



# Anthony Hedges

Royaume-Uni, Oxford

## Fantasy Sonata (op.104)

### A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

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### A propos de la pièce



**Titre :** Fantasy Sonata  
[op.104]

**Compositeur :** Hedges, Anthony

**Droit d'auteur :** Copyright Anthony Hedges

**Instrumentation :** Basson, Piano

**Style :** Classique moderne

**Commentaire :** There is also a version for Solo Bassoon and Chamber Orchestra.

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ANTHONY HEDGES

**FANTASY SONATA**

Op.104

for Bassoon and Piano



**WESTFIELD MUSIC**

This Sonata was first performed by Richard Moore and Anthony Hedges  
in a concert at Hull University on 7th May 1982.

It also exists in a version for Bassoon and Chamber Orchestra

# FANTASY SONATA

for Basson and Piano

Revised version 2003

Anthony Hedges

## I

The musical score is divided into four systems. The first system (measures 1-4) is marked **Tempo 1 Lento** with a tempo of  $\text{♩} = 54$ . The Bassoon part begins with a *poco f* dynamic and a *molto legato* instruction. The Piano part enters in measure 2 with *poco f* dynamics. The second system (measures 5-8) continues the *poco f* dynamics in both parts. The third system (measures 9-12) shows the Bassoon part moving to *mp* and the Piano part to *mp*. The fourth system (measures 13-16) is marked **Tempo 2 Allegro** with a tempo of  $\text{♩} = 108$ . The Bassoon part starts with *sf* dynamics, while the Piano part remains at *poco f*.

17 *espansivo*

21 *a tempo*

25 *poco rit.*

29 *poco meno mosso*

34 **Tempo 2**

38

*ff* *ff*

42

Tempo 2

*morendo* *meno f* *decr.* *sfp*

42

Tempo 2

*morendo* *meno f* *decr.* *mf*

47

47

*f* *f*

51

51

*ff* *sim.*

54

54

56 *ff* *sfz*

60 *poco meno mosso* *mf* *f* *ff* *loco* *poco meno mosso*

64 *poco f* *morendo poco a poco* *mf* *poco f* *morendo poco a poco*

68 *Tempo 1* *decr. poco a poco* *decr.* *p* *Tempo 1* *p*

72 *mp* *rall.* *pp* *rall.* *pp*

# II

Moderato ♩ 104

*mf*

Moderato ♩ 104

*mf*

5

5

9

9

13

13

*f*

16

*mf*

16

*mp*

*mf*



20 *mf*

20 *f* *mf*

23 *f*

23 *f*

27 *f*

27 *f*

30 *ff* *decr.*

30 *ff* *decr.*

32 *mf* *rit.* *p*

32 *mf* *rit.* *p*

35 **Allegro molto**

35 **Allegro molto**  
*p*

38  
*p*

41  
*mp*

44  
*mf* *f*

47  
*mf* *poco f*

Detailed description: This page of a musical score contains measures 35 through 47. It is written for a piano and includes a vocal line. The tempo is marked 'Allegro molto'. The score is divided into systems. The first system (measures 35-37) features a vocal line with a melodic line and piano accompaniment. The piano part has a complex rhythmic pattern with frequent changes in meter (4/4, 2/4, 4/4, 2/4). Dynamics include piano (*p*). The second system (measures 38-40) continues the piano accompaniment with similar rhythmic complexity and dynamics. The third system (measures 41-43) shows the vocal line re-entering with a melodic line, accompanied by the piano. Dynamics include mezzo-piano (*mp*). The fourth system (measures 44-46) features a more active piano accompaniment with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fifth system (measures 47) concludes with a mezzo-forte (*mf*) piano accompaniment and a vocal line that begins with a 'poco f' dynamic.

50

mp mp f mp f

This system contains measures 50, 51, and 52. It features a grand staff with three staves. The top staff is in 4/4 time, the middle in 4/4, and the bottom in 4/4. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-piano (*mp*) dynamic. Measure 52 has a mezzo-piano (*mp*) dynamic. The music includes various rhythmic patterns and dynamics such as *mp* and *f*.

53

mf mf

This system contains measures 53, 54, and 55. It features a grand staff with three staves. The top staff is in 2/4 time, the middle in 2/4, and the bottom in 2/4. Measure 53 has a mezzo-forte (*mf*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns and dynamics such as *mf*.

56

f f

This system contains measures 56, 57, and 58. It features a grand staff with three staves. The top staff is in 4/4 time, the middle in 4/4, and the bottom in 4/4. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. The music includes various rhythmic patterns and dynamics such as *f*.

59

f

This system contains measures 59, 60, and 61. It features a grand staff with three staves. The top staff is in 4/4 time, the middle in 4/4, and the bottom in 4/4. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. The music includes various rhythmic patterns and dynamics such as *f*.

62

L.H. f decr.

This system contains measures 62, 63, and 64. It features a grand staff with three staves. The top staff is in 4/4 time, the middle in 4/4, and the bottom in 4/4. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a decrescendo (*decr.*) dynamic. The music includes various rhythmic patterns and dynamics such as *f* and *decr.*

65 *rit.*  
*mp*

65 *decr.* *mp*

69 *Moderato*  
*p* *mp* *mp*

69 *Moderato*  
*mp*

72 *mf* *mf*

75

78

Musical score for measures 81-83. The system includes a bass line and a grand staff (treble and bass clefs). Measure 81 starts with a treble clef and a 7/8 time signature. Dynamics include *f* (forte) in measure 83.

Musical score for measures 84-87. The system includes a bass line and a grand staff. Measure 84 starts with a bass clef and a 7/8 time signature. Dynamics include *mf* (mezzo-forte) in measure 84, *mp* (mezzo-piano) in measure 85, *mf* in measure 86, and *cresc* (crescendo) in measure 87.

Musical score for measures 88-91. The system includes a bass line and a grand staff. Measure 88 starts with a bass clef and a 7/8 time signature. Dynamics include *cresc* in measure 88, *ff* (fortissimo) in measure 89, and *p* (piano) in measure 91.

### III

Musical score for measures 92-95. The system includes a bass line and a grand staff. The tempo is marked *Lento* with a quarter note equal to 54 (♩ = 54). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) in measure 92 and *p tranquillo* (piano tranquillo) in measure 93.

7 *poco rit.* *a tempo*  
*p* *pp* *p*

14 *poco f*  
*p* *poco f*

20 *mp* *p* *attacca*  
*mp* *p* *attacca*

# IV

*Allegro vivace*  
*Allegro vivace*  
*poco f*

7

7

Musical score system 1: Treble and bass clefs. The bass clef has a 7-measure rest. The treble clef contains a melodic line starting with a 7-measure rest, followed by eighth and sixteenth notes with slurs and accents.

13

13

*poco f*

Musical score system 2: Treble and bass clefs. The bass clef has a 13-measure rest. The treble clef contains a melodic line starting with a 13-measure rest, followed by eighth and sixteenth notes with slurs and accents. The dynamic marking *poco f* is present.

19

19

Musical score system 3: Treble and bass clefs. The bass clef has a 19-measure rest. The treble clef contains a melodic line starting with a 19-measure rest, followed by eighth and sixteenth notes with slurs and accents.

24

24

Musical score system 4: Treble and bass clefs. The bass clef has a 24-measure rest. The treble clef contains a melodic line starting with a 24-measure rest, followed by eighth and sixteenth notes with slurs and accents. A finger number '2' is written above the final note.

29

29

*meno f*

*poco f*

Musical score system 5: Treble and bass clefs. The bass clef has a 29-measure rest. The treble clef contains a melodic line starting with a 29-measure rest, followed by eighth and sixteenth notes with slurs and accents. The dynamic marking *meno f* is present. Finger numbers '1', '1', and '3' are written above notes in the treble. The dynamic marking *poco f* is present at the bottom of the system. A page number '2' is written at the bottom right.

34

1

39

44

*f*

1

48

*mp* *mf*

*mp*

(con ped.)

1 3 1 4 1

52

4 3 3 1 2 5 2 1



57

57

2 1

62

62

*f*

*p*

67

67

1 1 1

71

71

1 1 1

75

75

*mf*

4 4 1 3

*p*

79

*fp*

*mf*

84

84

89

*mp*

*p*

*poco f*

94

*f*

*mf*

100

100

105

110

*mf*

*f*

*f*

116

121

4

4

126

*ff*

*f*

4

(con ped.)

131

131

1 4 1 5 1

135

135

1 1 4 1

139

139

1 1 3 5 4 1

143

143

*sfzp* *mf*

*mp*

3 3 5

148

148

*mf*

155 *mf* *p*

155 *mf* *mp*

160 *rall.* *Lento* *p*

160 *rall.* *Lento* *p*

165

165

170 *p*

170

175 *p*

175 *p* *pp*