

"Pastorale per l'Elevazione di Giuseppe Haydn"

Edited by
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Franz Joseph Haydn
1732-1809

Source: Organ transcription in:
"REPERTORIO ECONOMICO
DI MUSICA SACRA - 1878"



Adagio ♩ = 47

(Man. div.) *p*

Pedale

4

f

7

p

f (Man. uniti)

10

p

13

16

f

(man.)

(Ped.)

19

p (a piacere senza rigore di tempo)

22

(a tempo)

f

p (Man. uniti)

25

28

31

(Man. uniti)

f

33

p

Measures 33-35 of a piano piece. The music is in G major and 3/4 time. It features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is present.

36

f

Measures 36-39. Measure 39 contains a triplet of eighth notes in the right hand. A dynamic marking of *f* (forte) is present.

40

Measures 40-42. The music continues with eighth-note patterns in both hands.

43

p (a piacere senza rigore di tempo)

(a tempo)

Measures 43-45. Measure 43 has a dynamic marking of *p* and the instruction "(a piacere senza rigore di tempo)". Measure 45 has a dynamic marking of *f* and the instruction "(a tempo)".

