



Joseph HAYDN  
(1732-1809)

## LA ROXELANE

Extrait de la symphonie n° 63  
(2<sup>ème</sup> mouvement)

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Piccolo	Cor ou Alto Mib 1 - Cor en Fa 1
Flûte	Cor ou Alto Mib 2 - Cor en Fa 2
Hautbois	Trompette Sib 1
Basson	Trompette Sib 2
Clarinete Sib 1	Bugle Sib (Flügelhorn)
Clarinete Sib 2	Trombone
Clarinete Sib 3	Baryton Sib
Clarinete basse Sib	Tuba Ut
Saxophone soprano	Basse Sib
Saxophone alto	Basse Mib
Saxophone ténor	Timbales
Saxophone baryton	Conducteur

Durée : 5mn 30 env.

# LA ROXELANE

## Symphonie n° 63, 2<sup>ème</sup> mvt

Joseph HAYDN  
(1732-1809)

Conducteur

Orchestration :  
Serge DALLE LUCHE

Allegretto (o più tosto allegro) ♩ = 84

Piccolo

Flûte

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor ou Alto Mib 1

Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flügelhorn)

Trombone

Baryton Sib

Tuba Ut

Timbales



21

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Cl. b. *p*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén.

Sax. bar.

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. (Flüg.) *p*

Trb. *p*

Bar.Sib *p*

Tuba C *p*

21

Timb. *p* *p*





57

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

57

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flûg.)

Trb.

Bar.Sib

Tuba C

57

Timb.

69 Picc. *f* *mp*

Fl. *f* *mp*

Htb. *f* *p*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f* *p* *mp*

Cl. 3 *f* *p* *mp*

Cl. b. *f* *p* *mp*

Sax. sop. *f* *p* *mp*

Sax. alt. *f* *p* *mp*

Sax. tén. *f* *p* *mp*

Sax. bar. *f* *p* *mp*

Cor Eb 1 *f*

Cor Eb 2 *f*

Trp. 1 *f* *p*

Trp. 2 *f* *p* *mp*

Bgl. (Flûg.) *f* *mp*

Trb. *f* *mp*

Bar.Sib *f* *mp*

Tuba C *f* *mp*

69 Timb. *f*



81

Picc. *mp*

Fl.

Htb.

Bsn.

Cl. 1 *mp* *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

Cl. b. *mf*

Sax. sop. *p*

Sax. alt. *p* *mf*

Sax. tén. *p* *pp* *mf*

Sax. bar. *p* *mf*

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. *mf*

Bar.Sib *mf*

Tuba C *mf*

81

Timb.



105

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb.

Bar.Sib

Tuba C

105

Timb.

mp

p

mf

pp

ppp

Musical score for Joseph Haydn's LA ROXELANE, page 12. The score includes parts for Piccolo, Flute, Horns, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpets (1, 2), Bagpipist (Flügel), Trombone, Baritone/Soprano Saxophone, Tuba, and Timpani. The score is in G major and 3/4 time. It features various dynamics such as mp, mf, p, and ppp, and includes performance markings like accents and slurs.

