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Scherzo en Fa Majeur (Hob XVI : 9) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Scherzo en Fa Majeur
[Hob XVI : 9]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

Clavecin

The first system of the musical score is written for a harpsichord (Clavecin). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (F major), and the time signature is 2/4. The music begins with a whole rest in the bass staff and a quarter rest in the treble staff. The first measure is followed by a repeat sign. The second measure features a series of eighth notes in the treble staff, with a slur over them, and a whole note chord in the bass staff. The third and fourth measures continue with similar rhythmic patterns, including slurs and eighth notes in the treble and chords in the bass.

The second system of the musical score continues from the first. It starts with a measure number '5' above the treble staff. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes with slurs. The system concludes with a repeat sign and a final measure in the treble staff.

The third system of the musical score begins with a measure number '9' above the treble staff. It features two first endings, labeled '1.' and '2.', in the treble staff. The first ending leads to a repeat sign, and the second ending leads to a final measure. The bass staff contains a series of eighth notes with slurs, and the system concludes with a repeat sign and a final measure in the treble staff.

Scherzo en Fa Majeur

2
13

Musical score for measures 13-16. The piece is in 2/4 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 16 ends with a repeat sign.

17

Musical score for measures 17-20. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 20 ends with a repeat sign.

21

Musical score for measures 21-24. The right hand features a melodic line with some grace notes, and the left hand provides accompaniment. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. The right hand features a melodic line with grace notes. The left hand provides accompaniment. Measures 27 and 28 are marked with first and second endings, respectively, and end with repeat signs.