



# Daniel–Omicrón Rodríguez García

Espagne, Fuenlabrada

## Piano Trío No. 39 in G Major (Hob. XV:25) Haydn, Joseph

### A propos de l'artiste

Average, amateur composer, arranger, accordionist and pianist.

- I have more arrangements here: <https://sites.google.com/view/omicronrg9/>
- I participate and review pieces on the Young composers forums (it's as great as this site, but free-scores is better to store and find others' scores): <https://www.youngcomposers.com/p20835/omicronrg9/>

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:

- I have a paypal.me account: [paypa...](https://www.paypal.me/paypa...) (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_omicronrg9.htm](https://www.free-scores.com/partitions_gratuites_omicronrg9.htm)

### A propos de la pièce

<b>Titre :</b>	Piano Trío No. 39 in G Major [Hob. XV:25]
<b>Compositeur :</b>	Haydn, Joseph
<b>Arrangeur :</b>	Rodríguez García, Daniel–Omicrón
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Rodríguez García, Daniel–Omicrón
<b>Instrumentation :</b>	Alto, violon, clarinette, accordéon, contrebasse
<b>Style :</b>	Classique

Daniel–Omicrón Rodríguez García sur [free-scores.com](https://www.free-scores.com)



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# TRÍO N°39

Arreglo para acordeones

Joseph Haydn

Arr: Daniel-Ømicrón Rodríguez García

**Andante** (♩ = 62)



15

First system of musical notation, measures 15-20. It consists of five staves (I-V). Staves I and II are in treble clef, III and IV in treble clef, and V in bass clef. The key signature has one sharp (F#). Measure 15 starts with a forte (*f*) dynamic. Staves I and II have rapid sixteenth-note passages. Staff III has a more melodic line. Staff IV has a rhythmic accompaniment. Staff V has a long, sustained note. Dynamics change to *mp* in measure 16 and *mf* in measure 17.

21

Second system of musical notation, measures 21-23. It consists of five staves (I-V). Staves I and II are in treble clef, III and IV in treble clef, and V in bass clef. The key signature changes to two flats (Bb, Eb). Measure 21 starts with a *giocos* marking. Staves I and II have a triplet of eighth notes. Staff III has a triplet of eighth notes. Staff IV has a rhythmic accompaniment. Staff V has a rhythmic accompaniment. Dynamics are *mp* in measure 21, *mf* in measure 22, and *mf* in measure 23.

24

Third system of musical notation, measures 24-29. It consists of five staves (I-V). Staves I and II are in treble clef, III and IV in treble clef, and V in bass clef. The key signature has two flats (Bb, Eb). Measure 24 starts with a *mf* dynamic. Staves I and II have melodic lines. Staff III has a rhythmic accompaniment. Staff IV has a rhythmic accompaniment. Staff V has a rhythmic accompaniment. Dynamics are *mf* in measure 24, *mp* in measure 25, and *mf* in measure 26.

31

Musical score for measures 31-32. The score is for five staves (I-V) in a key signature of two flats. Measure 31 features a long melodic line in the second staff with a trill (tr) in the third measure. Measure 32 continues the melodic lines in the upper staves and has a fermata in the fifth staff.

33

Musical score for measures 33-37. The score is for five staves (I-V) in a key signature of two flats. Measure 33 starts with a repeat sign. Measures 34-37 show complex rhythmic patterns, including triplets in the first staff and sixteenth-note runs in the fourth staff. Dynamics include *mf* and *mp*. A fermata is present in the second staff at the end of measure 34.

38

Musical score for measures 38-41. The score is for five staves (I-V) in a key signature of two flats. Measure 38 features a triplet of eighth notes in the first staff. Measures 39-41 show melodic lines in the first, second, and fourth staves, with a complex bass line in the fifth staff. Dynamics include *mf* and *mp*.

42

I

II

III

IV

V

*mf*

(2<sup>a</sup> → 3)

48

I

II

III

IV

V

*mp*

*mf*

*mp*

*p*

*mf*

6

6

6

3

6

3

6

52

I

II

III

IV

V

*mf*

*mp*

*mf*

*mp*

6

6

6

6

55

Musical score for measures 55-57. The score is in G major (one sharp) and 3/4 time. It features five staves labeled I through V. Staff I (treble clef) has a melodic line with eighth and sixteenth notes. Staff II (treble clef) has rests. Staff III (treble clef) has a sixteenth-note pattern with a '6' fingering. Staff IV (bass clef) has a simple bass line. Staff V (bass clef) has a single note. The piece ends with a repeat sign and a fermata.

58

Musical score for measures 58-61. The score is in G major (one sharp) and 3/4 time. It features five staves labeled I through V. Staff I (treble clef) has a melodic line with a '3' fingering. Staff II (treble clef) has rests. Staff III (treble clef) has a sixteenth-note pattern with '3' and '6' fingerings. Staff IV (bass clef) has a simple bass line. Staff V (bass clef) has a single note. The piece ends with a repeat sign and a fermata. A *mf* dynamic marking is present in measure 61.

62

Musical score for measures 62-64. The score is in G major (one sharp) and 3/4 time. It features five staves labeled I through V. Staff I (treble clef) has a melodic line with a '6' fingering. Staff II (treble clef) has a melodic line with a '6' fingering. Staff III (treble clef) has a melodic line with a '6' fingering. Staff IV (bass clef) has a melodic line with a '6' fingering. Staff V (bass clef) has a melodic line with a '6' fingering. The piece ends with a repeat sign and a fermata. Dynamic markings include *f*, *mf*, and *mf* 3.



76 *tr* 6 5 6

Acord. II III IV V

80 6 6 6 6

Acord. II III IV V



83

Acord.

II

III

IV

V

86

Acord.

*molto leggero*

II

III

IV

V

*mf*

*mf*

*mp*

*mp*

*mf*

90

I

II

III

IV

V

*mf*

93

Musical score for measures 93-95, five staves (I-V). The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 93 features a complex rhythmic pattern in the first staff (I) with sixteenth notes and beams. The second staff (II) has a similar pattern. The third staff (III) has a simple melody. The fourth (IV) and fifth (V) staves have a bass line. Measure 94 continues the patterns, with a forte (*f*) dynamic marking. Measure 95 shows a continuation of the melodic lines, with a final note in the first staff.

96

Musical score for measures 96-98, five staves (I-V). The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 96 features a complex rhythmic pattern in the first staff (I) with sixteenth notes and beams. The second staff (II) has a similar pattern. The third staff (III) has a simple melody. The fourth (IV) and fifth (V) staves have a bass line. Measure 97 continues the patterns, with a forte (*f*) dynamic marking. Measure 98 shows a continuation of the melodic lines, with a final note in the first staff.

98

I *mf* *f*

II *mf*

III *mf*

IV *mf*

V *mf*

101

I *mf*

II *mp*

III *f* *mf*

IV *mf*

V *mf*

104

Musical score for measures 104-105. The score is in G major (one sharp) and 2/4 time. It features five staves labeled I to V. Staff I (treble clef) starts with a *mf* dynamic. Staff II (treble clef) has a *f* dynamic. Staff III (treble clef) contains a complex melodic line with many sixteenth notes. Staff IV (bass clef) and Staff V (bass clef) provide harmonic support. The piece concludes with a double bar line.

106

Musical score for measures 106-107. The score is in G major (one sharp) and 2/4 time. It features five staves labeled I to V. Staff I (treble clef) has a whole rest. Staff II (treble clef) has a melodic line. Staff III (treble clef) has a complex melodic line with many sixteenth notes. Staff IV (bass clef) and Staff V (bass clef) provide harmonic support. The piece concludes with a double bar line.

108 *poco rit. (2<sup>a</sup>)*

Musical score for measures 108-109. The score is in G major (one sharp) and 2/4 time. It features five staves labeled I to V. The tempo marking is *poco rit. (2<sup>a</sup>)*. Staff I (treble clef) has a whole rest. Staff II (treble clef) has a melodic line. Staff III (treble clef) has a complex melodic line with many sixteenth notes. Staff IV (bass clef) and Staff V (bass clef) provide harmonic support. The piece concludes with a double bar line.



*Poco adagio* (♩ = 44)

A1 *dolce*  
*p* *mp* *p*

A2 *p* *mp* *p*

A3 *mp* *mf*

A4 *mp*

A5 *e legato*  
*p* *mp*

Musical score for five staves (A1-A5) in 3/4 time, key of D major. The score includes dynamics (*p*, *mp*, *mf*), articulation (*dolce*, *e legato*), and a triplet in the bass line.

I *mp*

II *mp*

III *mf*

IV

V *p*

Musical score for five staves (I-V) in 3/4 time, key of D major. The score includes dynamics (*mp*, *mf*, *p*) and a triplet in the bass line.

8

1. 2.

I  
II  
III  
IV  
V

*mp* *mf*

*p*

12

I  
II  
III  
IV  
V

*mp*

15

I

II

III

IV

V

*mp*

1.

2.

*p*

19

*cantabile*

I

II

III

IV

V

*mp* *mf*

*p* *mp*

*p* *mp*

23

I

II

III

IV

V

*mf*

*tr*

1.

*mp*

*p* *mp* *p*

27 **2. affrettando**

I *f*

II *mf*

III *mf*

IV *mf*

V *mf*

31 *meno mosso*

I *mp*

II *p*

III *p*

IV *p*

V *p*

35

I *mf*

II

III

IV *mp*

V *mp*



38 *tr*  $\overbrace{\quad\quad\quad}^3$  *affrettando*

I  
II  
III  
IV  
V

41

I  
II  
III  
IV  
V

44

I  
II  
III  
IV  
V

47 *rall.* *a tempo*

I *mp* *mf*

II *p* *mp*

III *mp*

IV

V *p*

50

I *mf*

II

III *mf*

IV *mp*

V *mp*

53

53

I

II

III

IV

V

*mf*

*mf*

Musical score for measures 53-55. The score is for five staves (I-V) in a key signature of three sharps (F#, C#, G#). Measure 53 starts with a treble clef and a key signature of three sharps. The first staff (I) has a treble clef and a key signature of three sharps. The second staff (II) has a treble clef and a key signature of three sharps. The third staff (III) has a treble clef and a key signature of three sharps. The fourth staff (IV) has a treble clef and a key signature of three sharps. The fifth staff (V) has a bass clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 54 and 55.

56

56

I

II

III

IV

V

Musical score for measures 56-58. The score is for five staves (I-V) in a key signature of three sharps (F#, C#, G#). Measure 56 starts with a treble clef and a key signature of three sharps. The first staff (I) has a treble clef and a key signature of three sharps. The second staff (II) has a treble clef and a key signature of three sharps. The third staff (III) has a treble clef and a key signature of three sharps. The fourth staff (IV) has a treble clef and a key signature of three sharps. The fifth staff (V) has a bass clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

59

I

II

III

IV

V

*p*

*p*

Musical score for measures 59-61. The score is for five staves (I-V) in a key signature of three sharps (F#, C#, G#). Measure 59 starts with a treble clef and a key signature of three sharps. The first staff (I) has a treble clef and a key signature of three sharps. The second staff (II) has a treble clef and a key signature of three sharps. The third staff (III) has a treble clef and a key signature of three sharps. The fourth staff (IV) has a treble clef and a key signature of three sharps. The fifth staff (V) has a bass clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 60 and 61.

63

Musical score for measures 63-65, featuring five staves (I-V) in treble clef with a key signature of three sharps (F#, C#, G#).  
- Staff I: Melodic line with eighth and sixteenth notes, ending with a long slur.  
- Staff II: Simple harmonic accompaniment, ending with a *p* dynamic marking.  
- Staff III: Chordal accompaniment with beamed eighth notes, ending with a *p* dynamic marking.  
- Staff IV: Melodic line with eighth notes.  
- Staff V: Bass line with a long slur, ending with a *p* dynamic marking.

66

Musical score for measures 66-67, featuring five staves (I-V) in treble clef with a key signature of three sharps (F#, C#, G#).  
- Staff I: Single notes, ending with a *pp* dynamic marking.  
- Staff II: Rests, ending with a *pp* dynamic marking.  
- Staff III: Single notes, ending with a *p* dynamic marking.  
- Staff IV: Single notes, ending with a *pp* dynamic marking.  
- Staff V: Bass line with eighth notes, ending with a *p* dynamic marking.

# III Rondo all' Ongarese

*Presto* (♩ = 140)

A1  
 A2  
 A3  
 A4  
 S.B.  
 A5

I  
 II  
 III  
 IV  
 V

8  
 14

*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

M 7 M

20

First system of musical notation, measures 20-24. It features five staves labeled I to V. Staff I has a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and some accents. Staves II, III, and IV are mostly empty with some rests. Staff V has a bass clef and contains a melodic line similar to staff I. Dynamics include *mf* and *mp*. There are also some slurs and accents.

25

Second system of musical notation, measures 25-29. It features five staves labeled I to V. Staff I continues with the complex melodic line. Staff II has a treble clef and contains a few notes with slurs. Staff III has a treble clef and contains a few notes. Staff IV and V have treble and bass clefs respectively and contain a few notes. Dynamics include *f* and *mf*. There are also some slurs and accents.

30

Third system of musical notation, measures 30-34. It features five staves labeled I to V. Staff I continues with the complex melodic line. Staff II has a treble clef and contains a few notes with slurs. Staff III has a treble clef and contains a few notes. Staff IV has a treble clef and contains a few notes. Staff V has a bass clef and contains a few notes. Dynamics include *mf*. There are also some slurs and accents.

35

I

II

III

IV

V

*tr*

*M*

42

*Andante* ( $\text{♩} = 67$ )

I

II

III

IV

V

*mp*

*p*

*p*

*p*

*p*

49

*Tempo I*

*Tempo II*

*Tempo I*

I

II

III

IV

V

*ff*

*f*

*mf*

*mf*

*f*

*mp*

*p*

*p*

*ff*

*f*

*mf*

*mf*

*f*

*p*

55

Musical score for measures 55-60, featuring five staves (I-V) in G major. The score includes dynamic markings such as *mf*, *f*, and *mp*. The music consists of rhythmic patterns and melodic lines across the staves.

61

Musical score for measures 61-65, featuring five staves (I-V) in G major. The score includes dynamic markings such as *ff*, *f*, *mf*, and *m*. The music features a prominent melodic line in the first staff and a bass line in the fifth staff.



66

66

I

II

III

IV

V

*mf* *f* *mf*

*f*

*m* *m* *m* *7* *m*

Detailed description: This system of musical notation covers measures 66 to 70. It features five staves labeled I through V. Staff I (treble clef) begins with a melodic line of eighth notes, followed by a whole rest, a whole note chord, and a final melodic phrase starting with a forte (*f*) dynamic. Staff II (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the last two. Staff III (treble clef) has a rhythmic accompaniment of eighth notes. Staff IV (treble clef) consists of a single melodic line with a slur over measures 67-69. Staff V (bass clef) provides a bass line with a mezzo-forte (*mf*) dynamic, marked with 'm' for mezzo and '7' for a seventh chord.

71

71

I

II

III

IV

V

*f* *mf* *f*

*f*

*m* *m* *7* *m* *m*

Detailed description: This system of musical notation covers measures 71 to 75. It features five staves labeled I through V. Staff I (treble clef) continues the melodic line with eighth notes and includes a fermata over the final measure. Staff II (treble clef) has a melodic line with a forte (*f*) dynamic starting in measure 72. Staff III (treble clef) continues the eighth-note accompaniment. Staff IV (treble clef) has a single melodic line with a slur over measures 72-74. Staff V (bass clef) provides a bass line with a mezzo-forte (*mf*) dynamic, marked with 'm' for mezzo and '7' for a seventh chord.

76

*rit.*  **Tempo II** *accel.*



I *mf*

II *mp*

III

IV *mp*

V *mf* *mp*

81

**Tempo I**



I *f* *mf*

II *f* *mp*

III *mp*

IV *mp*

V *mf* *mp*

87

I

II

III

IV

V

*mf*

*f*

*mf*

*f*

*m*

*mf*

M

7

92

I

II

III

IV

V

*mf*

*mf*

M

7

M

98

I

II

III

IV

V

*f*

*mf*

*mf*

*f*

*mf*

*mp*

104

Measures 104-108 of a musical score. The score is for five staves (I-V) in G major. Staff I features a melodic line with accents (v) and slurs. Staff II has a rhythmic accompaniment with eighth notes and rests. Staff III has a bass line with eighth notes and rests. Staves IV and V are mostly empty, indicating rests for those parts.

109

Measures 109-113 of a musical score. The score is for five staves (I-V) in G major. Staff I has a melodic line with slurs. Staff II has a melodic line with slurs. Staff III has a bass line with slurs and dynamics *f* and *mf*. Staff IV has a bass line with slurs and dynamics *M* and *7*. Staff V has a bass line with slurs and dynamics *M* and *7*.

114

*meno mosso*

Measures 114-118 of a musical score. The score is for five staves (I-V) in G major. Staff I has a melodic line with slurs and a key signature change to F major (one flat). Staff II has a melodic line with slurs. Staff III has a bass line with slurs and dynamics *f*. Staff IV has a bass line with slurs and dynamics *f*. Staff V has a bass line with slurs and dynamics *f*.

119

1.

First ending (1.) of measures 119-124. The score is for five staves (I-V) in a key with two flats (B-flat and E-flat). Staff I (Violin I) features complex rhythmic patterns with slurs and accents. Staff II (Violin II) has similar rhythmic patterns. Staff III (Viola) includes a dynamic marking of *f* (forte) and a slur. Staff IV (Violin III) has a steady eighth-note accompaniment. Staff V (Cello/Double Bass) provides a simple bass line. The first ending is marked with a double bar line and a first ending bracket.

125

2.

Second ending (2.) of measures 125-129. The score continues for five staves (I-V). Staff I (Violin I) has a melodic line with slurs. Staff II (Violin II) has a rhythmic accompaniment. Staff III (Viola) has a rhythmic accompaniment. Staff IV (Violin III) has a steady eighth-note accompaniment. Staff V (Cello/Double Bass) provides a simple bass line. The second ending is marked with a double bar line and a second ending bracket.

130

Measures 130-134. The score continues for five staves (I-V). Staff I (Violin I) has a melodic line with slurs. Staff II (Violin II) has a rhythmic accompaniment. Staff III (Viola) has a rhythmic accompaniment. Staff IV (Violin III) has a steady eighth-note accompaniment. Staff V (Cello/Double Bass) provides a simple bass line.

135

1. | 2. *accel.* | Tempo I

I  
II  
III  
IV  
V

140

I  
II  
III  
IV  
V

145

I  
II  
III  
IV  
V

150

Measures 150-154 of a musical score for five staves (I-V). The key signature has one sharp (F#). Staff I features a melodic line with accents and dynamic markings of *f*. Staff II has a melodic line with a *mf* dynamic marking. Staff III has a melodic line with a *mp* dynamic marking. Staves IV and V have rests.

155

Measures 155-160 of a musical score for five staves (I-V). The key signature has one sharp (F#). Staff I has a melodic line with accents and a *f* dynamic marking. Staff II has a melodic line with a *f* dynamic marking. Staff III has a melodic line with a *mf* dynamic marking. Staff IV has a melodic line with a *mf* dynamic marking. Staff V has a melodic line with a *mf* dynamic marking.

161

Measures 161-165 of a musical score for five staves (I-V). The key signature has one sharp (F#). Staff I has a melodic line with a *mf* dynamic marking. Staff II has a melodic line with a *mf* dynamic marking. Staff III has a melodic line with a *mf* dynamic marking. Staff IV has a melodic line with a *ff* dynamic marking. Staff V has a melodic line with a *ff* dynamic marking.

166

Musical score for measures 166-170, five staves (I-V). The key signature has two sharps (F# and C#). Measure 166 starts with a *ff* dynamic in the first staff and a *f* dynamic in the second staff. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The score features complex rhythmic patterns with many sixteenth and thirty-second notes.

171

Musical score for measures 171-179, five staves (I-V). The key signature has two sharps (F# and C#). Measure 171 starts with a *ff* dynamic in the first staff. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The score features complex rhythmic patterns with many sixteenth and thirty-second notes.

180

Musical score for measure 180, five staves (I-V). The key signature has two sharps (F# and C#). The score features complex rhythmic patterns with many sixteenth and thirty-second notes.



**Acordeón 1**

**TRÍO Nº39**  
Arreglo para acordeones

Arr: Daniel-Omicrón Rodríguez García

Joseph Haydn

**Andante** (♩ = 62)



The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 62 beats per minute. The first staff starts with a dynamic of *mf* and includes a circled clef sign. The second staff begins at measure 9. The third staff starts at measure 15, featuring a dynamic of *f*, a *mp* dynamic with an accent, and a *gicc* marking. The fourth staff begins at measure 24 with a dynamic of *mf*. The fifth staff starts at measure 35, containing triplet markings (3) and a dynamic of *mf*. The sixth staff begins at measure 43 with a dynamic of *mf*. The seventh staff starts at measure 52. The eighth staff begins at measure 60, featuring a triplet (3) and a sextuplet (6) marking. The ninth staff starts at measure 66, featuring a sextuplet (6) marking. The score concludes with a double bar line.

70 *f*

74 *tr*

79

83 *molto leggero*

87 *mf*

90

93 *f*

95 *mf*

99 *f* *mf*

104 *mf* *poco rit. (2<sup>a</sup>)*



*Poco adagio* (♩ = 44)

*dolce* *p* < *mp* *p* < *mp* 3 1. 3

9 2.

16 1. 2. *cantabile* *mp* < *mf*

24 1. 2. *tr* *affrettando* *mf* < *mp* < *f*

31 *meno mosso* *mp* < *mf* < *mf*

38 *tr* 3 *affrettando* *mp* < *mf*

42 *mp* < *mf* A A A A A A A A A A A A


47 *rall.* *a tempo* *mp* < *mf*

52 *mf*

58

4

64



pp



# Rondo all' Ongarese

*Presto* (♩ = 140)

14

19

23

28

33

39

46 *Andante* (♩ = 67) **Tempo I** **Tempo II**

53 **Tempo I**

60

67

76 *rit.* **Tempo II** *accel.*

83 **Tempo I**

90

104

109

114 *meno mosso*

119

Musical score for a single staff, measures 119-125. The score is in G major (one sharp) and 2/4 time. It features a melody in the upper voice and a bass line with chords. A first ending bracket labeled '1.' spans the final two measures.

125 **2.**

133 **1.** **2. accel.** **Tempo I**

146 *f*

153

158

163 *ff*

169

176 *ff*



**Acordeón 2**

**TRÍO Nº39**

Arreglo para acordeones

Arr: Daniel-Omicrón Rodríguez García



Joseph Haydn

*Andante* (♩ = 62)

mp

f

17

mf

25

mp

mf

tr

35

45

mf

mp

mf

mp

58

mf

66

f

2

70

6 3 *mf* *f*

79

6 6 6 6 6 *mf* *f*

83

6 *mf* *f*

90

6 *mf* *f*

96

6 *mf* *mp*

103

6 *mf* *f*

106

*poco rit. (2<sup>a</sup>)*

6 *mf* *f*



*Poco adagio* (♩ = 44)

*dolce*

10

19

33

43

46

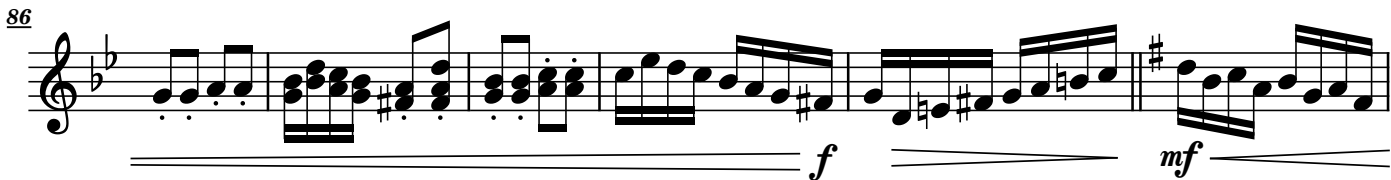
53

61

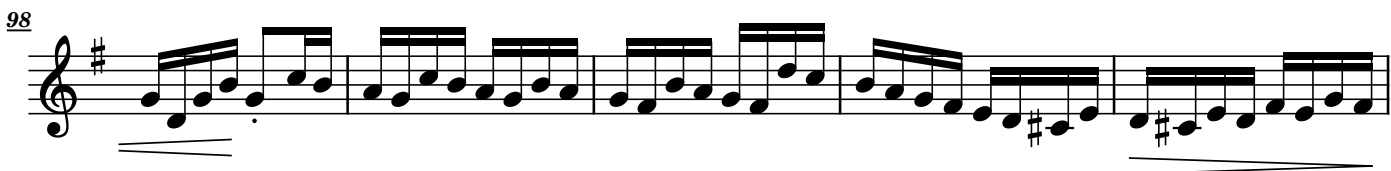


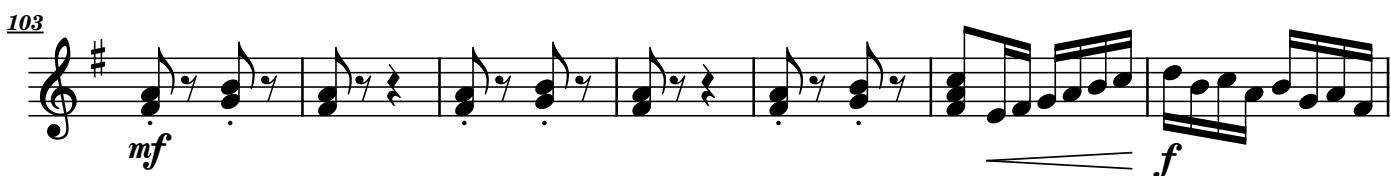
# Rondo all' Ongarese

*Presto* (♩ = 140)

86 

92 

98 

103 


110 

116 *meno mosso* 

123 

128 

133 

138 *Tempo I* 

143



147



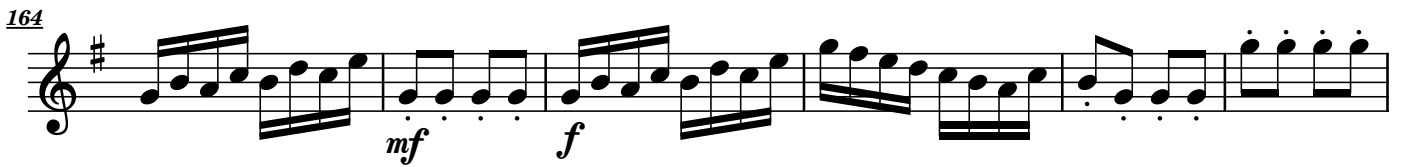
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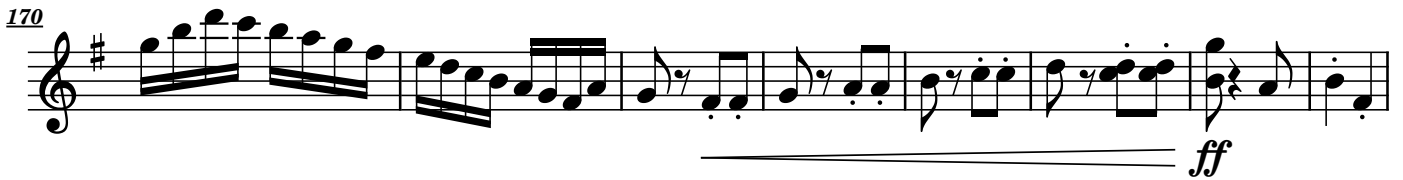
159



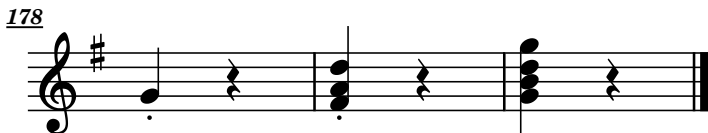
164



170



178



**Acordeón 3**

**TRÍO Nº39**

Arreglo para acordeones

Arr: Daniel-Ómicrón Rodríguez García

Joseph Haydn



**Andante** (♩ = 62)

74

*mp*

88

98

*mf* *f* *mf*

103

106

108

*poco rit. (2<sup>a</sup>)*

*poco rit. (2<sup>a</sup>)*





*Poco adagio* (♩ = 44)

*dolce*

*mp* *mf* *mf*

6 *mp*

11 *mf*

14 *p* *mp*

22 *affrettando* *meno mosso*

33 *affrettando* *mp* *mf* *mp* *p*

42 *rall.* *a tempo* *mp* *mf*

52 *mf*

58

63 *p*



# Rondo all' Ongarese

*Presto* (♩ = 140)

12

29

41

*Andante* (♩ = 67)      *Tempo I*

51

*Tempo II*      *Tempo I*

59

66

71

77

*rit.*      *Tempo II*      *Tempo I*

87

95

*mp* *mf*

111

*f* *meno mosso*

119

*f* 1. 2.

127

133

1. 2. *accel.*

139 **Tempo I**

*mf* *mp*

155

*mf* *ff*

166

*mf* *ff* *mf*

176

*ff*

**Acordeón 4**

**TRÍO Nº39**

Arreglo para acordeones

Arr: Daniel-Omicrón Rodríguez García

Joseph Haydn



**Andante** (♩ = 62)

54

mf mf 6

Musical staff 54-63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A double bar line with repeat dots is present. Dynamics include *mf* and *mf*. A fingering '6' is indicated above the final measure.

64

6 6 6

Musical staff 64-68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*. Fingering '6' is indicated above the first, fourth, and sixth measures.

69

mp 6

Musical staff 69-77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp*. Fingering '6' is indicated above the final measure.

78

mp

Musical staff 78-87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp*.

88

mf

Musical staff 88-96: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*.

97

mf

Musical staff 97-104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*.

105

poco rit. (2<sup>a</sup>)

Musical staff 105-110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *poco rit. (2<sup>a</sup>)*.



*Poco adagio* (♩ = 44)

*dolce* *mp*

7

12

17

21

25

29

4 *meno mosso*

32

*p* *mp*

Musical staff 32-35: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody. The first two measures are marked *p* and the last two measures are marked *mp*. There are slurs under the first two and last two measures.

36

*mp* *affrettando*

Musical staff 36-39: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody. The first three measures are marked *mp* and the last measure is marked *affrettando*. There is a slur under the first three measures and a fermata over the last measure.

40

Musical staff 40-44: Treble clef, key signature of three sharps. The staff contains a melody with rests. Measure 40 has a whole rest. Measure 41 has a half rest with a '2' below it. Measures 42-44 contain eighth-note runs. Measure 44 has an asterisk (\*) above the final note. There is a slur under measures 42-44.

45

*mf* *rall.* *a tempo* *mp*

Musical staff 45-49: Treble clef, key signature of three sharps. The staff contains a melody with rests. Measures 45-47 are marked *mf*. Measure 48 has a whole rest and is marked *rall.*. Measure 49 is marked *a tempo* and *mp*. There is a 4/4 time signature change between measures 48 and 49. There is a slur under measures 45-47 and a slur under measure 49.

53

Musical staff 53-57: Treble clef, key signature of three sharps. The staff contains a melody with rests. Measures 53-55 are eighth-note runs. Measure 56 has a quarter rest. Measure 57 has a half note with a slur above it. There is a slur under measures 53-55.

58

*p*

Musical staff 58-62: Treble clef, key signature of three sharps. The staff contains a melody with rests. Measures 58-60 are eighth-note runs. Measure 61 has a quarter rest. Measure 62 has a half note. There is a slur under measures 58-60.

63

*pp*

Musical staff 63-67: Treble clef, key signature of three sharps. The staff contains a melody with rests. Measures 63-65 are eighth-note runs. Measure 66 has a quarter rest. Measure 67 has a half note. There is a slur under measures 63-65.



# Rondo all' Ongarese

**Presto** (♩ = 140)

Musical notation for measures 1-11. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

Musical notation for measures 12-22. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *mf*.

Musical notation for measures 23-39. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a 6-measure rest.

Musical notation for measures 40-50. Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo change: **Andante** (♩ = 67) starting at measure 40, returning to **Tempo I** at measure 44. Dynamics: *p*, *mf*.

Musical notation for measures 51-58. Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo change: **Tempo II** starting at measure 51, returning to **Tempo I** at measure 54. Dynamics: *p*, *mf*, *mp*.

Musical notation for measures 59-71. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

Musical notation for measures 72-82. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo change: **Tempo II** starting at measure 72, returning to **Tempo I** at measure 82. Dynamics: *mp*. Includes markings for *rit.* and *accel.*

Musical notation for measures 83-93. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo: **Tempo I**. Dynamics: *mf*.

Musical notation for measures 94-100. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *mf*. Includes a 6-measure rest.



110 *meno mosso*

120

129

137 *1. 2. accel. Tempo I*

146 *f mf*

162 *f mf*

171 *ff*

**Acordeón 5**

**TRÍO Nº39**

Arreglo para acordeones

Arr: Daniel-Ómicrón Rodríguez García

Joseph Haydn



**Andante** (♩ = 62)

*mp* < *mf*

13 *mp* ————— *mf*

30 *mp*

39 *p* < *mp*

53 *mf* 6 *mf* 6

65 *mf*

75

85 *mf*

97 < *mf*

106 *poco rit. (2ª)*



*Poco adagio* (♩ = 44)

*dolce e legato*

*p* *mp*

6

*p* *mp*

18

*p* *mp* *affrettando*

29

*meno mosso* *affrettando*

*mf* *p* *mp* *mp*

40

*rall.*

*mf*

48

*a tempo*

*p* *mp*

54

*p*

66

# III Rondo all' Ongarese

**Presto** (♩ = 140) *M* *7* *M* *M*

S.B.  

*mf*

11 

21 

*f*

38 

*M*

46 **Andante** (♩ = 67) **Tempo I** **Tempo II** **Tempo I**

*p* *f* *p* *f*

54 

*mf* *f*

61 

*f* *m* *m* *7* *m* *mf*

67 

*f* *m* *m* *7* *m* *mf* *f*

72 

*m* *m* *7* *m* *m* *m* *m* *mf* *f*

77 

*7* *m* *rit.* **Tempo II accel.** *mf* *mp*

4 **Tempo I**

83 *mf* *m* *mp*

89 *mf* *m* *M* *7* *M* *7* *M*

97 *f* *mf* *M* *7*

111 *M* *7* *M* *meno mosso*

122 1. 2. 1. 2.

133 *accel.* **Tempo I**

142 *f* *mf*

157

166 *mf* *f*

178