



Anthony Hedges

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Piccolo Divertimento (op.158)

A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

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A propos de la pièce



Titre : Piccolo Divertimento
[op.158]

Compositeur : Hedges, Anthony

Droit d'auteur : Copyright © Fiona Hedges

Instrumentation : Piano, Flûte, Violoncelle

Style : Classique moderne

Commentaire : Alternative version available for Flute, Bassoon and Piano

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PICCOLO DIVERTIMENTO

for Flute Trio

Anthony Hedges

1. Prelude

Allegro vivace ♩ = 126

Musical score for the first five measures of the Prelude. The Flute part begins with a *sfz* dynamic, followed by a *f* dynamic. The Cello part starts with a *pizz.* (pizzicato) dynamic, then switches to *arco* (arco) and *f*. The Piano part features a *sfz* dynamic in the right hand and *f* in the left hand. The tempo is marked *Allegro vivace* with a quarter note equal to 126 beats per minute.

Musical score for measures 6 through 11. The Flute part continues with melodic lines. The Cello part has a *5* fingering indicated. The Piano part includes a *1* fingering, an *8va* (octave) marking, and a *loco* (loco) marking. Dynamics include *sfz* and *f*.

Musical score for measures 12 through 15. The Flute part continues with melodic lines. The Cello part has a *1* fingering. The Piano part includes a *1* fingering and a *poco f* dynamic. The instruction *(lightly pedalled)* is written at the end of the section.

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www.hedgeswestfieldmusic.co.uk

An alternative version of this work, for Flute, Bassoon and Piano, is available from Westfield Music.

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17

poco f

poco f

17

22

poco f

poco f

quasi legato

mp

22

27

poco f

p

con ped.

27

32

f

poco f

37

f

42

f

48

48

1 3 2 1 1 1

5 4 5 1 5

53

53

ff *p*

ff

53

8^{va} *mf*

5 1 3

58

58

mp *mf*

58

63

mf

63

2 1 1 4

2 1 3

68

mp

68

mp

73

mp

mf

f

73

poco f

78

f

f

f

5 2 1 3 2 1 1

83

f

ff

ff

88

ff

93

ff sfz f

pizz. arco

cresc. sfz

1 5

Detailed description: This system contains measures 93 through 97. The top staff (treble clef) features a melodic line with dynamic markings *ff*, *sfz*, and *f*. The middle staff (bass clef) includes *pizz.* and *arco* markings, with dynamics *sfz*, *ff*, and *f*. The bottom system (grand staff) shows a piano accompaniment with a *cresc.* marking and *sfz* dynamics. A fingering '1' is shown in the right hand and '5' in the left hand.

98

f sfz f

1 *gva*

5

Detailed description: This system contains measures 98 through 103. The top staff (treble clef) has a melodic line. The middle staff (bass clef) has a bass line. The bottom system (grand staff) shows piano accompaniment with dynamics *f*, *sfz*, and *f*. A fingering '1' is shown in the right hand and '5' in the left hand. A *gva* (glissando) marking is present in the right hand.

104

loco

1 1

5

Detailed description: This system contains measures 104 through 108. The top staff (treble clef) has a melodic line. The middle staff (bass clef) has a bass line. The bottom system (grand staff) shows piano accompaniment with a *loco* marking. A fingering '1' is shown in the right hand and '5' in the left hand.

110

poco f

poco f

poco f

114

poco f

poco f

poco f

119

quasi legato

mp

124 *poco f*

p

124

128 *f*

f

poco f

128

133

133

138

ff

ff

1

5

Detailed description: This system covers measures 138 to 142. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 138, followed by rests in 139 and 140, and then continues in 141 and 142. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include fortissimo (ff) and first finger (1) markings.

143

ff

ff

1

5

Detailed description: This system covers measures 143 to 147. The vocal line has rests in measures 143 and 144, then resumes in 145 and 146. The piano accompaniment continues with chords and melodic fragments. Dynamics include fortissimo (ff) and first finger (1) markings.

148

sfz

sfz

sfz

sfz

1

4

2.35

Detailed description: This system covers measures 148 to 152. The vocal line has rests in measures 148 and 149, then resumes in 150 and 151. The piano accompaniment features chords and melodic lines. Dynamics include sfz (sforzando) and first finger (1) markings. A time signature change to 2.35 is indicated at the end of the system.

2. Elegy

Poco lento ♩ = 54

p

Poco lento ♩ = 54

p

4

mf

mp

4

mf

p

8

p

8

p *mf*

12

Musical score for measures 12-14. The top system shows a treble and bass staff with rests. The bottom system shows a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

15

Musical score for measures 15-17. The top system shows a treble and bass staff with melodic lines. The bottom system shows a grand staff with piano accompaniment. Dynamics include *mf* and *mp*.

18

Musical score for measures 18-20. The top system shows a treble and bass staff with melodic lines. The bottom system shows a grand staff with piano accompaniment. Dynamics include *poco f*.

21

mf

mp

21

mp

24

poco f

24

mf

27

poco f

rit.

27

rit.

The image displays a musical score for piano and voice, spanning measures 21 to 27. The score is organized into four systems. The first system (measures 21-23) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase starting on a B-flat. The piano accompaniment consists of a steady eighth-note bass line. Dynamics include *mf* for the voice and *mp* for the piano. The second system (measures 24-26) continues the vocal and piano parts. The vocal line has a more active melodic line with slurs. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *poco f* for the voice and *mf* for the piano. The third system (measures 27-29) shows the vocal line with a *rit.* (ritardando) marking. The piano accompaniment also has a *rit.* marking. The fourth system (measures 30-32) continues the *rit.* in both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

30 *a tempo*

p

mp

30 *a tempo*

mp

33

mf

mp

33

36

f *decresc.* *p*

f *decresc.*

36

f *decresc.*

Detailed description: This page of a musical score contains measures 30 through 36. It is arranged in three systems. The first system (measures 30-32) features a violin part starting with a rest, followed by a melodic line marked *p*, and a piano accompaniment marked *mp*. The second system (measures 33-35) shows the violin part with a melodic line marked *mf* and the piano accompaniment marked *mp*. The third system (measures 36) shows the violin part with a melodic line marked *f* *decresc.* and *p*, and the piano accompaniment marked *f* *decresc.*. The piano part consists of chords and arpeggiated figures.

39

pp

p *mp*

p *mp*

43

ppp *p*

p

p

47

p *rit.*

p

p *decresc.* *rit.*

3. Scherzo

Molto vivace

First system of musical notation, measures 1-8. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melody in the upper voice and a bass line in the lower voice. The dynamic marking *f* is present in both staves.

Molto vivace

Second system of musical notation, measures 9-15. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melody in the upper voice and a bass line in the lower voice. The dynamic marking *mf* is present in the upper voice.

Third system of musical notation, measures 16-22. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melody in the upper voice and a bass line in the lower voice. The dynamic marking *f* is present in both staves, and *poco f* is present in the upper voice.

Fourth system of musical notation, measures 23-29. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melody in the upper voice and a bass line in the lower voice. The dynamic marking *f* is present in both staves. The system concludes with a triplet of eighth notes in the upper voice.

23

f *poco f*

f *poco f*

mf

30

f

f

mf

37

mf

mf

mf

44

44

mp

1

51

51

mf

mf

mf

58

58

f

poco f

f

58

f

mf

65

p

mf

65

73

f

f

mf

mp

73

81

mf

mp

mp

81

89

f

poco f *f*

mf *f*

97

f *ff*

f

104

ff

ff *ff*

2 1 1 4 1 3 1 1

110

ff *f* *f*

117

f *f*

125

decresc. *mf* *mp* *f*

133

133

p *p* *mp*

p *p*

p

Detailed description: This system contains measures 133 to 136. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 133, followed by a melodic phrase in 2/4 time, then a 3/8 time signature change, and continues in 2/4 time. Dynamics include *p* and *mp*. The piano accompaniment has a similar structure with rests and melodic lines in the bass clef. A crescendo hairpin is shown in measure 136.

140

140

1 4 3

Detailed description: This system contains measures 140 to 143. The vocal line has a long melodic phrase with a slur across measures 140-143. The piano accompaniment features a complex rhythmic pattern with triplets and slurs. Fingerings 1, 4, and 3 are indicated for the piano part.

146

146

mf *mp*

1

Detailed description: This system contains measures 146 to 150. The vocal line begins with a rest in measure 146, followed by a melodic line with slurs. Dynamics include *mf* and *mp*. The piano accompaniment consists of chords and melodic fragments in the bass clef. A fingering of 1 is shown in measure 148.

152

152

mp

2 1 1

158

158

p

mf

158

p

mp

163

163

p

mp

163

1 1

168

mf

mp

mp

This system contains measures 168 to 173. The top staff (treble clef) begins with a whole rest, followed by a melodic line starting at measure 169 with a *mf* dynamic. The middle staff (bass clef) starts with a melodic line at measure 168 with a *mp* dynamic. The bottom system (piano) features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand, both marked *mp*.

174

poco f

poco f

This system contains measures 174 to 178. The top staff (treble clef) continues the melodic line from measure 173. The middle staff (bass clef) has a melodic line marked *poco f*. The bottom system (piano) continues with intricate sixteenth-note patterns in both hands, also marked *poco f*.

179

mf

mf

p

mp

This system contains measures 179 to 184. The top staff (treble clef) starts with a melodic line marked *mf*, which then transitions to a *p* dynamic in measure 182. The middle staff (bass clef) has a melodic line marked *mp*. The bottom system (piano) continues with sixteenth-note patterns in both hands, marked *mp*.

184

mp *mf*

190

p *pizz.* *mf*

196

arco *mf*

202

mf

f

202

This system contains two systems of music. The first system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a rest, followed by a melodic phrase in measures 202-204, and then another phrase in measures 205-208. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *mf* and *f*. The second system continues the piano accompaniment for measures 202-208, showing a steady eighth-note bass line and chordal accompaniment in the treble.

209

poco f

209

This system contains two systems of music. The first system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line in measures 209-215. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Dynamics include *poco f*. The second system continues the piano accompaniment for measures 209-215, showing a steady eighth-note bass line and chordal accompaniment in the treble.

216

f

216

This system contains two systems of music. The first system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line in measures 216-222. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Dynamics include *f*. The second system continues the piano accompaniment for measures 216-222, showing a steady eighth-note bass line and chordal accompaniment in the treble.

223

Musical score for measures 223-229. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef with a fingering '1' and a dynamic marking of *mp*. The vocal line is mostly rests.

230

Musical score for measures 230-236. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef with a dynamic marking of *mf*. The vocal line has a melodic phrase starting in measure 230 with a dynamic marking of *mf*.

237

Musical score for measures 237-243. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef with a dynamic marking of *poco f* and *f*. The vocal line has a melodic phrase starting in measure 237 with a dynamic marking of *f*. The piano part also includes a treble clef staff with chords and a dynamic marking of *f* and *mf*.

244

244

Musical score for measures 244-250. The top system shows a vocal line with rests. The middle system shows a piano accompaniment with chords and a bass line. The bottom system shows a piano accompaniment with chords and a bass line.

251

poco f

poco f

251

Musical score for measures 251-257. The top system shows a vocal line with a melodic line. The middle system shows a piano accompaniment with a melodic line and a bass line. The bottom system shows a piano accompaniment with chords and a bass line.

258

mf

mf

258

Musical score for measures 258-264. The top system shows a vocal line with a melodic line. The middle system shows a piano accompaniment with a melodic line and a bass line. The bottom system shows a piano accompaniment with chords and a bass line.

266

mp *poco f*

266

mf

273

f *f* *f*

273

f

279

poco f *f*

279

poco f

285

ff

f

ff

285

2 1 1

Detailed description: This system contains measures 285 to 290. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. Dynamics include *ff* (fortissimo) and *f* (forte). Fingerings are indicated with numbers 1, 2, and 3.

291

ff

ff

ff

291

4 1 3

1 1

Detailed description: This system contains measures 291 to 296. It features three staves: a vocal line, a bass line, and a piano accompaniment. The piano accompaniment includes complex rhythmic patterns and chords. Dynamics include *ff* (fortissimo). Fingerings are indicated with numbers 1, 3, and 4.

297

ff

297

sfz

Detailed description: This system contains measures 297 to 302. It features three staves: a vocal line, a bass line, and a piano accompaniment. The piano accompaniment includes complex rhythmic patterns and chords. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The system concludes with a double bar line.

MUSIC BY ANTHONY HEDGES, 1931-2019

EDUCATIONAL MUSIC for PIANO					
TWEEDLEDUM & TWEEDLE DEE (6 pieces)	4 hands at 1 piano	Gr1-2&3-6		CG	Westfield
HORNSPIPE RONDO (TCL 2009&2012, ABRSM 2021)	4 hands at 1 piano	Gr3&5			Goodmusic
FOUR CONCERT DUOS	4 hands at 1 piano	Gr4-7	14m	CD	Westfield
OPUS TWO AND A HALF	6 hands at 1 piano	Gr7&4&7	3m	CG	Westfield
VARIATIONS ON A GROUND	16 hands at 4 pianos	Gr6-8	10m	ask	Westfield
PLAYGROUND (15 pieces) (ABRSM1966&1977, LCM2003, RIAM 2009&2017)	Pno Solo	Gr1-2		(YT)	Universal
MASQUERADE (16 pieces) (ABRSM 1966)	Pno Solo	Gr2-3			Universal
SIX MOODS	Pno Solo	Gr4-5	9m		Fentone
FIVE CONCERT PIECES FOR YOUNG PIANISTS (ABRSM 1981)	Pno Solo	Gr5	7m		Universal
VARIANTS (Music Festival Test Piece)	Pno Solo	Gr5	2m	CG	Westfield
SCHERZETTO (Modern Festival Pieces Series)	Pno Solo	Gr5-6	1.3m		Ricordi
PART SONGS SUITABLE FOR SCHOOL CHOIRS					
FARMER UN	Unison Jnr & Pno		1.25m		Westfield
LEEZIE LINDSAY (arr. AH)	SA & Pno		2m		Goodmusic
PATTY CLOVER (arr. AH)	SS & Pno		1.5m		Westfield
NEW BROOMS (a canon)	SS & Pno		1.5m		Wm Elkin
TARLINGWELL (a canon) (James Reeves)	SS & Pno		0.75m		Goodmusic
THREE KNAVES (A cautionary canon)	SS & Pno		1.25m		Westfield
THE SONG OF D (James Reeves)	SS & Pno		1.5m		Goodmusic
IN COMMENDATION OF MUSIC (Wm Strode)	SSA & Pno		4m	ask	Goodmusic
NOW IS THE MONTH OF MAYING	SSS & Pno		0.75m		Braydeston
PACK, CLOUDS AWAY (Tho Haywood)	SSA & Pno		2m		Westfield
FOUR ELIZABETHAN LYRICS	SSAA & Pno		8m		Westfield
HERE AWA', THERE AWA' (arr. AH)	SSA a cappella		1m		Wm Elkin
CHAMBER MUSIC for PIANO, ORGAN & KEYBOARDS					
VARIATIONS ON A GROUND (formerly PIECES OF EIGHT, Op.87)	8 hands at 4 pianos		10m	CG	Westfield
OPUS TWO AND A HALF	6 hands at 1 pno & ad lib. Vln		3m	CG	Westfield
FOUR CONCERT DUOS	4 hands at 1 pno		14m	CD	Westfield
GOLDBERG VARIATIONS (Bach, ed. for 1 manual)	1 manual keyboard				Westfield
FIVE APHORISMS FOR PIANO	Pno		10m	CD	Westfield
FIVE PRELUDES FOR PIANO	Pno		6.15m	YT	Goodmusic
FOUR CONCERT MINIATURES FOR PIANO	Pno		9.25m	ask	Westfield
FOUR SHORT PIECES FOR PIANO (Serial)	Pno		9.5m	ask	Westfield
MISCELLANY – SIX SHORT PIECES FOR PIANO	Pno		12.75m	CG	Westfield
PIANO SONATA 1	Pno		15.5m	CD	Westfield
PIANO SONATA 2	Pno		14m	CG	Westfield
TEN BAGATELLES FOR PIANO	Pno		19m	(YT)	Westfield
THREE EXPLORATIONS FOR PIANO	Pno		10m	CD	Westfield
THREE BAGATELLES (HARPSICHORD OR VIRGINALS)	Kybd		11m	ask	Westfield
TOCCATA FOR ORGAN	Organ		2.5m	Disc	Chappell
IN LAUDEM SANCTI ANDREA	Organ		4m		Hand-Written
FANTASIA ON FRAGMENTS FROM THE MUSIC OF MATHIAS HAWDON	Organ		8m		Westfield
MUSIC TEXT BOOKS					
BASIC TONAL HARMONY	Book				Westfield
AN INTRODUCTION TO COUNTERPOINT	Book				Westfield

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MUSIC BY ANTHONY HEDGES, 1931-2019

SECULAR VOCAL CHAMBER MUSIC : MANY ARE DISTRIBUTED BY EMERSON EDITION				
TO A CHILD DANCING IN THE WIND (Yeats, Op. 157.1)	Sop & Fl or Tnr Rec	1.5m		Westfield
FOUR FOLK SONGS & AN ENCORE	Sop & Fl & Vc & Pno	8m	(YT)	Westfield
TIMES REMEMBERED (Jay Appleton)	Sop & Fl & Vc & Pno	7m		Westfield
THREE CONTEMPLATIONS (Jay Appleton) (Op.149)	Sop & Fl & Vc & Pno	10m		Westfield
WINTER SUNSET (Op.139.3)	Sop & Fl & Vc & Piano	2m		Westfield
SONG FOR MOLLY	Sop & Fl & Vc & Pno	1m		Westfield
UNE FLUTE INVISIBLE (Saint-Saens, arr. AH)	Sop & Fl & Pno from IMSLP, Vc by AH	3.5m		Westfield
SWEET DANCER (Yeats) (Op. 157.3)	Sop & Fl or Trb Rec & Pno	2m		Westfield
THE CAT & THE MOON (Yeats) (Op. 157.4)	Sop & Fl or Recs & Vc & Pno	2m	YT	Westfield
A NEW SONG of MATHIAS HAWDON	Sop & Fl or Rec Sop & Vc & Pno	2.75m		Westfield
FOUR POEMS BY W.B.YEATS (Op. 157)	Sop & Fl or Recs & Vc & Pno	8.3m	(YT)	Westfield
BRIEF EVOCATIONS (Four Poems by Thomas Pitfield)	Sop & Recorders & Pno	5.5m		Peacock Press
GALLIMAUFRY (Jay Appleton)	Sop & Recorders & Pno	3.5m		Westfield
IMAGINATION (Op.149.2)	Sop & Recorders & Pno	2m		Westfield
CHAMBER MUSIC with FLUTES & RECORDERS : MANY ARE DISTRIBUTED BY EMERSON EDITION				
PICCOLO DIVERTIMENTO 1	Fl & Fg or Vc & Pno	9.5m	SC	Westfield
VARIATIONS ON A TYNESIDE AIR	Fl & Ob & Clt & Hn & Fg	10m		Westfield
SIMON'S SAMBA	Fl & Ob & Fg & Pno	2m	[YT]	Westfield
TRIALOGUES (Op.169)	Fl & Ob & Pno	10.45m	SC	Westfield
PICCOLO DIVERTIMENTO 2 (Op.169 rescored)	Fl & Ob & Vc & Pno	9.5m		Westfield
COLLOQUY 2	Fl & Ob & Vc & Pno	7.33m		Westfield
FLUTE TRIO 1	Fl & Vc & Pno	15.5m	SC	Westfield
FLUTE TRIO 2	Fl & Vc & Pno	9.25m		Westfield
NOCTURNE: SABLES D'OR (Op.79.2)	Fl & Vln & Vla & Vc & Hp	4m	[YT]	Westfield
WEST OXFORD WALKS (Op.143e)	Fl & Vln & Vla & Vc & ad lib. Hp	7.5m	[YT]	Westfield
AUBADE	Fl & Pno	3.25m		Westfield
ELEGY (op.142)	Fl & Pno	4.66m		Westfield
FLUTE SONATA (Op.109)	Fl & Pno	11.5m		Westfield
FLUTE SONATINA (Op.86)	Fl & Pno	10m	SC	Westfield
NOVELETTE	Fl & Pno	4.75m	[YT]	Westfield
WEST OXFORD WALKS (Op.143c) (Gr 6-8)	Fl & Pno	7.5m	[YT]	Westfield
RONDO (John Field arr. AH)	Fl & Pno	5m		Emerson
SEVILLA (Albeniz arr. AH) (ABRSM Gr8)	Fl & Pno			Emerson
BIRTHDAY BAGATELLE (for Ian Denley's 50 th)	Fl & Pno	5.5/2m		Westfield
THREE CONCERT MINIATURES (Op.153)	Recs & Pno	7.5m	YT	Peacock Press
CONTEMPLATION (From Op.156.9)	Tnr Rec & Pno	2.33m		Peacock Press
ELEGY FOR TONY (pianist Anthony Goldstone) (Op.167)	Trb Rec or Fl & Pno	3.5m		Westfield
EASY MUSIC with FLUTES & RECORDERS				
SIMON'S SAMBA (from Op.28.1)	Fl & Ob & Fg & Pno		2m	Westfield
SIMON'S SAMBA (from Op.28.1)	Fl or Ob & Pno	Gr5	2m	Westfield
FATHER TIME (from Op.29.2) in ABRSM	Fl & Pno	Gr1-2		OUP
FOLKSONG FLUTES (5 English Folksongs)	Fl & Fl & Fl	Gr4-5		Westfield
PIECES OF EIGHT (8 pieces, Op.123)	Fl or Tnr Rec & Pno	Gr3-5		Westfield
COUNT DOWN (1 Melody Inst & Pno)	Fl/Ob/Rec/Clt/Tpt/Vln & Pno	Gr1-2		Fentone