



Bernard Dewagtere

France, SIN LE NOBLE

Scherzo en Fa Majeur (Hob. IX :9) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Scherzo en Fa Majeur
[Hob. IX :9]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

f

f

Sax. Tén.

4

4

Sax. Tén.

7

7

1.

p

p

Scherzo en Fa Majeur

Sax. Tén.

2
10

2.

mp

10

2.

mp

Detailed description: This system covers measures 10 to 12. The tenor saxophone part (top staff) begins at measure 10 with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. A first ending bracket spans measures 10-11, with a second ending bracket starting at measure 11. The piano accompaniment (middle and bottom staves) also starts at measure 10 with a quarter rest, followed by a quarter note G4 in the right hand and a quarter note F4 in the left hand. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs over measures 11 and 12.

Sax. Tén.

13

13

Detailed description: This system covers measures 13 to 15. The tenor saxophone part (top staff) continues the melodic line from the previous system. The piano accompaniment (middle and bottom staves) continues with the same melodic and bass lines, maintaining the slurs over measures 14 and 15.

Sax. Tén.

16

16

f

f

Detailed description: This system covers measures 16 to 18. The tenor saxophone part (top staff) features a more active melodic line with slurs. The piano accompaniment (middle and bottom staves) continues with the melodic and bass lines, with a dynamic marking of *f* (forte) appearing in both the right and left hands at measure 18.

Scherzo en Fa Majeur

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 19-21. The Saxophone Tenor part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (middle and bottom staves) provides harmonic support with chords and rhythmic patterns.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 22-24. The Saxophone Tenor part continues with a melodic line. The Piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 25-27. The Saxophone Tenor part features a melodic line with first and second endings. The Piano accompaniment includes dynamic markings such as *f* (forte).