



malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

A propos de la pièce



Titre: He Stood Of Old
Compositeur: Whittier, John Greenleaf
Arrangeur: malcolm kogut
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Instrumentation: Chorale SATB
Style: Religieux - Eglise

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He Stood Of Old

Arranged by Malcolm Kogut

Words and Music: John Greenleaf Whittier, 1807

This piece is arranged for SATB and piano or organ. If your church follows the Lectionary Cycle, it can be used for the 13th Sunday or Ordered Time, Year B.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. For paying customers, I will reduce or crop a copy for you.

If your choir performs this piece, I would love a copy of it.

-Malcolm Kogut.

HE STOOD OF OLD

13th Sunday of Ordinary Time, cycle B

SOLL'S SEIN
John Greenleaf Whittier, 1807
Arranged by Malcolm Kogut

Moderato ♩ = 96-104

mf

1

Detailed description: This block contains the first five measures of the piano introduction. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of ♩ = 96-104. The dynamic is marked 'mf'. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

6

Detailed description: This block contains measures 6 through 11 of the piano introduction. The musical texture continues with the eighth-note accompaniment and the melodic line in the treble.

women

12

He stood of old, the

mf

12

Detailed description: This block contains measures 12 through 17. It features a vocal line in the treble and piano accompaniment in the bass. The lyrics 'He stood of old, the' are written under the vocal line. The dynamic is marked 'mf'. The word 'women' is written above the first measure of this system.

18

hol - y Christ, A - mid the suf - fering throng,

simile

18

Detailed description: This block contains measures 18 through 23. It features a vocal line in the treble and piano accompaniment in the bass. The lyrics 'hol - y Christ, A - mid the suf - fering throng,' are written under the vocal line. The dynamic is marked 'simile'. The piano accompaniment concludes with a final cadence.

men

24

With whom his *mf*

31

light - est touch suf - ficed to make the weak - est strong.

37

simile

43

f That heal - ing gift God gives to them Who use it

43

49 in His name;

49 simile

55 The power that filled the garment's

mf

55

61 hem is ev-er more the same.

61

67

So shalt thou be with power— en-

mf

67

74

dued like him— who went a - bout The Syr-ian hill - sides do - ing good

74

82

And casting de - mons out. The Great Phy - si - cian liv - eth yet Thy friend— and

f

82

Melody

82

90 guide to be; The *mf* Heal - er by Gen - nes - ar -

90

95 et Shall walk. *rit.* the rounds with thee.

95