



Anthony Hedges

Royaume-Uni, Oxford

Psalm 104 (Vocal score) (Op.52)

A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Sociétaire : PRS

Page artiste : https://www.free-scores.com/partitions_gratuites_anthony-hedges.htm

A propos de la pièce



Titre : Psalm 104 (Vocal score)
[Op.52]

Compositeur : Hedges, Anthony

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Instrumentation : Choeur SS, Orchestre

Style : Classique moderne

Commentaire : Originally written for S.S.choir and brass band. There is also a version with orchestral accompaniment (suitable for youth orchestras) and a further version for SATB choir. This work has been very widely performed in all versions. "A work which stimulates and entertains. It is majestic and deeply moving."
(Brass Band Review)

Anthony Hedges sur [free-scores.com](https://www.free-scores.com)



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Commissioned by York & District Brass Bands Association with Arts Council funds.

PSALM 104

for S.S. Choir and Brass Band, or Orchestra

Anthony Hedges

I

Allegro vivo

Piano introduction, measures 1-6. The music is in 3/4 time, key of B-flat major. It features a strong, rhythmic accompaniment with chords and moving lines in both hands.

Piano introduction, measures 7-13. The music continues with similar rhythmic patterns and harmonic textures.

14 **1** *ff*

S.1 Bless— the Lord, O my soul,

S.2 *ff* Bless— the

14

Vocal and piano parts, measures 14-19. The vocal parts (S.1 and S.2) enter with the lyrics. The piano accompaniment provides harmonic support.

20

Bless— the Lord, O my soul, O

Lord, O my soul, Bless— the Lord, O my soul, O

20

Vocal and piano parts, measures 20-25. The vocal parts continue with the lyrics. The piano accompaniment features a strong, rhythmic accompaniment with chords and moving lines in both hands.

26 S.I & S.2 2

Lord my God, thou art ve - ry

33

great; Thou art clo - thed with ho - nour

40 3 **Allegro moderato** ♩ = 112 *mp*

and ma - je - sty. Who

44

co ver - est thy - self with light as with a gar - ment, who co - ver - est thy - self with

47 *mf*

light as with a gar - ment: Who stretch - est out the

50 *piuf* 4

heav'ns like a cur - tain, Who stretch - est out the

54 *f ritmico*

heav'ns like a cur - tain: Who lay - eth the beam of his cham-bers in the wa - ters, who

57

lay - eth the beam of his cham-bers in the wa - ters.

60 5 *mf legato*

Who ma - keth the clouds his cha - ri - ot: Who

63 *cresc. poco a poco*

wal - keth u - pon the wings of the wind: Who ma - keth his an - gels

66 *cresc. sempre* *ff*

spi - rits, who ma - keth his an - gels - spi - rits; His

69

mi - ni - sters a — fla - ming fire, his mi - ni - sters a —

72

fla - ming fire:

75 6 *ff* *ff*

Who laid the foun - da-tions of the earth, That it should

Who laid the foun - da-tions of the earth, That it should

75

80

not be re - moved for ev - er.

not be re - moved for ev - er.

80

ff

f

84

7

ff

87

90

mp

8

Thou co - ver'dst it with deep as

90

p

93

with a — gar - ment, thou co - ver'dst it with deep as with a — gar - ment:

93

96 *mf*
 The wa - ters stood a - bove the - moun - tains.

100 *piu f* 9 *f*
 At they re-buke, at thy re-buke they fled;— At the

103 *ritmico*
 voice of thy thun - ders they ha - sten - ed a - way, at the voice of thy thun - ders they

106
 ha - sten - ed a - way.

109 10 *mf*
 They go up by the moun - tains; they go

112 *cresc. poco a poco*

down by the va - lleys, they go up by the moun - tains,

115 *ff*

they go up by the moun - tains, Un - to the place which thou hast

118

foun - ded for them, un - to the place which thou hast foun - ded for them.

121 11 *ff*

Thou hast set a

125

S.1 bound that they may not pass o - ver; That they turn not a -

S.2 bound that they may not pass o - ver; That they turn not a -

131

12

A tempo primo

ff

gain to co-ver the earth, Bless— the Lord, O my soul, *ff*

gain to co-ver the earth, Bless— the

138

A tempo primo

Bless— the Lord, O my soul, O Lord my God,

Lord, O my soul, Bless— the Lord, O my soul, O Lord my God,

147 S.I & S.2
rit.

13

a tempo

thou art ve - ry great.

155

163

cresc. *sfz* *ff*

II

Allegretto grazioso ♩=112

Solo *p*

The earth is

Allegretto grazioso

Tutti (S.1 & S.2) *p*

sa - tis - fied with the fruits of thy works. He

11 1

sen - deth the springs in - to the va - lleys which run a - mong the

sen - deth the springs in - to the va - lleys which run a - mong the

16

hills. They give drink to e - v'ry

hills. They give drink to e - v'ry

21

beast of the field: The wild a - sses quench their

beast of the field: The wild a - sses quench their

26 1. 2. *mf* 2

thirst. He thirst. By them shall the fowls of the hea - ven

31 *f*

have their ha - bi - ta - tion, Which sing, which sing among the

36 *p* 3

bran-ches. He wa - ter - eth the hills from a - bove, the

42

hills from a - bove:—

49 Solo *p* 4

The earth is sa - tis - fied with the fruit of thy works.

56 *poco piu mosso*
Tutti 5 *mf*

56 He cau-seth the grass to grow for the ca-ttle, And
poco piu mosso
mp

62 *f* 6

62 herb for the ser-vice of man: That he may bring forth food
f

68

68 out of the earth, may bring forth food out of the earth;
 out of the earth, may bring forth food out of the earth; And

74 7 *f*

74 And wine that ma-keth
 wine that ma-keth glad the heart of man,
f

80 *mf*
 glad the heart of man,
mf
 And oil to make his face

86 *f* 8
 And bread which stren - gthen - eth man's heart,
 shine, *f* And

92 *f*
 And bread which stren - gthen -
 wine that ma - keth glad the heart, And bread which stren - gthen -

98 (S.1 & S.2) *ff* 9
 eth man's heart, and wine that ma - keth glad the heart.

105 *poco meno mosso*
Solo *p*
The earth is

105 *perdendosi*
decr. *pp*

113 *Tutti S.1 p*
sa - tis - fied with the fruit of thy works. The

113 *pp*

120 **10** *A tempo primo*
S.1 trees of the Lord are full of sap; The ce - dars of
S.2 *p*
The trees of the Lord are full, are full of

120 *molto legato*
pp *sim.*

125 *mp*
Le - banon, which he hath plan - ted; Where
mp
125 sap, which he hath

130 *piu p*

birds make their nests, which he hath plan - ted, where birds make their

plan - ted, which he hath plan - ted, where birds make their

130 *mp sempre legato*

135 1. 2. *mf*

nests: The nests: As for the stork, — the fir trees, the

1. 2. *mf*

nests: nests: As for the stork, — the

135 1. 2. *mp*

140

fir — trees — are her house. The high — hills a re - fuge for the

fir trees, the fir — tress — are her house. — The high hills — a re - fuge for the

140

145 *p* 12

wild goats; the high hills a re - fuge for the

wild goats; the high hills a re - fuge

145

pp

150

wild goats; And the rocks for the co - nies, and rocks for the

150 for the wild goats, and rocks for the

p

155 *pp* 13 Solo *p*

co - nies. The earth is

155 *pp*

co - nies.

161

sa - tis - fied with the fruit of thy works.

161

pp

III

Andante con moto $\text{♩} = 69$

mp

S.1 He a-ppoin - ted the moon for sea - sons: The

S.1 He a-ppoin - ted the moon for sea - sons:

S.2 He a-ppoin - ted the moon for sea - sons:

S.2 He a-ppoin - ted the moon for sea - sons:

mp

Andante con moto

4

S.1 sun kno-weth his go - ing down, go - ing down, — his

S.1 The sun kno-weth his go - ing down, go - ing

S.2 The sun kno-weth his go - ing down,

S.2 The sun kno-weth his

4

decr.

decr.

3

3

3

3

6

S.1 *p*
go - ing down.

S.1 *p*
down, his go - ing down.

S.2 *decr.* *p*
go - ing down, his go - ing down.

S.2 *decr.* *p*
go - ing down, go - ing down, his go - ing down.

9

S.1 *p*
Thou ma-kest dark - ness, and it is night: Where - in all the beasts of the

S.2 *p*
Thou ma-kest dark - ness, and it is night: Where - in all the beasts of the

12

S.1
fo - rest do creep forth. The young li-ons roar af - ter their prey,

S.2
fo - rest do creep forth. The young li-ons roar af - ter their prey,

gliss.

18 15 *rit.*

S.1 And seek their meat from God.

S.2 And seek their meat from God.

15 *rit.*

18 2 **a tempo** *p* *cresc. poco a poco*

S.1 The sun— a - ri - seth, the sun— a - ri - seth, — the sun a - ri - seth, the sun— a -

S.1 *p* *cresc. poco a poco*

S.2 The sun— a - ri - the sun— a - ri - seth, — the sun a - ri - seth,

S.2 *p* *cresc. poco a poco*

S.2 The sun— a - ri - seth, the sun— a - ri - seth, — the sun a -

S.2 *p* *cresc. poco a poco*

18 **a tempo** The sun— a - ri - the sun— a - ri - seth,

21 *f* *mp*

S.1 ri - the sun— a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

S.1 *f* *mp*

S.1 the sun— a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

S.2 *f* *mp*

S.2 ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

S.2 *f* *mp*

S.2 the sun a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens.

21 *mf* *f*

24 *mf* Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

S.1 *mf* Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

S.2 *mf* Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

24 *mf* *mp*

28 *poco f* O Lord, how ma - ni - fold are thy

S.1 *poco f* O Lord, how

S.2 *poco f* O Lord, how

28 *poco f*

30 works! O Lord, how ma - ni - fold are thy works!

S.1 *f* ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

S.2 *f* ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

30 *f*

32 *f* O Lord, how ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

S.1 *f* works! O Lord, how ma - ni - fold are thy works!

S.2 *f* works! O Lord, how ma - ni - fold are thy works!

32 *f*

34

S.1 works! In wis-dom hast thou made them all: *ff* The earth is full of thy

S.2 In wis-dom hast thou made them all, made them all: *ff* The earth is full of thy

34

37

S.1 ri - ches, the earth is full of thy ri - ches, is full of thy ri - ches, full of thy

S.2 ri - ches, the earth is full of thy ri - ches, is full of thy ri - ches, full of thy

37

40

S.1 ri - ches. 4 *mp* So is this great and wide

S.2 ri - ches.

40

43

S.1 sea, *mp* There go the

S.2 *p* Where - in are things cree - ping in - nu - mer - a - ble, Both small and great beasts.

43

46

S.1

ships:

S.2

p

There is that le - vi - a - thon, whom thou hast made to play— there - in.

46

48

S.1

mp

These all wait— u - pon thee;

S.2

p

That thou may - est give them their meat in due sea - son.

48

50

S.1

p

That thou giv'st them they ga - ther: Thou hi - dest thy

S.2

mf

Thou o - pen - est thine hand, they are filled with good,

50

52

S.1

face, they are trou-bled:

S.2

p

Thou ta-kest a-way their breath, they die,

52

22 56 *decr.* *pp* *p* *cresc. poco a poco*

S.1 And re - turn un - to their dust. Thou sen - dest forth thy spi - rit,

S.1 *decr.* *pp* *p* *cresc. poco a poco*

S.1 And re - turn un - to their dust. Thou sen - dest

S.2 *decr.* *pp*

S.2 *decr.* *pp*

56 And re - turn un - to their dust.

61

S.1 they are cre - a - ted, they are cre - a - ted: thou sen - deth forth thy spi - rit, they are cre - a - ted,

S.1 *cresc. poco a poco*

S.1 forth thy spi - rit, they are cre - a - ted, they are cre - a - ted: thou sen - deth forth thy spi - rit,

S.2 *p* *cresc. poco a poco*

S.2 Thou sen - dest forth thy spi - rit, they are cre - a - ted, they are cre - a - ted:

S.2 *p* *cresc. poco a poco*

S.2 Thou sen - dest forth thy spi - rit, they are cre - a - ted, they are cre - a - ted:

61

64

S.1 *ff*

S.1 And thou re - new - est the face of the earth.

S.2 *ff*

S.2 And thou re - new - est the face of the earth.

64

IV

Moderato

Moderato

f

7 *S.1 & S.2* *f*
O Lord,

12 how ma - ni - fold are the works! In wis -

16 *ff*
dom hast thou made them all: The earth

20 *S.1* *f*
is full of thy ri - ches, the earth is full of thy ri - ches, O Lord,

24 *cresc.* *ff* *rit.*

S.1
how ma - ni - fold are thy works!

S.2
f *cresc.* *ff*
O Lord, how ma - ni - fold are thy works!

27 S.1 & S.2 **Allegro moderato** $\text{♩} = 112$

mf

I will sing un - to the Lord as long as I live,

29 *piuf*

I will sing un - to the Lord as long as I live:

31 2 *mp* *cresc.* *f*

I will be glad in the Lord, I will be glad in the Lord, I will sing un-to the Lord as

31 *mp* *cresc.* *f*

34 *ff*
long as I live, as long as I live, as long as I live:



37 *mp*
I will sing praise, sing praise to my God while I have my be - ing.

37 *molto legato*
mp



40 3
My me - di - ta - tion of him shall be



43
sweet, shall — be sweet:

43 *mp* *cresc.* *f*



46 *mf*
I will sing un - to the Lord as long as I live,

46 *mf*



48 *piu f*

I will sing un - to the Lord as long as I live:

50 *mp cresc.*

I will be glad in the Lord, I will be glad in the Lord,

52 *f*

I will sing un - to the Lord as long as I live, as

54 *ff*

long as I live, as long as I live:

56

S.1

S.2 *mf*

Let the si - nners be con - sumed out of the earth,

56

mf

59 *piu f*

let the si - nners be con - sumed out of the earth,

59

piu f

62 S.1 & S.2 *poco f cresc.*

let the si-nners, the si-nners, the si-nners, the si-nners be con - sumed

62

cresc. *ff* *decr.*

66 *mp* 4 *p*

out — of the earth, And — let the

66

mp *p*

71 *mf* *decr. poco a poco*

71 wi - cked be no more, and let the wi - cked, the wi - cked the

76 *p*

76 wi-cked be no more.

82

82

mf cresc.

85 *mf*

85 I will sing un - to the Lord as long as I live,

87 *piuf*

87 I will sing un - to the Lord as long as I live:

89 *mp* *cresc.*
I will be glad in the Lord, I will be glad in the Lord,

91 *f*
I will sing un-to the Lord as long as I live, as long as I live, as

94 *ff*
long as I live:

97

101 6 *ff*

The glo-ry of the Lord shall en-dure for e-ver: The Lord shall re-

ff

The glo-ry of the Lord shall en-dure for e-ver:

101

105

joice in his works, the Lord shall re-joice in his works: Praise ye,

ff

the Lord shall re-joice in his works: Praise ye,

105

109

praise ye the Lord.

fff

praise ye the Lord.

fff

109

MUSIC BY ANTHONY HEDGES, 1931-2019

Abbreviations: YT YouTube, SC SoundCloud, CD Compact Disc, CG Computer-Generated.

CHORAL MUSIC CATALOGUE p1

CHURCH-APPROPRIATE CHORAL MUSIC

PSALM 104	SATB or SS choir & Brass Band or Orch	18m	SC	Westfield
A MANCHESTER MASS	SATB & Concert Band or Orch	25m	ask	Westfield
THE TEMPLE OF SOLOMON	SATB & Orch & Solo Bass	25m	ask	Westfield
THE LAMP OF LIBERTY (Wm Wilberforce)	SATB Cha Choir & Orch & Solo Bass	20m	ask	Westfield
GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN	SATB & Piano	5m	CG	Westfield
SONGS OF DAVID	SS & Amateur or Youth Orch	26m	ask	Westfield
THE JACKDAW OF RHEIMS	SS & Amateur or Youth Orch & Speaker	15m	ask	Westfield
I'LL MAKE ME A WORLD	SS & Orch & Solo Baritone	20m	ask	Westfield
PSALM 148	SS & Piano	6m	CG	Westfield
SEEK YE THE LORD (Isaiah LV, 6-7)	Anthem SABar & Organ	1.75m		Westfield
EVEN SUCH IS TIME (Walter Raleigh)	Anthem SATB & Organ	3.33m	ask	Westfield
HOLD NOT THY TONGUE, O GOD (Ps.83)	Anthem SATB & Organ	3m		Westfield
THE STRANGE NATIONS (Eccl. Xxxvi)	Anthem SATB & Organ	2.5m		Westfield
I AM DEBTOR TO ALL (All Saints, Remembrance)	Anthem SATB & Organ	2m		Westfield
GOD IS GONE UP (Ascensiontide)	Anthem SATB & Organ	2m		Westfield
ROUND ME FALLS THE NIGHT (Wm Romanis)	Anthem SATB & Organ	1.25m		Westfield
PRAISE THE LORD, O MY SOUL (Ps.103)	Anthem SATB or Unison & Organ	2m		Westfield
QUAERERE VERUM (The Search for Truth)	Motet SATB & Organ	5m	CG	Westfield
FLOURISH FOR A WEDDING (Hebrew Prayer Book)	SATB a cappella	1.5m	CG	Westfield
TWO NEGRO SPIRITUALS (from The Lamp of Liberty)	SATB a cappella & Piano	3m	ask	Westfield

CHRISTMAS CHORAL & VOCAL CHAMBER MUSIC

GLORIA	SATB a cappella	18m	ask	Westfield
MAGNIFICAT & NUNC DIMITTIS	SATB & Organ	4.5m	ask	Westfield
I SING THE BIRTH (Op.100)	SATB & Soli SA & Orch (Pno Redcn)	30m	ask	Westfield
A VIRGIN MOST PURE (Op.100.5)	SATB & Solo Sop & Orch (Pno Redcn)	5m	YT	Westfield
SALVATOR NATUS EST	Carol SS or S & Piano	2.25m	CG	Westfield
MARY'S CAROL	Carol SS & Pno w optl. Jnr Insts	2.33m		Universal
FROM HEAVEN, COME	Carol SATB a cappella	1.5m		Westfield
GABRIEL'S MESSAGE	Carol SATB a cappella	4.5m	ask	Westfield
MY DANCING DAY	Carol SATB a cappella	1.5m		Westfield
A MANGER CAROL	Carol SATB & Soli a cappella	2.5m	YT	Westfield
GOD REST YE MERRY, GENTLEMEN (arr. FJH)	Carol SAATBB a cappella	2.75m	CG	Westfield
GOD REST YE MERRY, GENTLEMEN	Carol 6pt male a cappella	2.75m	CG	Westfield
WINTER SUNSET (Op.149.3)	Sop & Fl & Vc & Piano	2m	ask	Westfield
WINTER (Op 128.4)	Sop (or Tnr) & Piano	2m	YT	Westfield

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CHORAL MUSIC CATALOGUE p2

OTHER CHURCH-APPROPRIATE MUSIC (For Solo Organ : see Keyboards, in Chamber Music)

AND DEATH SHALL HAVE NO DOMINION	Sop & Piano	2.66m	CG	Westfield
PRAYERS FROM THE ARK	Sop or Tnr & Piano	14m	YT/SC	Westfield
FIVE POEMS BY EDWARD THOMAS	Sop & Organ	6.25m	CG	Westfield

SECULAR MUSIC FOR CHOIRS

TO MUSIC	SATB & Orch	25m	ask	Ex-Chappell
BRIDGE FOR THE LIVING (Philip Larkin)	SATB & Orch & Solo Tnr	19m	YT	Westfield
EPITHALAMION (Edmund Spencer)	SATB & Orch & Solo Tnr	30m	ask	Westfield
MINOTAUR (Musical)	SATB & Orch & Electric Keyboard	1hr	ask	Westfield
DANCING DAYS (Cantata)	SS & Pno & variable Jnr Orch	17m	YT	Westfield
SHADOWS IN THE SUN (Opera)	SS & Orch & Soli Adults	2hr	ask	Hand-Written

SECULAR SONGS FOR CHAMBER OR FULL CHOIRS

FARMER UN (James Reeves)	S & Pno	1.25m		Westfield
PATTY CLOVER (arr. AH)	SS & Pno	1.5m		Westfield
NEW BROOMS (a canon)	SS & Pno	1.5m		Wm Elkin
TARLINGWELL (a canon) (James Reeves)	SS & Pno	0.75m		Goodmusic
THREE KNAVES (a cautionary canon)	SS & Pno	1.25m		Westfield
THE SONG OF D (James Reeves)	SS & Pno	1.5m		Goodmusic
NOW IS THE MONTH OF MAYING (a canon)	SSS & Pno	0.75m		Braydeston
LEEZIE LINDSAY (arr. AH)	SA & Pno	2m		Goodmusic
IN COMMENDATION OF MUSIC (William Strode)	SSA & Pno	4m	ask	Goodmusic
PACK, CLOUDS, AWAY (Tho Haywood)	SSA & Pno	2m		Westfield
FOUR ELIZABETHAN LYRICS	SSAA & Pno	8m	CG	Westfield
HERE AWA', THERE AWA' (arr. AH)	SSA a cappella	1m		Braydeston
ASPECTS OF LOVE (Marvell, Wither & O'Keefe)	SATB a cappella	14m	ask	Westfield
EPITAPH	SATB a cappella	3.5m	ask	Westfield
THREE FOLK SONGS & AN ENCORE (Op.148)	SATB a cappella	10m	ask	Westfield
BOBBY SHAFTOE (arr. AH Op.148.1)	SATB a cappella	2m	ask	Westfield
O WALY WALY (THE WATER IS WIDE) (arr. AH Op.148.2)	SATB a cappella	4m	ask	Westfield
DASHING AWAY WITH THE SMOOTHING IRON (arr. AH Op.148.3)	SATB a cappella	3m	ask	Westfield
I WILL GIVE MY LOVE AN APPLE (arr. AH Op.148.4)	SATB a cappella	1.5m	ask	Westfield
ALLY CROAKER (arr. AH)	TTBB a cappella	1.75m		Goodmusic
LASSIE WI' THE YELLA COATIE (arr. AH)	TBB a cappella			Goodmusic
MEN ARE FOOLS THAT WISH TO DIE	TBB & Pno	1.25m		Westfield

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