



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** "Serenade de Haydn"  
[Version for Piano solo after the original for String Quartett]

**Compositeur :** Haydn, Joseph

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Classique

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# "Haydn's Serenade"

Version for Piano solo after the original for String Quartett

Roman Hoffstetter (1742-1815), second mouvement from String Quartett in F major, Pseudo Haydn Op. 3 n° 5, about 1772 (Arr.An&An)

*Andante cantabile*

Piano

5

10

15

20

25

Musical score for measures 25-29. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 25 and a fermata in measure 29. The left hand provides a steady accompaniment of eighth notes.

30

Musical score for measures 30-34. The right hand continues the melodic line with a trill in measure 30 and a fermata in measure 34. The left hand accompaniment remains consistent. A *rall.* (ritardando) marking is present in measure 33.

35

Musical score for measures 35-39. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

40

Musical score for measures 40-44. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

45

Musical score for measures 45-49. The right hand features a melodic line with eighth and sixteenth notes, including a flat sign in measure 47. The left hand accompaniment continues with eighth notes.

50

Musical notation for measures 50-54. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes.

55

Musical notation for measures 55-59. The right hand has a melodic line with a trill in measure 56 and a fermata in measure 58. The left hand continues with eighth-note accompaniment.

60

Musical notation for measures 60-64. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes.

65

Musical notation for measures 65-69. The right hand has a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes.

71

Musical notation for measures 71-75. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes.