



Anthony Hedges

Royaume-Uni, Oxford

Fanfarade (Op 160)

A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

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A propos de la pièce



Titre : Fanfarade
[Op 160]
Compositeur : Hedges, Anthony
Droit d'auteur : Copyright © Fiona Hedges
Editeur : Westfield Music
Instrumentation : Quintette de Cuivres
Style : Contemporain

Anthony Hedges sur [free-scores.com](https://www.free-scores.com)



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FANFARADE

for Brass Quintet & ad lib percussion

Anthony Hedges

Allegro moderato

$\text{♩} = 120$ — 3 —

Trumpet 1 (C)

Trumpet 2 (C)

Horn (F)

Trombone

Tuba

Tymp. & Percussion

5

9

13 *rit.* *a tempo*

Musical score for measures 13-16. The score is in 4/4 time and features a key signature of two flats. It consists of six staves: five for the piano and one for the bass. The piano part includes a triplet of eighth notes in the first measure of measure 13. Dynamics range from *f* to *mf*. The tempo changes from *rit.* to *a tempo* at the start of measure 14. The bass line is mostly rests.

17

Musical score for measures 17-20. The score is in 4/4 time and features a key signature of two flats. It consists of six staves: five for the piano and one for the bass. The piano part features a melodic line with slurs and accents. Dynamics range from *mf* to *f*. The bass line has a melodic line with slurs and accents.

21

Musical score for measures 21-24. The score is in 4/4 time and features a key signature of two flats. It consists of six staves: five for the piano and one for the bass. The piano part includes a triplet of eighth notes in the first measure of measure 21. Dynamics range from *f* to *mf*. The tempo changes from 4/4 to 3/4 at the start of measure 22. The bass line includes a triplet of eighth notes in the first measure of measure 24. Percussion parts for Glock. and Tymp. are indicated.

27

3

f

mp

p

p

p

p

32

3

mp

mp

37

p

mp

mf

mf

mp

42

con sord. *mf* senza sord *mf* *poco f* *f*

con sord. *mf* senza sord *mf* *poco f*

con sord. *mf* senza sord *mf* *poco f*

mf *poco f* *3* *poco f* *3*

mp *mf*

47

f *f* *f* *f*

cresc. *f*

52

mf f *f* *f* *poco rit.*

mf *f* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *mf*

57 *pochiss. meno mosso*

con sord.

Musical score for measures 57-61. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves are mostly silent. The third staff (bass clef) contains a melodic line with triplets and dynamics *mp* and *p*. The fourth staff (bass clef) contains a rhythmic accompaniment with dynamics *mp* and *p*. The fifth staff (double bass clef) contains a low-frequency accompaniment with dynamics *p*. The measure number 57 is at the start, and 61 is at the end of the system.

62

Musical score for measures 62-66. The score continues with five staves. The first staff (treble clef) has dynamics *mp* and *p*, with markings for *con sord.* and *senza sord.*. The second staff (treble clef) has dynamics *mp* and *p*. The third staff (bass clef) has dynamics *mp* and *p*. The fourth staff (bass clef) has dynamics *mp* and *p*. The fifth staff (double bass clef) has dynamics *p*. The measure number 62 is at the start, and 66 is at the end of the system.

67

Musical score for measures 67-71. The score continues with five staves. The first staff (treble clef) has dynamics *p* and *mp*, with markings for *con sord.*. The second staff (treble clef) has dynamics *p* and *mp*. The third staff (bass clef) has dynamics *p* and *mp*. The fourth staff (bass clef) has dynamics *p* and *mp*. The fifth staff (double bass clef) has dynamics *mp* and *p*, with a marking for *S.D.* (Sordina). The measure number 67 is at the start, and 71 is at the end of the system.

72

mp 3 *mp* 3 *p* *mp* 3 *p* *p* *mp* 3

S.D. *mp* 3

77 *rit.*

senza sord 3 *mp* senza sord

82 *a tempo primo* senza sord

mf *f* *mf* *f* *mf* *mf* *f* *mf* *mf*

102

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

Susp. Cym. *mf* *cresc.* *ff*

107

sfz *sfz* *sfz* *sfz* *ff*

Tymp. Susp. Cym. Tymp. *f* *ff* *ff*