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Scherzo en Fa Majeur (Hob XVI : 9) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Scherzo en Fa Majeur
[Hob XVI : 9]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

Clavecin

The first system of the musical score is for a Clavecin (Cembalo). It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (F major) and the time signature is 2/4. The music begins with a whole rest in the right hand and a quarter rest in the left hand. The first measure is followed by a repeat sign. The right hand then plays a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

The second system continues the musical score. It starts with a measure number '5' above the first note. The right hand continues with slurred eighth notes, and the left hand maintains its accompaniment. The system concludes with a repeat sign.

The third system begins with a measure number '9' above the first note. It features two first endings, labeled '1.' and '2.', which are repeated sections. The right hand plays slurred eighth notes, and the left hand continues with its accompaniment. The system ends with a repeat sign.

Scherzo en Fa Majeur

2
13

Musical score for measures 13-16. The piece is in 2/4 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 16 ends with a repeat sign.

17

Musical score for measures 17-20. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 20 ends with a repeat sign.

21

Musical score for measures 21-24. The right hand features a melodic line with some grace notes, and the left hand provides accompaniment. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. The right hand features a melodic line with grace notes. The left hand provides accompaniment. Measures 27 and 28 are marked with first and second endings, respectively, and end with a double bar line.