



Mike Magatagan

États-Unis, SierraVista

Sonata in Ab Major for French Horn & Guitar (Hob XVI:43) Haydn, Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in Ab Major for French Horn & Guitar
[Hob XVI:43]
Compositeur : Haydn, Joseph
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et guitare
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in A \flat Major

Franz Joseph Haydn (Hob XVI:43) ca. 1783

Interpretation for French Horn & Guitar by Mike Magatagan 2019

I. Moderato ($\text{♩} = 131$)

Horn in F

Guitar

7

12

16

20

24

mf

p

mp

f

tr

3

8

28

H

G

32

H

G

36

H

G

40

H

G

44

H

G

48

H

G

52

H

G

mp

p

dim.

f

mf

p

cresc.

dim.

poco a poco rall.

pp

pp

Sonata in Ab Major (Hob XVI:43) by Franz Joseph Haydn Arranged for French Horn & Guitar by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or MMagatagan on <http://www.MuseScore.com>)

57 *a Tempo* *tr*

H *mf* *p* *mf* *tr*

G *mf* *p* *mf* *tr*

63 *p* *f* *tr* *mf*

H *p* *f* *tr* *mf*

G *f* *p* *tr* *mf*

67 *f* *tr* *tr*

H *mf* *mp* *tr*

G *f* *tr* *tr*

71 *tr* *cresc.* *tr* *tr*

H *cresc.* *tr* *tr* *tr*

G *cresc.* *tr* *tr* *tr*

75 *tr* *f* *mp* *tr*

H *(cresc.)* *f* *mp* *tr*

G *(cresc.)* *f* *mf* *tr*

79 *mf* *tr* *tr* *tr*

H *mf* *tr* *tr* *tr*

G *mf* *tr* *tr* *tr*

83 *tr* *mf* *tr* *tr*

H *tr* *mf* *tr* *tr*

G *tr* *mf* *tr* *tr*

sf *sf* *sf* *sf*

87 3 3 3 3 3 3 rit. a Tempo
H G mp

92 tr mf 3 tr 3 3 3 3 3 3 3 3

96 rit. e espress. 3 3 3 3 cresc. molto f p mf Adagio tr p

103 Tempo I mf tr p tr

109 p mf dim.

115 mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119 f 3 3 3 3 3 3 3 3 3 3 3 3 mp

123

H *mf* *mp*

G

127

H

G

131

H *f* *f* *mf* *tr*

G *sf* *sf* *sf* *sf* *sf* *mf* *mf*

135

H *f* *mf* *mp*

G *sf* *sf* *sf* *mf* *f*

139

H *tr poco rall.*

G

143 **a Tempo**

H *p*

G *mp*

147

H *rit.*

G *dim.* *pp*

II. Menuetto I (♩ = 120)

Horn in F *mp* *mp* *rit.*

Guitar *mf*

Horn *mp* *mf* *a Tempo* *rit.* *p*

Guitar *mf* *p*

Horn *mf* *a Tempo* *mp* *sf* *sf*

Guitar *mf* *sf* *mf* *sf* *sf*

Menuetto II (♩ = 134)

Horn *mp*

Guitar *p*

Horn

Guitar *sf* *sf* *p*

Horn

Guitar

Tempo I

Horn *mf* *sf* *mp*

Guitar *mf* *sf* *p*

52

Horn (H) and Guitar (G) parts, measures 52-57. Dynamics: *sf*, *mf*.

58

Horn (H) and Guitar (G) parts, measures 58-63. Dynamics: *dim.*, *p*, *meno mosso*.

64

Horn (H) and Guitar (G) parts, measures 64-73. Dynamics: *dim.*, *p*.

III. Rondo (Presto $\text{♩} = 135$)

Horn in F (H) and Guitar (G) parts, measures 74-83. Horn part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Guitar part provides harmonic support. Dynamics include *p* and *mp*.

10

Horn (H) and Guitar (G) parts, measures 84-93. Dynamics: *p*, *rit.*

a Tempo

20

Horn (H) and Guitar (G) parts, measures 94-103. Dynamics: *p*.

29

Horn (H) and Guitar (G) parts, measures 104-113. Dynamics: *mf*.

38

H

G

45

H

G

52

H

G

61

H

G

69

H

G

76

H

G

84

H

G

cresc. *f* *mf* *f*

cresc. *f* *mf* *f*

dim. *mf* *mf* *mp*

rit. *f* *mp* *a Tempo*

mf *f* *mp* *f* *mp*

mp *a Tempo* *cresc.*

rit. *mp* *fz* *mf*

(cresc.)

92

H 1. 2. *mp*

G *mf*

99

H *f* *f*

G *cresc.* *f* *f*

106

H *mp* *cresc.*

G *mp* *cresc.*

112

H *(cresc.)* *p* *mp*

G *(cresc.)* *mp* *f* *sf* *sf*

119

H *f*

G *sf* *sf* *sf* *sf*

125

H 1 *meno mosso* *rit.*

G 1 *mp* *cresc.* *f*

131

H *mf*

G *mf*

Tempo I

140

H
G

147

H
G

153 *rit.* **a Tempo**

H
G

163 **mf**

H
G

169 **mp** **mf**

H
G

175 **f** *dim.*

H
G

181 *(dim.)* *dim.*

H
G

186 *poco a poco rall.* **a Tempo**

H *mp*

G *dim.* *p*

192 *mp*

H *mf*

G *mf*

199 *mp*

H *mf*

G *mf*

207

H

G

214 *molto rit.* **Adagio** **Tempo I**

H *p*

G *p*

222 *f*

H *f*

G *f*

230 *p* *rit.* *pp* *f*

H

G *p* *f*