at measure 50. The Cello and Contrabass parts have dynamic markings of *mf* starting at measure 50.

53  
Flt.  
Ob.1  
Ob.2  
Fgts.  
Tr.1  
Tr.2

This block contains the third system of musical notation, measures 53 to 57. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgts.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The Flute part has a dynamic marking of *ff* starting at measure 53. The Oboe 1 part has a dynamic marking of *mf* starting at measure 53. The Oboe 2 part has a dynamic marking of *mf* starting at measure 53. The Bassoon part has a dynamic marking of *ff* starting at measure 53. The Trumpet parts have dynamic markings of *mf* starting at measure 53.

53  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

This block contains the fourth system of musical notation, measures 53 to 57. It includes parts for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The Violin 1 part has a dynamic marking of *mf* starting at measure 53. The Violin 2 part has a dynamic marking of *mf* starting at measure 53. The Viola part has a dynamic marking of *mf* starting at measure 53. The Cello part has a dynamic marking of *mf* starting at measure 53. The Contrabass part has a dynamic marking of *mf* starting at measure 53.

Toni Tudurí (deseembre 2014)

61

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vi.1

Vi.2

Vla.

Cell.

Cntr.

67

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vi.1

Vi.2

Vla.

Cell.

Cntr.

73

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

79

Flt.

Ob.1

Ob.2

Fgts.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

Solo

*ff*

Toni Tudurí (desembre 2014)