

# Schon eilet froh der Ackermann The Farmer joyous hastens forth

Die Jahreszeiten (The Seasons ), Frühling (Spring), Hob.XXI:3

Allegretto

Joseph Haydn

Schon ei-let froh der Ackersmann zur\_ Arbeit auf das Feld, in lan-gen Furchen

Musical notation for the first system, measures 1-5. The score is in C major and 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

6 Schreitet er dem Pflu-ge flö - tend nach: Theme: Symphonie 94, Mwm. 3 Andante

Musical notation for the second system, measures 6-10. The melody continues in the right hand, and the bass line continues in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

11 Schon ei - let froh der Ackersmann zur Ar-beit auf das

Musical notation for the third system, measures 11-15. The melody continues in the right hand, and the bass line continues in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

16 in lan - gen Fur - chen schreitet er dem

Musical notation for the fourth system, measures 16-20. The melody continues in the right hand, and the bass line continues in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

21 Plu-ge flötend nach, in lan - gen Fur-chen schreitet er dem Plu - ge flötend

Musical notation for the fifth system, measures 21-25. The melody continues in the right hand, and the bass line continues in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

26

nach.

31

36

Schon eilet froh der Ackersmann  
 Zur Arbeit auf das Feld;  
 In langen Furchen schreitet er  
 Dem Pfluge flötend nach:  
 (Thema: Symphonie 94, Mwmmt. 3 Andante)  
 In abgemessenem Gange dann  
 Wirft er den Samen aus;  
 Den birgt der Acker treu  
 Und reift ihn bald  
 Zur goldnen Frucht.

The Farmer joyous hastens forth  
 To till and plough his field,  
 And striding in the furrows long  
 Behind the plough he sings:  
 (Theme: Symphonie 94, Mwmmt. 3 Andante)  
 With measured tread  
 He throws the grain,  
 Earth guards it faithfully  
 Till ripe, and gold  
 the harvest stands.

Déjà le laboureur se hâte joyeusement  
 vers le travail des champs,  
 dans les longs sillons tracés par la charrue  
 il avance en sifflant.  
 Puis d'un pas mesuré  
 il jette la semence  
 que le champ abrite en son sein  
 et fera mûrir bientôt en fruits dorés.